

ARPA 1^{ra}

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M RAVEL



Arja S^{ra}

249

~~La Vasse~~



LA VALSE

Poème chorégraphique pour Orchestre

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TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE.

1^{re} HARPE

Mouvt de Valse viennoise

MI#-SOL#-LA^b

1

reb

sol 8 reb

1-2 p

Sib

2

3

4

mf

f

LA#

5

MI#-SOL#-LA^b

1

5

3

Fl

1^{re} HARPE

mp

reb

Sib

LA^b

1^{re} HARPE

8 SOL \flat

9 FAB-SOL \flat -LA \flat

SI \flat -UT \sharp

FAB SOL LA 2 3

10 C. Bon 11 1^{re} HARPE 12 FL.

9 9 8 RE \flat 4

RE \flat

13 1^{re} HARPE

LA \sharp *net fa 4*

f gliss. *mf*

14 1^{re} VONS

FA \sharp -SOL \flat

SI \sharp -UT \sharp -RE

2^e *FA SOL* *1 6 3*

étouffez

15 1^{re} HARPE

RE \flat MI \flat -SOL \flat

SI \flat 2

f *gliss.* *étouffez*

1^{re} HARPE

16

FA# MI^b

1 *f* 1 1 *ff*

17 18 19 20

MI^b-LA^b 2^e Harpe

9 8 8 *p* *mf* *mf*

1^{re} HARPE

LA^b

21

FA^b FA^b-LA^b LA^b

mf

22

MI^b-FA^b-LA^b

mf 8

UT^b

23

Hautb. Solo

3

1^{re} HARPE

p

MI^b LA^b

1 *mf* 1

RE^b SI^b

SI^b DO^b

1^{re} HARPE

25 26

f RÉ

27 28 29 1^{rs} VONS

8 6 6

30 1^{re} HARPE

mf

31

2

32

33 34

2

1^{re} HARPE

35

2 p 4 2 p 4

36 37 38

Tromp. Fl. 1^{re} HARPE

8 6 3

39

1 p 1 mf 2 1 mf ff

40

Mi^b-FA^b SI^b-UT^b

mf ff p mf p mf 3

41 42

Bons 1^{re} HARPE Mi^b-SOL^b SI^b-UT^b

8 mf 2

43 44 45 46 Un peu plus modéré

1^{re} Clar. 1^{re} HARPE SOLO

8 8 8 mf

1^{re} HARPE

47

FA \flat SOL \flat -SI \flat

2 1 1 *ff*

RÉ \flat

48

FA \sharp b $^{\circ}$ b $^{\circ}$ LA \flat

ff 5 *mf* 1

SI \flat

49

MI \flat SI \flat

1 *mf* *f*

RÉ \sharp

Revenez au mouvt

50 1^{er} Mouvt

FA \flat -SOL \flat -LA \sharp FA \sharp -LA \flat

ff 4 *ff* 6 *ff* gliss.

UT \sharp

51

LA \sharp SI \flat

étouffez 7 *ff* *étouffez*

Pressez un peu

52 53

MI \sharp -FA \sharp -SOL \sharp

7 *ff* *f* 7

UT \flat SI \flat -UT \sharp

Set 207

1^{re} HARPE

54 Au Mouvt

55

Musical notation for measures 54-55, bass clef, piano (p) dynamics. Measures 54-55 consist of a sequence of chords in the bass clef, numbered 1 through 9. The notes are: 1 (F#, C), 2 (F#, C), 3 (F#, C), 4 (F#, C), 5 (F#, C), 6 (F#, C), 7 (F#, C), 8 (F#, C), 9 (F#, C).

56

57 MI

Musical notation for measures 56-57, bass clef, piano (p) dynamics. Measures 56-57 consist of a sequence of chords in the bass clef, numbered 10 through 17. Measure 57 ends with a whole note chord labeled 'MI' (F#).

58

59

Musical notation for measures 58-59, bass clef, forte (f) and piano (p) dynamics. Measure 58 starts with a forte (f) dynamic and features a complex chordal structure. Measure 59 starts with a piano (p) dynamic and features a complex chordal structure.

60

61

Fl. Hautb.

Musical notation for measures 60-61, treble clef, forte (f) dynamics. Measures 60-61 consist of a sequence of chords in the treble clef, numbered 1, 3, 5, 4. Measure 61 ends with a forte (f) dynamic and features a complex chordal structure.

62

1^{re} HARPE

FA^b

FA[♯]

SOL[♯]-LA^b

Musical notation for measure 62, treble clef, fortissimo (ff) and forte (f) dynamics. Measure 62 starts with a fortissimo (ff) dynamic and features a complex chordal structure. Measure 62 ends with a forte (f) dynamic and features a complex chordal structure.

SI[♯]-RE^b-MI[♯]

63

64

65

Fl.

66

1^{re} HARPE

Musical notation for measures 63-66, treble clef, piano (p) and mezzo-forte (mf) dynamics. Measures 63-65 consist of a sequence of chords in the treble clef, numbered 8, 4, 4. Measure 66 starts with a piano (p) dynamic and features a complex chordal structure. Measure 66 ends with a mezzo-forte (mf) dynamic and features a complex chordal structure.

1^{re} HARPE

FA#-SOLb-LA# 67 MIb 68

1 *p* *mf* 5 2

Sib-UT#-REb

Handwritten: Sib REb / Solb LA / *mf*

FA#-SOLb-LA# 69 70 1^{rs} VONS 71 1^{re} HARPE

2 2 f 1

REb

Handwritten: 1^{re} VONS, 2, 2, f

72 MI# 73

1 7 ff gliss.

Sib-UTb

74 MIb

étouffez 5

Sib

Handwritten: la w/ A les

75

f

76 MIb-FAb-LAb

4

REb

1^{re} HARPE

77 78 79 80 1^{re} HARPE

Cors

8 8 Sib 5 REb TAB Mib LAB Fab

p

81 FA#-SOL#

LA# SOLb LAB SOL# FA#

LAB RE# Solb LAB cresc. Dob Solb REb TAB RE#

8

RE# UT# REb RE# SI#

82 Accélérez jusqu'à 85 83 84 85 Mouvt du début Tromp.

8 8 4 5 ff

86 1^{re} HARPE 87 Pressez 88 Assez animé Fl. Hautb. 1^{re} HARPE

ff gliss. ff gliss.

89 90 MI-SOLb-LA#

1 ff gliss. 6 1 ff gliss. 1

SIb

91 92 93 94 SOL#-LA#

FA#-SOL#-LAB 3 3 1 ff gliss. 7

SI#-UTb

1^{re} HARPE

94 Tromb. 5

95 *ff*

1^{re} HARPE *mf* gliss. *ff*

Mi^b-FA#

96 Poco rit. 97 Au Mouvt (Assez animé)

3 2 3 4 1 9

RE#

98 Bons

1^{re} HARPE *f* gliss.

1

99 MI^b-FA^b-SOL#-LA^b

f gliss. 1 2 *f* gliss.

100 101

1 1 8 9