

2



BOURRÉE FANTASQUE

1

Transcrite pour Orchestre par FÉLIX MOTTL.

EMMANUEL CHABRIER.

VIOLONCELLES et C. BASSES.

243

Très animé et avec beaucoup d'entrain.

ff marcato

f

sf pizz.

mf

f

mf

f arco.

V. S.



VIOLONCELLES et C. BASSES.

pizz. 2 sempre pizz.

mf *mf* *sf* *sf* (b)

sf cresc.

arco.

f *sf* *p* *poco.* *mf pizz.*

3 arco.

f *f* *p* *ff* *f* *p* *ff* arco.

f *f* *f* *f*

pizz.

ff *ff* *f* *f* *f*

arco.

f *f*

pizz. *ff*

ff *ff*

1 1

pizz.

ff *ff* *f* *f* *sf* *sf* *sf* *sf*

4 Istesso Tempo. V^{on} Solo.

p *f*

7

arco. sans sourdine.

Velle Solo. *pp* *pp* *mf* *pp*

Velles

C.B. mettez les sourdines. arco. *pp*

rit. poco.

5 Velle Solo. a Tempo. mettez la sourdine.

cogli altri.

Velles

C.B. *f*

1 2 3 4 7

7

Sordinas

VIOLONCELLES et C. BASSES.

Vous Velles Tutti.

sempre con sordina. **pp** *sempre dolce.* **1**

pp **1** **pp** *sans sordines.* **pizz.** **p** **pizz.**

Allargando. arco.

cresc. **mf** *cresc.* **1** **ff** *arco.* *molto.* **ff**

Molto mod^{to} Hautb. **6** a Tempo vivo. Velles

5 *poco accell.* **ff**

ff **1** **p** *cresc.* **pizz.** **pp**

sempre pp **ff** *arco.* **ff** **f**

VIOLONCELLES et C. BASSES.

dim. *pp*
pizz. *pp* *sempre pp*
pp *sempre.*
7 *f* *f*

DIV. *f* *sf* *ff* *sf cresc.*
2

8 *ff* *f* *ff* arco. (b) *ff* (b)

sf *sf* *sf* *f* *sf*

2 *p espress.* *pp* *pp* *sempre pp*
pizz. *pp* *pizz. sempre.*

pizz. sempre. *pp* *pp* *pp*

VIOLONCELLES et C. BASSES.

arco. *mf* *pizz.* *mf* rit. poco. *passionato.* *f* a Tempo. *cresc.*

Allargando. *ff* arco. *sf molto dim.* rall. sempre. *pp* *pizz.* Molto mod^{to} quasi misurato. *cantabile.* rit. *pp*

9 *pizz.* 1.° Tempo molto risoluto. *p* *pp* *pp* (b)

arco. *mf* *f* *p* *poco.*

pizz. *p* *sf* *sf* *p* *ff* arco. *pizz.* *f* *sf* *p* *ff* arco.

First system of musical notation, featuring a double bass line with eighth and sixteenth notes and a cello line with quarter notes.

10

Second system of musical notation, starting with a box containing the number 10. It includes dynamic markings like *sf* and *sfz*, and performance instructions like *pizz.* and *arco.*

Third system of musical notation, including dynamic markings like *mf* and performance instructions like *pizz.*

Fourth system of musical notation, including dynamic markings like *f*, *mf*, and *sf*, and performance instructions like *arco.* and *pizz.*

11

Fifth system of musical notation, starting with a box containing the number 11. It includes dynamic markings like *sf*, *pp*, and *sfz*, and performance instructions like *pizz. sempre.* and *sempre molto vivo.*