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TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

DARDANUS

Publication faite sous la direction de C. SAINT-SAËNS

AIRS DE BALLET

1^{re} SUITE



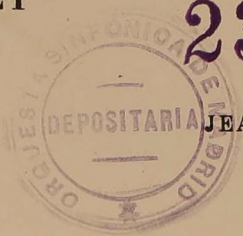
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Révision par

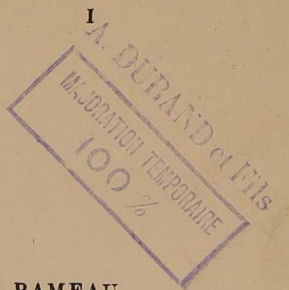
VINCENT D'INDY

1^{ers} VIOLONS

N^o 1



JEAN-PHILIPPE RAMEAU



ENTRÉE
Majestueusement

N^o 2

TAMBOURIN
Vif

1^{ers} VIOLONS

f

pp

TRIO (2^e Rigaudon)

f

p

pp

ff

trm

FIN

D. C. jusqu'au mot: Fin.

Au N° 2 de 2^a

N° 3

AIR GRAVE
Lentement

f

trm

ff

2 2 3 4 5

1^{ers} VIOLONS

Musical score for the first five staves. Dynamics include *f*, *p*, *sfz*, and *cresc.*. Blue handwritten annotations include fingerings (1, 2, 3, 4, 5), slurs, and accents.

N^o 4

AIR VIF
Assez vif

Musical score for the second section, starting with a 3/4 time signature. Dynamics include *p*, *mf*, *ff*, and *cresc.*. Blue handwritten annotations include slurs, accents, and fingerings.

1^{ers} VIOLONS

Handwritten musical score for the first violins, consisting of seven staves. The music is in a minor key and includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte), *mf* (mezzo-forte), *al punta* (handwritten), *cresc. molto* (crescendo molto)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano), *pp* (pianissimo)
- Staff 6: *f* (forte)
- Staff 7: *Très retenu la 2^e fois* (Very restrained the 2nd time), *tr* (trill), *f* (forte)

Blue handwritten annotations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4) throughout the score.

al 2 de la 2^e suite

N^o 5

RONDEAU GAI
Gaiement

Handwritten musical score for the Rondeau Gai, consisting of two staves. The music is in a major key and includes dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *1^a* (first ending)

Blue handwritten annotations include slurs, accents, and fingerings throughout the score.

1^{ers} VIOLONS

2^a
p

cresc.

f *p*

ala punta

cresc. *f*

f *p* *f*

p *ff*

tr...

dim. pp

f

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AIRS DE BALLET

2^e SUITE



JEAN-PHILIPPE RAMEAU

Révision par
VINCENT D'INDY

1^{ers} VIOLONS

N^o 1

ENTRÉE

Gracieusement et un peu gai

mf

cresc.

f

p

cresc.

f

tr

tr

p

poco sfz

p

Très retenu

I
A. DURAND et Fils
MAISON FONDÉE
100

1^{ers} VIOLONS

N^o 2

Sordine

RONDEAU DU SOMMEIL

Modéré

Handwritten notes: 2 1 3 1 4 2 1 4

DIV. UNIS

Handwritten notes: 3 2 1 3 3 1 2

DIV. 2^{ble} Corde

Très retenu et pp la dernière fois

Handwritten notes: 2 1 3 1 3

1^{ère} Reprise

mf p mf

f

tr...

On reprend au signe % jusqu'au mot: Fin, puis on passe à la 2^e Reprise.

2^e Reprise

p pp

Handwritten notes: 4 4 3 4

p mf

ppp

DIV. Retenu

Handwritten notes: 1 2 3

Reprenez au signe % jusqu'au mot: Fin.

N^o 3

GAVOTTE GRACIEUSE

Modéré

mf

Handwritten notes: 3 3

1^a

al w^o 4-

1^{ers} VIOLONS

2^a

2^e GAVOTTE

D.C. jusqu'au mot: Fin, puis on reprend la 1^{re} Gavotte

N^o 4

RIGAUDON
Assez modéré

1^{ers} VIOLONS

First system of music for 1^{ers} VIOLONS. It consists of five staves. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff is labeled "Petite Reprise" and begins with a *f* dynamic. The fifth staff ends with a *tr.* marking and a double bar line labeled "FIN".

TRIO section of the score, consisting of five staves. The first staff is in 2/4 time and begins with a *f* dynamic. The second staff has a *f* dynamic and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The section ends with a double bar line and a *D.C.* marking.

al 52 de la 10^e suite