

I

# VIOLA

Orquesta Sinfonica de Madrid

Núm. 22

SINFONIA INCOMPLETA

SCHUBERT



# Symphonie in H moll.

(Unvollendet.)

Viola.

Franz Schubert.

Allegro moderato.

1 7 pizz. *p*

arco *fz*

pizz. *p pp* arco *cresc.*

*fz fz p cresc. f*

*f ff fz pp*

6

Viol. I. 1 B *ffz fz cresc. fz*

*p f*

*ff fz fz*

pizz. *p ffz*

7

Viola.

Viol. I. arco

*cresc.* *pp* *cresc.* *f*

*cresc.* *ff* *p* *ff* *p*

*ff* *fz* *fz* *fz* *fz* *fz*

*fz* *f* *ffz* *fz* *pp* *cresc.*

*ff* *fz* *p* *ff* *fz*

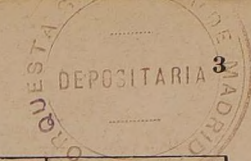
*p* *decresc.* *pp*

*pp*

*p*

Handwritten annotations: *arco*, *cresc.*, *pp*, *f*, *ff*, *p*, *ffz*, *fz*, *pp*, *cresc.*, *decresc.*, *pp*, *p*. Includes fingerings (1-3), accents (>), and dynamic markings.

Viola.



Viol. I.

arco

cresc. f fz p

cresc. ff

F 20 21 22 23 1 G G. P. ff

ff fz cresc. fz fz fz fz p

ff fz fz fz mf

1 pizz. ff pp

9 Viol. I. arco 10 11 12 cresc.

f cresc. ff

3 mf pp ff

Viola.

Andante con moto.

The musical score for Viola is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Andante con moto.' The score consists of 14 staves of music. The first staff begins with a dynamic marking of *pp* and a finger number '2'. The second staff has a dynamic marking of *fp*. The third staff is marked with a red 'V' and 'A', and a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and a finger number '4'. The fifth staff is labeled 'Viol. I.' and has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ppp*. The eighth staff has a dynamic marking of *mf* and a red 'B' with a '3' next to it. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *p* and a red 'C'. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff ends with a dynamic marking of *pp* and the word 'decresc.' below it. The page number 'Orch. B. 133.' is printed at the bottom center.

