

DARDANUS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

Publication faite sous la direction de C. SAINT-SAËNS

AIRS DE BALLET

230

1^{re} SUITE



JEAN-PHILIPPE RAMEAU

ALTOS

N^o 1



Révision par
VINCENT D'INDY

ENTRÉE Majestueusement

f

p

cresc. *f* *sfz* *ff*

FIN

N^o 2

TAMBOURIN

Vif

mf *f*

mf *f*

pp *pp*

FIN

al 2. 2a - sub

50 me
P. S.

ALTOS

TRIO (2° Rigaudon)

f

p

f

ff

rall

D.C. jusqu'au mot: Fin.

D.C. al

N° 3

AIR GRAVE
Lentement

f

ff

f

p

f

p

sfz

p

sfz

mf

cresc.

f

N° 4

AIR VIF
Assez vif

p

fp *f* *mf* *p*

più p *cresc.* *ff* *p* *f*

1^a 2^a *pp*

cresc. *f*

mf *cresc. molto* *ff*

p

pp

Très retenu la 2^e fois

f

al 4 - 2^a suite

Nº 5

RONDEAU GAI
Gaiement

The musical score is written for an Alto instrument in G major (one sharp) and common time (C). It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and a tempo marking of 'Gaiement'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings, labeled '1a' and '2a'. The piece concludes with a final cadence. The score is annotated with blue ink markings, including slurs, accents, and dynamic markings, which appear to be performance instructions or corrections.

f

1^a

2^a

p

cresc.

f — *p*

pp

cresc.

f

f

p

f

p

ff

dim. pp

f

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A. DURAND & FILS
ÉDITION TEMPORAIRE
100%

AIRS DE BALLET

2^e SUITE



JEAN-PHILIPPE RAMEAU

Révision par
VINCENT D'INDY

ALTOS

N^o 1

ENTRÉE

Gracieusement et un peu gai

mf

cresc.

f *p*

cresc.

f

p

poco sfz

1

pp

Très retenu

N° 2

RONDEAU DU SOMMEIL

♩ Modéré

Sordina

On reprend au signe * jusqu'au mot: Fin, puis on passe à la 2^e Reprise.

al. 4 le Saint

N° 3

GAVOTTE GRACIEUSE
Modéré

2^e GAVOTTE

D.C. jusqu'au mot: Fin, puis on reprend
la 1^{re} Gavotte.

N° 4

RIGAUDON
Assez modéré

ALTOS

First staff of music with dynamics *p* and *cresc.*

Second staff of music with dynamics *DIV.*, *f*, and *dim.*

Third staff of music with dynamics *p* and *f*, and the marking *UNIS*.

Fourth staff of music with a triplet and the marking *FIN*.

Fifth staff of music with a triplet, dynamic *f*, and the marking *20 TRIO*.

Sixth staff of music with a triplet, dynamic *f*, and the marking *trm*.

Seventh staff of music with a triplet and dynamic *f*.

Eighth staff of music with a first ending bracket, dynamic *f*, and the marking *trm*.

Ninth staff of music with dynamics *f* and *p*, and the marking *D.C.*

si que 2^o trio

ago Volner 7.5