

1

BUGLES en SI b

238

La Marche de Dieu



LA QUESTE DE DIEU

SCHOLA CANTORUM de NANTES

Pièce symphonique extraite de LA LÉGENDE DE SAINT-CRISTOPHE

Bugles en Si b

Vincent d'INDY

Prologue et Symphonie Descriptive

Leint 103 Mouvement de Marche lente

1^{er} Bugle en si b

2^d Bugle en si b

42 Bugles (soli)

zo - y au - mes, et per - sans trou - ver - ce qu'il cher - chait

pp

104 Plus lent

1 2 1

revenez au Mouvement de Marche 105 Vite Lent 106 revenez au

3 7 10 5 3 1 4 1

Mouvement de Marche 107 Plus animé. Un peu retenu jusqu'au M^e 108 Assez lent

8 12 2 3

1 1 1 1 1 1 12 1

109

4 2 1 2 1 12

enchaînez sans interrompre

La Queste de Dieu

Modère

110

1^{er} Bugle en sib

2^d Bugle en si b

Tromp.

f

111

Tromp.

f

Mouv^t de Marche lente

112

3^e Tromb

dim

Un peu élargi

113

revenez au mouv^t

Bugles (Soli)

mf

3

114

Cors Tromp.

mf

f

Bugles f

1

f

1

115

Lent

revenez au Mouv^t de Marche lente

tr

mf

2

p

1

8

Bugles en Si b

116 117 Vivement animé
 Tromp. f Bugles (Soli f)

1 f

2 2 f

P¹ Bugle 119 Bugles f f

1

P¹ Bugle et P² Tromp. 7 f 1 Bugles f

120

121

Tronp.

122

en élargissant beaucoup

Triomphal

123

Lent

Musical score for measures 123-124. The first staff contains four measures of music, each with a triplet of eighth notes. The second staff contains four measures of music, each with a triplet of eighth notes. The final measure of the second staff contains a triplet of rests.

124

en retenant M^t de la Marche (un peu plus accéléré)

Musical score for measures 124-125. The first staff starts with a dynamic of *f*, followed by *sfz* and *p*. The second staff has measure numbers 2 and 5. The music consists of quarter notes and rests.

125

Pte FL.

en accélérant

Musical score for measures 125-126. The first staff is for Flute (FL) and includes dynamics *p* and *cresc*. The second staff has measure numbers 3 and 1. The music consists of quarter notes and rests.

126

Assez lent Même mouv^t

Fl.

Musical score for measures 126-127. The first staff is for the 2nd Bugle (Solo) and includes dynamics *mf* and *cresc*. The second staff has measure numbers 1, 11, and 2. The music consists of quarter notes and rests.

127

Joyeusement

Musical score for measures 127-128. The first staff is for Bugles and includes dynamic *f*. The second staff has measure numbers 1, 1, and 3. The music consists of quarter notes and rests.

(d. = d) Les temps restent de même valeur
1^{ers} Viol^{ons}

Musical score for measures 128-129. The first staff is for Bugles and includes dynamic *f*. The second staff has measure number 1. The music consists of quarter notes and rests.

128

Two staves of music in G major. The first staff has a dynamic marking of *f* and a '2' below the first measure. The second staff has a dynamic marking of *f* and a '2' below the first measure. The music consists of eighth and quarter notes with some rests.

Two staves of music in G major. The first staff has a dynamic marking of *f* and a '2' below the first measure. The second staff has a dynamic marking of *f* and a '2' below the first measure. The music consists of eighth and quarter notes with some rests.

129

Two staves of music in G major. The first staff has a dynamic marking of *f* and a '2' below the first measure. The second staff has a dynamic marking of *f* and a '2' below the first measure. The music consists of eighth and quarter notes with some rests.

Two staves of music in G major. The music consists of eighth and quarter notes with some rests.

très retenu Très lent

130

Two staves of music in G major. The first staff has a dynamic marking of *f* and a '3' below the first measure. The second staff has a dynamic marking of *f* and a '5' below the first measure. The music consists of eighth and quarter notes with some rests.

Mouvement de la Marche Lent

Mouvement de la Marche

Two staves of music in G major. The first staff has a dynamic marking of *f* and a '5' below the first measure. The second staff has a dynamic marking of *f* and a '3' below the first measure. The music consists of eighth and quarter notes with some rests.