

# DARDANUS

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

Publication faite sous la direction de C. SAINT-SAËNS

## AIRS DE BALLET

# 230

### 1<sup>re</sup> SUITE



JEAN-PHILIPPE RAMEAU

Révision par  
VINCENT D'INDY

### 2<sup>ds</sup> VIOLONS

### N<sup>o</sup> 1

#### ENTRÉE Majestueusement

*I<sup>o</sup>*

*f*

*p*

*cresc.*

*f* *sfz* *ff*

*Fin.*

### N<sup>o</sup> 2

#### TAMBOURIN Vif

*II<sup>o</sup>*

*p*

*f*

2<sup>ds</sup> VIOLONS

*p* *f* *pp* **FIN** **TRIO (2<sup>e</sup> Rigaudon)** *f* *ppp* *f* *pp* *ff* *D.C.*

N<sup>o</sup> 3

**AIR GRAVE**  
**Lentement**

*f* *ff*

2<sup>ds</sup> VIOLONS

First system of musical notation for 2nd Violins. It consists of five staves. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *sfz* and *p*. The fourth staff has dynamics *mf*, *cresc.*, and *f*. The fifth staff continues the melodic line. Blue handwritten annotations include slurs and accents over various notes.

N<sup>o</sup> 4

AIR VIF  
Assez vif

Second system of musical notation for 2nd Violins, titled "AIR VIF Assez vif". It consists of four staves. The first staff is in 3/4 time and begins with a dynamic marking of *p*. The second staff has dynamics *fp*, *f*, *mf*, and *p*, with a *trm* marking above it. The third staff has dynamics *più p*, *cresc.*, *ff*, and *p*. The fourth staff has a dynamic marking of *f* and concludes with first and second endings labeled "1<sup>a</sup>" and "2<sup>a</sup>". Blue handwritten annotations include slurs, accents, and a large blue checkmark.

2<sup>ds</sup> VIOLONS

pp

cresc.

f

mf

p

cresc. molto

ff

p

pp

Très retenu la 2<sup>e</sup> fois

*al di, 2a suit*

N<sup>o</sup> 5

RONDEAU GAI  
Gaiment

f

1<sup>a</sup>

2<sup>a</sup>

p

2<sup>ds</sup> VIOLONS

The musical score for the 2nd Violins part, page 5, is written in G major (one sharp). It consists of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*  $\rightarrow$  *p*
- Staff 2: *pp*, *cresc.*, *f*
- Staff 3: *p*, *f*, *p*, *ff*
- Staff 4: *dim.*, *pp*
- Staff 5: *f*

Blue handwritten annotations are present throughout the score, including:

- A "3>" marking above the first staff.
- A "hob" marking above the tenth staff.
- Various slurs, accents, and other performance markings in blue ink.

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## AIRS DE BALLET

2<sup>e</sup> SUITE



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VINCENT D'INDY

JEAN-PHILIPPE RAMEAU

2<sup>ds</sup> VIOLONS

N<sup>o</sup> 1

ENTRÉE

Gracieusement et un peu gai

*mf*

*cresc.* *f*

*tr* *p*

*cresc.* *f*

*tr*

*1* *p*

*poco sfz* *p*

Très retenu

A. DURAND et Fils  
MAISON FONDÉE  
100 %

2<sup>ds</sup> VIOLONS

N<sup>o</sup> 2

*Dordina*

RONDEAU DU SOMMEIL

Modéré

1

*pp* *p*

Très retenu et *pp* la dernière fois

FIN

1<sup>ère</sup> Reprise

*mf* *p* *mf*

*f*

On reprend au signe % jusqu'au mot: Fin puis on passe à la 2<sup>e</sup> Reprise.

2<sup>e</sup> Reprise

*p* *pp*

*p* *mf*

Retenu

*ppp*

Reprenez au signe % jusqu'au mot: Fin.

N<sup>o</sup> 3

GAVOTTE GRACIEUSE

Modéré

*mf* *f*

1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup> FIN

*Al-4- suit*

2<sup>ds</sup> VIOLONS

2<sup>e</sup> GAVOTTE

*mf*

**FIN**

*f*

*p*

D. C. jusqu'au mot: Fin, puis on reprend la 1<sup>re</sup> Gavotte.

N<sup>o</sup> 4

RIGAUDON

Assez modéré

*mf*

*2a pp*

*cresc.*

*f*



2<sup>ds</sup> VIOLONS

Musical staff with notes, dynamics *dim.*, *p*, and *pp*.

Musical staff with notes, dynamics *f*, and the section title **Petite Reprise**.

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *poco rit*, and the word **FIN**.

Musical staff with notes, dynamics *f*, and the section title **TRIO**.

Musical staff with notes, dynamics *f*, and a triplet of 3.

Musical staff with notes, dynamics *p*, and a triplet of 3.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *f* and *p*, and a first ending bracket of 1.

Musical staff with notes, dynamics *f* and *p*, and the instruction **D.C.**.

*D.O.*

6

2<sup>mes</sup> Violons

A. DURAND et Fils  
11, JOURNAL TEMPORE  
100 %