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BOURRÉE FANTASQUE

1

Transcrite pour Orchestre par FÉLIX MOTTL.

EMMANUEL CHABRIER.

VIOLONCELLES et C. BASSES.

243

Très animé et avec beaucoup d'entrain.

ff marcato

f

sf pizz.

mf

f

mf

f arco.

V. S.

ENOCH & C^o
 PRIX TEMPO AINS
 NET: 3 FR.
 (MAJORATION COMPRISE)

VIOLONCELLES et C. BASSES.

pizz. 2 sempre pizz.

mf *mf* *sf* *sf* (b)

sf cresc.

arco.

f *sf* *p* *poco* *mf pizz.*

3 arco.

f *f* *p* *ff* *ff arco.*

f pizz.

pizz.

ff *ff* *f* *f* *f*

1 2 3 4

VIOLONCELLES et C. BASSES.

arco.
f f
pizz. ff 1 ff 1

pizz. ff f f sf sf sf sf

4 Istesso Tempo. V^{on} Solo.

7 p sf

arco. sans sourdine.
Velle Solo. pp pp mf pp rit. poco.
Velles
C.B. mettez les sourdines. arco. pp

5 Velle Solo. a Tempo.

mettez la sourdine. cogli altri.
Velles 1 2 3 4 7
C.B. f 7

VIOLONCELLES et C. BASSES.

Vols
Velles Tutti.

sempre con sordina. *pp* *sempre dolce.* 1

pp 1 *pp* sans sourdines. *pizz.* *p* *pizz.*

cresc. *mf.* *cresc.* 1 *Allargando.* *arco.* *ff* *arco.* *molto.* *ff*

Molto mod^o Hautb. 5 6 a Tempo vivo. Velles *poco accel.* *ff*

ff 1 *p* *pizz.* *cresc.* *pp*

sempre. pp *ff* *arco.* *ff* *f*

VIOLONCELLES et C. BASSES.

dim. *pp*
pizz. *pp* *sempre pp*
pp *sempre.*
7 *f* *sf*

DIV. *f* *sf* *ff* *sf cresc.*
2

8 *ff* *f* *ff arco.* (b)
ff (b)

f *f* *f* *f* *f*

2 *p espress. pizz.* *pp* *pp* *sempre pp*
pizz. *pp* *pizz. sempre.*

pizz. sempre. *pp* *pp* *pp*

arco. *mf* *pizz.* *mf* rit. poco. *f* a Tempo. *cresc.*

Allargando. *ff* arco. *sf* rall. sempre. *molto dim.* Molto mod^{to} quasi misurato. *pp* *pizz.* *cantabile.* rit. *pp*

9 *pizz.* 1. Tempo molto risoluto. *p* *pp* *pp* (b)

arco. *mf* *f* *p* *poco.*

pizz. *p* *sf* *sf* *p* arco. *ff* *arco.* *pizz.* *f* *sf* *p* *ff*

Musical notation for the first system, featuring a cello/bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

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Musical notation for the second system, starting with a forte (*ff*) dynamic and including markings for pizzicato (*pizz.*) and arco (*arco.*). The first four measures are numbered 1, 2, 3, and 4.

Musical notation for the third system, featuring a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) marking.

Musical notation for the fourth system, featuring a forte (*f*) dynamic and markings for arco (*arco.*) and pizzicato (*pizz.*). The dynamic changes from *f* to *mf* and back to *f*.

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Musical notation for the fifth system, starting with a forte (*ff*) dynamic and including markings for pizzicato (*pizz.*) and arco (*arco.*). The dynamic changes from *ff* to *pp*. The first three measures are numbered 1, 1, and 1. The tempo marking *sempre molto vivo.* is present.

VIOLONCELLES et C. BASSES.

sempre pizz.

pp

Silence.

arco. **12**
ff arco. sf ff

ff sempre.
ff sempre.

13
sf ff 3 ff 3 ff

pizz. **14**
p dolce. pp pizz. pp 1

pizz.
pp
pizz. sempre.
pp

arco.
pp
pizz.
pp
arco.
f
f

Poco stringendo.
Vons
Velles
arco.
f
arco.
ff
f

15
Sempre molto risoluto.
ff
ff
ff
ff
ff
DIV.
UNIS. ff
pp
pizz.
ff
pp

pizz.
pp
arco.
f
3
4
f
arco.
f

1
ff
2
fff
f
fff
f