

1^{re} et 2^e Grandes Flûtes

234



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RONDES DE PRINTEMPS

CLAUDE DEBUSSY

1^{re} et 2^e GRANDES FLÛTES

Modérément animé ♩ = 96

FLÛTES

Bons

7

p gracieux (en dehors)

1

1

p

6

6

p

6

6

2

p

p

cresc.

3 En retenant

f

sf

2

p

mi

Un peu plus mouvementé ♩ = 126
léger et fantasque

p

p doux et léger

p

1^{re} et 2^e GRANDES FLUTES

4 5

p *f*

Cédez

6 7 8

mf *p* *p*

6 1^o Tempo

SOLO

SOLO

p doux et expressif *pp* *p* doux et expressif un peu en dehors

Un peu cédé // au Mouvt

7 14 15 16

mp *f* *f* *f*

17 18 19 20

mf *f*

8 Rubato

SOLO

p avec charme un peu en dehors *f*

SOLO

8 22 23 24 25

Cédez - - - 1^{re} et 2^e GRANDES FLÛTES

SOLO // a Tempo **9**

mf e dim. *p* 2 3 *p* *pp*

10 Cédéz - - - // a Tempo Cédéz **11** Le double plus lent doux et flottant

p 2 1 2 SOLI *p* *expressif en dehors*

1 *p*

12 *p* 2 *p*

13 *p* très doux

2

1^{re} et 2^e GRANDES FLÛTES
Retenu

pp subito

Tempo ♩ = 126

p *p* *mf*

14

2 *sfz* 1 *mp* *mp*

15

(en dehors)

3 *p expressif* 2

16

2 *p* *p* 2

1^{re} et 2^e GRANDES FLÛTES

17

Musical score for measures 17-18. The top staff is for the Flute and the bottom for the Piano. Measure 17 starts with a forte (*f*) dynamic. Measure 18 begins with a *più f* dynamic. Both staves show a melodic line with slurs and ties.

Musical score for measures 19-20. Measure 19 continues the melodic line. Measure 20 is marked *Cédez* and features a first ending bracket with a '1' below it. The piano accompaniment consists of chords and moving lines.

18

au Mouvt $\text{♩} = 126$

Musical score for measures 21-22. The tempo is marked *au Mouvt* with a quarter note equal to 126. The dynamic is *p doux et léger*. The piano accompaniment features a steady eighth-note pattern.

Musical score for measures 23-24. Measure 23 starts with *più p*. Measure 24 includes a triplet of eighth notes and a dynamic change to *f*. The piano accompaniment continues with eighth notes.

Musical score for measures 25-26. The tempo is *Rubato*. The dynamic is *p doux et expressif*. The piano accompaniment has a more varied rhythmic pattern.

Musical score for measures 27-28. The tempo is *au Mouvt*. The dynamic is *p*. The piano accompaniment features chords and moving lines.

1^{re} et 2^e GRANDES FLUTES

pp

pp

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) contains a melodic line with slurs and accents. The second staff (bass clef) contains a supporting bass line. Dynamics are marked *pp* in both staves.

Second system of musical notation, measures 5-8. The notation continues from the first system, maintaining the melodic and bass lines.

21

3

p

3

p

22

2

Third system of musical notation, measures 9-14. Measures 9 and 11 are marked with a boxed number 21. Measures 10 and 12 contain triplets, marked with a '3' and a dynamic of *p*. Measure 14 is marked with a boxed number 22. The system concludes with a measure marked with a '2'.

Cédez au Mouvt

4

< p léger

2

3

4

5

6

Fourth system of musical notation, measures 15-20. The instruction "Cédez au Mouvt" is written above the first staff. The first staff has slurs and accents. The second staff contains a sequence of notes with slurs and accents, with dynamics marked *< p léger*. Measures 15-20 are numbered 4, 2, 3, 4, 5, and 6 respectively.

23

molto cresc.

24

2

Fifth system of musical notation, measures 21-24. Measures 21 and 23 are marked with boxed numbers 23 and 24. The first staff contains a melodic line with slurs and accents, with a dynamic of *molto cresc.* The second staff contains a supporting bass line. The system concludes with a measure marked with a '2'.

f

3

f

Sixth system of musical notation, measures 25-28. The first staff contains a melodic line with slurs and accents, with a dynamic of *f*. The second staff contains a supporting bass line, with a triplet marked with a '3' and a dynamic of *f*.

Poco a poco accel^o 1^{re} et 2^e GRANDES FLÛTES

2 à 2 *f* *p* léger (un peu en dehors) 2

à 2 **25** 4 H^{tb} *p* léger

26 FLÛTES *p* cresc.

à 2 **27** *mf* < *f* < *p* *mf* < *f*

mf *f* **1** *f* brillant

28 **29** Cl. FLÛTES *ff* *ff* *p* doux et léger **1**

più p *più p* *f* < *ff*^{sec} **FIN**