

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CHILDREN'S CORNER

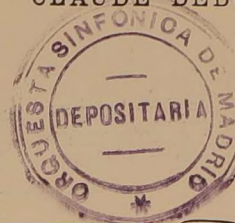
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Le coin des Enfants

CLAUDE DEBUSSY

BASSONS

I. Doctor Gradus ad Parnassum



Modérément animé

1°

2

Un peu retenu

Retenu

3

1° Tempo

Animez un peu

BASSONS

Altos

Retenu

1^{er} Bon

4 1^o Tempo 2 Fl.

mf

1^{er} Bon

pp

pp

pp

pp

5

En animant peu a peu

f

cre - - - scen - - - do

f

Très animé

6

f

f

1

ff

ff

BASSONS

II. Jumbo's Lullaby

BERCEUSE DES ÉLÉPHANTS

Assez modéré

The musical score is written for Bassoon in 2/2 time, with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (pp, p, mf, mp), articulation (accents, slurs), and fingerings (numbers 1-5). Measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 are indicated. A section starting at measure 8 is labeled '8 Bons' and includes a 'Htb' (Horn in Tenor Bass) part. A section starting at measure 9 is labeled '9 En animant' and includes a '1°' (First) part. The score concludes with a final measure marked with a '3'.

BASSONS

Retenu **11** 1^o Tempo

12

III. Serenade for the Doll

SÉRÉNADE A LA POUPEE

All^{to} ma non troppo **13** 1^{er} Bon

Un peu retenu **14** a Tempo

Cédez

pp

pp

a Tempo

15

pp

pp

En animant un peu

3

mf

3

mf

16 a Tempo

5

p

pp

pp

sfz

pp

pp

sfz

p

sfz

Sans retarder

17

p

sfz

dim.

mf

p

dim.

6

BASSONS

IV_ The Snow is dancing

LA NEIGE DANSE

23

24 Fl. **25** 1^{er} Bon

V. The little Shepherd

LE PETIT BERGER

Très modéré **4** Plus mouvementé Cl. 1^{er} Bon

au Mouvt Cédez **26** Htb Bons Cédez

27 au Mouvt Plus mouvementé Poco animato

28 Un peu retenu 1^o Cédez

VI. Golliwogg's Cake-Walk

All^o giusto

f *più f* *sff* **1**

f **1** *f* **1** *mf très net et très sec*

sff *p* *p* *f* *molto*

29 *f* 2 3 4 *p cre - scen - do* *f* *ff*

30 *p* *f* *ff* **3** *f* *ff*

p *f* *f* *ff*

31 Un peu moins vite

Measures 1-6 of section 31. The music is in bass clef with a key signature of two flats. The first three measures feature a rhythmic pattern of eighth notes with accents, marked with a piano (*p*) dynamic and first finger fingering (**1**). The last three measures transition to a slower, more melodic line marked *pp*.

Measures 7-12 of section 31. Measures 7-8 are marked *pp*. Measure 9 has a first finger fingering (**1**) and is marked *pp*. Measure 10 has a second finger fingering (**2**) and is marked *pp*. Measures 11-12 are also marked *pp*.

32 Cédez

a Tempo

Measures 1-6 of section 32. Measure 1 has a first finger fingering (**1**). Measures 2-3 are marked *p*. Measures 4-6 are marked *pp* and include the instruction "a Tempo".

Cédez

a Tempo

Cédez

a Tempo

Measures 7-12 of section 32. Measure 7 has a first finger fingering (**1**) and is marked *mp*. Measures 8-9 are marked *pp*. Measures 10-11 are marked *mf* and *f* respectively. Measure 12 is marked *f*.

Cédez

a Tempo

33 Cédez

a Tempo

Measures 1-6 of section 33. Measures 1-2 are marked *p*. Measures 3-4 are marked *pp*. Measures 5-6 are marked *p* and *pp*.

Cédez

a Tempo

Measures 7-12 of section 33. Measures 7-8 are marked *f* and *ff*. Measure 9 is marked *f*. Measure 10 is marked *dim.*. Measure 11 is marked *f*. Measure 12 is marked *f*.

BASSONS

Retenu **34** Toujours retenu 1^o Tempo

4 *pp* *p*

p *mf* *molto* *f*

35 *p* cre - scen - do *f* *ff* *pp*

f *sf* *pp* 3

f *ff* *p* 1

p 1 *p* *f* *sf* *ff* FIN