

LA VALSE

# C B A J O

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL





# LA VALSE

Poème chorégraphique pour Orchestre

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

MAURICE RAVEL

## CONTREBASSES

Mouv<sup>t</sup> de Valse viennoise

Sourdines

*pp*

Sourdines

*pp*

Sourdines

Sourdines pizz. 2 3

*p*

DIV. en 3

1

8 9 10 11 12 13 14

4 5 6 7 8 9 10

2

15 16 17 18 19 20 21

11 12 13 14 15 16 17

3

22 23 24 25 26 27 28

18 19 20 21 22 23 24

28



CONTREBASSES

6

4

DIV. en 2

pp mf

pp p

5

sur Ré

gliss.

6

pizz.

p

pp subito

p

7

arco

p

8

pp

arco

9

gliss.

p

mf

p

pp

8

pizz.

pp

p



CONTREBASSES

10

8

*pp*

*p*

*p*

*p*

8

*pp*

11

8

*mp*

*p*

12

8

*mp*

*p*

*mp*

*mp*

13

sur Mi

*mp*

arco

gliss.

14

*pp*

*pizz.*

*1<sup>re</sup> sin sordina*

UNIS *pizz.*

Otez les Sourdines une à une.

Toutes doivent être enlevées à

16

*cresc.*

arco

*p*

15

*1<sup>re</sup> sin sordina*

*2<sup>e</sup> sin sord.*

*arco*

*molto*

*pp*



CONTREBASSES

a 3  
16 5

16 *mf*

a 1  
17 *ff*  
*sempre cresc.*

18 *DIV.*

UNIS pizz.  
19 *p*

20 *f*

21 *1 DIV.*

UNIS  
22 *p*

23 *f*

24 *p* arco *1 pizz.*

DIV. UNIS arco *1 pizz.* *p* 4

26 ARCO *ff* 2 arco *mf cresc.* 1 DIV. *ff* 27 UNIS

28 *mf* *ff* 2

2



CONTREBASSES

1 **29** *mf* *cresc.* *ff*

**30** *pizz.* *mp*

**31**

**32**

**33**

**34** 1 2 *p*

**35** 2 *mf*

*arco* **36** *f* *ff* *f* *ff* *DIV.* *UNIS*

**37** *DIV.* *UNIS* *f* *ff* *p* *ff* *f* *DIV.*

*UNIS* *ff* *DIV.* *UNIS* *f* *ff* *ff* *UNIS* *ff*

**38** 3 *f* *f* *f* *f* **39** 3 *f* *f*



CONTREBASSES

sur Ré

DIV. *p* sur La

2 3 4 5 6

40

pizz. *p*

41

pizz. *p*

pizz.

UNIS

42

*mf* arco

43

sur Ré *p* pizz. *p* *cresc.*

44

*f* *cresc.*

45

arco *ff* *rit* *poco dim.*

46 Un peu plus modéré

*f* *p* pizz. 1

47

*mf* *f* *mf* *f* *p*

48

49

pizz. arco *p* arco *mf*

Revenez au Mouvt

50 1<sup>er</sup> Mouvt

1 6

*cresc.*

6



CONTREBASSES

C. BASSE

51 DIV. pizz. 1 4 2<sup>d</sup> von mf

52 UNIS 1 3 1 1 f

53 1 Pressez un peu mf cresc. 2

54 1<sup>er</sup> Mouvt pizz. arco mf pp 2 3 4 5 6 7

55 56 8 9 10 11 12 13 14 15

57 pizz. p 16 17

58 arco pizz. mf p mf



CONTREBASSES

59

Two staves of music. The top staff is marked 'arco' and the bottom staff is marked 'arco'. Dynamics include *p* and *mf*. The key signature has two sharps (F# and C#).

60

61

Two staves of music. Measure 60 features 'pizz.' and 'p' dynamics. Measure 61 features 'arco' and 'ff' dynamics. The key signature has two sharps.

62

Single staff of music. Markings include 'DIV.', 'arco', and 'UNIS'. Dynamics include *f* and *ff*. The key signature has two sharps.

63

Single staff of music. Markings include 'pizz.', 'DIV.', and 'UNIS'. Dynamics include *f* and *ff*. The key signature has two sharps.

64

Single staff of music. Markings include 'DIV.', 'UNIS', and triplets. Dynamics include *f*, *ff*, and *p*. The key signature has two sharps.

65

Single staff of music. Dynamics include *f* and *ff*. The key signature has two sharps.

66

Single staff of music. Markings include 'pizz.', 'DIV.', and 'UNIS'. Dynamics include *p*, *mf*, and *p*. The key signature changes to one flat (Bb).

67

68

69

Single staff of music. Markings include 'pizz.', 'arco', and 'pizz.'. Dynamics include *p*, *ff*, and *p*. The key signature has one flat. Handwritten numbers '5' and '2' are present below the staff.



CONTREBASSES

70 pizz. mf 1 f 71

Musical staff 70-71: Bass clef, key signature of two flats. Measure 70 starts with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measure 71 starts with a forte (f) dynamic. Both measures contain eighth notes with accents.

72 cresc. 2 3 4 5 6 7

Musical staff 72: Bass clef, key signature of two flats. Measure 72 starts with a crescendo (cresc.) instruction. Measures 2-7 contain eighth notes with accents.

73 arco ff

Musical staff 73: Bass clef, key signature of two flats. Measure 73 starts with an arco instruction and a fortissimo (ff) dynamic. The staff contains eighth notes with accents.

74 75 f

Musical staff 74-75: Bass clef, key signature of two flats. Measures 74-75 contain eighth notes with accents. Measure 75 ends with a forte (f) dynamic.

sur Mi

Musical staff 76-77: Bass clef, key signature of two flats. Measure 76 starts with the instruction 'sur Mi'. Measures 76-77 contain eighth notes with accents.

76 DIV. pp pizz. p 2 3 4 5 6 7 8 77

Musical staff 76-77: Grand staff (bass and treble clefs), key signature of two flats. Measure 76 starts with 'DIV. pp' and 'pizz. p'. Measures 2-8 contain sixteenth notes with accents. Measure 77 continues the sixteenth-note pattern.

78 pizz.

Musical staff 78: Grand staff, key signature of two flats. Measure 78 starts with a pizzicato (pizz.) instruction. The staff contains sixteenth notes with accents.

79 UNIS poco cresc. p cresc.

Musical staff 79: Bass clef, key signature of two flats. Measure 79 starts with 'UNIS'. The staff contains eighth notes with accents. Dynamics include 'poco cresc.' and 'p cresc.'.

80 pizz. p

Musical staff 80: Bass clef, key signature of two flats. Measure 80 starts with a pizzicato (pizz.) instruction and a piano (p) dynamic. The staff contains eighth notes with accents.

81 arco DIV. p arco 2 3 cresc. 4 5 6 7 8 9 10 11 12 13 14

Musical staff 81: Grand staff, key signature of two flats. Measure 81 starts with 'arco' and 'DIV. p arco'. Measures 2-14 contain sixteenth notes with accents. A crescendo (cresc.) instruction is placed over measures 3-4.



CONTREBASSES

82 Accélérez jusqu'à 85

Musical staff 82: Bass clef, key signature of two sharps (F# and C#), time signature of 4/4. The word "UNIS" is written above the staff. The music consists of a series of quarter notes.

83

Musical staff 83: Bass clef, key signature of two sharps. The music features a sequence of eighth notes with accents (>) above them.

84

85

Mouvt du début

Musical staff 84-85: Bass clef, key signature of two sharps. Staff 84 contains a four-measure rest. Staff 85 begins with a glissando (gliss.) and a forte (ff) dynamic. A handwritten "a 3" is written below the staff.

DIV. pizz.

arco

86

UNIS pizz.

arco

Musical staff 86: Bass clef, key signature of two sharps. The music alternates between pizzicato (pizz.) and arco playing. A handwritten "a 1" is written below the staff.

Pressez

87

Musical staff 87: Bass clef, key signature of two sharps. The music features a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

88 Assez animé

Musical staff 88: Grand staff (treble and bass clefs), key signature of two sharps. The music is marked "DIV." and "Assez animé". Dynamics include forte (f) and sf.

89

90

Musical staff 89-90: Grand staff, key signature of two sharps. Staff 89 is marked "f". Staff 90 includes pizzicato (pizz.) and arco playing. Dynamics include sf and "più f arco".

91

92

Musical staff 91-92: Grand staff, key signature of two sharps. Staff 91 is marked "sf". Staff 92 includes pizzicato (pizz.) playing. Dynamics include f and sf. A handwritten "2" is written at the bottom right of the page.



CONTREBASSES

93 arco pizz.

ff arco p pizz.

2 3 4 5 6

94 UNIS arco *rallo*

mf ff mf ten ff mf ten ff mf ten

95

ff ff pp < ff pp < ff pp < ff

*a Tempo*

96 97

à peine retenu (1er Mouvt) au Mouvt (assez animé)

pp < ff ff f < ff

98

ff f fff ff f

99

ff mf ff

100 Pressez jusqu'à la fin

mf ff < ff < f < ff

101

f cresc. sf sf sf ff

3 4 5 6 sans ralentir DIV.

- a 2 -