

25

ARPA 2^{da}

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL



LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

2^{de} HARPE

MAURICE RAVEL

Mouvt de Valse viennoise

Handwritten notes at the top: *1-1-1-1*

Handwritten notes at the bottom: *mf-1-1*

Handwritten notes in the first system: *11*, *6*, *6*, *11*, *pp*, *Arpe*, *Arpe*, *debajo*

Handwritten notes in the second system: *2^{de} HARPE*, *f*, *p*, *f*, *p*, *Solo*, *Solb*, *Mib*, *Lab*, *Lab*, *Re 4 Lab*

Handwritten notes in the third system: *Mib-FA#-LAB*, *5*, *7*, *9*, *13*, *10*, *9*, *7*, *1^{re} Harpe*, *lit*

Handwritten notes in the fourth system: *2^{de} HARPE*, *mf*, *étouffez*, *3*, *mf*, *Fatt*, *Mib-Sib*, *14*

Handwritten notes in the fifth system: *Mib-FA#-SOL#-LAB*, *étouffez*, *6*, *f*, *étouffez*, *3*, *Mib-LAB*, *15*, *UTb*

2^{de} HARPE

Handwritten: *mi-2b*, *3*, *207*

gliss. f

16 17 FA#

MIb 17 FA#-LAB 18 19

1 1 ff 9 8 6

SIb-UT#

1^{rs} VONS

2^{de} HARPE SOLb

p mf

1 9 8 6

LA#

SOL#-LAB 21 SOLb

p mf

1 9 8 6

FAb

mf p

1 9 8 6

22 FA#-SOL# 1^{rs} VONS 2^{de} HARPE

1 9 8 6

UTb-SI#

2^{de} HARPE

24

MI \flat LA \flat

4 p

Arps

1

UT \flat RE \flat

Arpo

Arpo

25

MI \flat - FA \flat - LA \flat 26

1 f

Arp

Arp

Arp

RE \flat

5 8

27 28 29 30 31 32 33 34

8 6 10 8 8 8 7 1

1^{re} Harpe

35 36 37 38 39 40 41

8 8 8 8 12 7 5 8

flato

42 43 44 45 46

Un peu plus modéré

1^{re} Harpe

8 8 8 8 1 2

lira

3²/₄

93

47

2^{de} HARPE

MI \flat - SOL \flat

1 1 f ff 5

Arps

royal

UT \flat a3

2^{de} HARPE

48 49 Revenez au Mouvt 50 1^{er} Mouvt

8 4 5 1 2

Fab Solb Dob Cab Fl.

1^{re} Arpa

51

2^{de} HARPE MI# - FA# - SOL# - LA#

f 1 *ff* *mf* 6 *f*

1^{re} Arpa

52

1 2

ff *mf* *ff* *mf*

RE#

1^{re} Solo

Pressez un peu

53 54 1^{er} Mouvt 55

MI# - SOL# - LA# UT#

1 7 7 5

ff *f*

1^{re} Arpa

56 Clar. B. 2^{de} HARPE 57

MI# - SOL# - LA#

8

8^a Bassa

SIB - RE#

f

Arpa

58 59 2^e Clar. 2^{de} HARPE

4

p *sf* *sf*

2^{de} HARPE

Fl. H^{tb}

Musical notation for measures 60 and 61. The system includes a grand staff with two staves. Measure 60 contains a bass clef staff with notes and a treble clef staff with a whole rest. Measure 61 contains a bass clef staff with notes and a treble clef staff with a whole rest. Handwritten annotations include "Solo" in the bass clef staff of measure 60, "equal 5" in the treble clef staff of measure 60, "equal 4" in the treble clef staff of measure 61, and "f" in the treble clef staff of measure 61. A note in the bass clef staff of measure 60 is labeled "RE^b".

Musical notation for measure 62. The system includes a grand staff with two staves. Measure 62 contains a treble clef staff with notes and a bass clef staff with notes. Handwritten annotations include "2^{de} HARPE" above the treble clef staff, "ff" below the bass clef staff, "equal" in the treble clef staff, and "1" in the bass clef staff. Notes in the treble clef staff are labeled "FA^b" and "FA[♯]".

Musical notation for measures 63, 64, 65, and 66. The system includes a grand staff with two staves. Measure 63 contains a treble clef staff with notes and a bass clef staff with notes. Measure 64 contains a treble clef staff with notes and a bass clef staff with notes. Measure 65 contains a treble clef staff with notes and a bass clef staff with notes. Measure 66 contains a treble clef staff with notes and a bass clef staff with notes. Handwritten annotations include "f equal" in the treble clef staff of measure 63, "equal 4" in the bass clef staff of measure 63, "equal 8" in the treble clef staff of measure 64, "equal 4" in the bass clef staff of measure 64, "equal 8" in the treble clef staff of measure 65, "equal 5" in the bass clef staff of measure 65, and "Arpe 5" in the treble clef staff of measure 66. A note in the treble clef staff of measure 63 is labeled "(Fa[♯])".

Musical notation for measures 67 and 68. The system includes a grand staff with two staves. Measure 67 contains a treble clef staff with notes and a bass clef staff with notes. Measure 68 contains a treble clef staff with notes and a bass clef staff with notes. Handwritten annotations include "1^{re} Harpe" above the treble clef staff of measure 67, "2^{de} HARPE" above the treble clef staff of measure 68, "Solo" in the bass clef staff of measure 68, "f" in the bass clef staff of measure 68, "2" in the bass clef staff of measure 68, "f" in the bass clef staff of measure 68, and "1" in the bass clef staff of measure 68.

Musical notation for measures 69 and 70. The system includes a grand staff with two staves. Measure 69 contains a treble clef staff with notes and a bass clef staff with notes. Measure 70 contains a treble clef staff with notes and a bass clef staff with notes. Handwritten annotations include "mf Solo" in the bass clef staff of measure 69, "Solo" in the bass clef staff of measure 69, "Solo" in the bass clef staff of measure 70, and "Solo" in the bass clef staff of measure 70.

Musical notation for measures 71 and 72. The system includes a grand staff with two staves. Measure 71 contains a treble clef staff with notes and a bass clef staff with notes. Measure 72 contains a treble clef staff with notes and a bass clef staff with notes. Handwritten annotations include "3" in the bass clef staff of measure 71, "f equal" in the treble clef staff of measure 71, "1" in the bass clef staff of measure 71, "equal" in the treble clef staff of measure 71, "1" in the bass clef staff of measure 71, "equal" in the treble clef staff of measure 71, "equal" in the treble clef staff of measure 71, and "7" in the bass clef staff of measure 72. Notes in the bass clef staff of measure 71 are labeled "SI^b-RE[♯]" and "SI^b-UT^b". Notes in the treble clef staff of measure 72 are labeled "MI[♯]-FA[♯]-SOL[♯]-LA^b".

6 (Mib) (F#4) Sol#
(Sib) (Dbb) (Lab)

2^{de} HARPE

73 1^{re} Harpe 2^{de} HARPE

6

ff gliss.

75 76 77 78

Mib

étouffez

Arpe 7

equal 5 equal 8 equal 8

SI#-UTb

79 80 81 82 83 84 85

Accél^o jus

Mouv^t du début Tromp.

equal 9

Arpe 8

equal 8 equal 8

equal 8 equal 4 equal 5

ff

86 87 88

2^{de} HARPE

Presser

Assez animé

Fl H^{tb}

2^{de} HARPE

gliss.

ff

4 4

89 90

Mib-SOLb-LA#

gliss.

ff

gliss.

ff

6 1 1

SIb

91 92 93

FAb-SOL#-LAB

gliss.

ff

gliss.

ff

3 3 1 7

SIb-UTb

2^{de} HARPE

94 95 1^{re} Harpe 2^{de} HARPE

5 8 3 1
gliss.
1
mf Solo ff 3

96 Poco rit. 97 au Mouvt 98
MI#-FA#-LA# (Assez animé) Bons

mf Solo ff
equal 4 equal 9
f equal fff
SIb-UT#-REb

2^{de} HARPE

gliss.
f equal equal 1 f gliss.
equal

MI#-FA#-SOL#-LAB 99

equal 1 2 f gliss.
equal equal 1

100 101

gliss.
f equal 1
8 9