

2^{do}
CLARINETE

Orquesta Sinfonica de Madrid

Núm. 22

SINFONIA INCOMPLETA

SCHUBERT



Symphonie in H moll.

(Unvollendet.)

Clarinetto II in A.



Allegro moderato.

Clar. I.

1 20 21 22 2

p *cresc.* *fz* *fz* *fp* *p*

A 3

cresc. *f* *ff* *fz* *pp*

1 B

decresc. G. P. *ff*

cresc. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *f* *fz*

fz *fz* *fz* *fz* *fz* *fz*

C 7 *solo* *p* *ff*

1. 2. 17 18 19

pp

Viol. II.

Am 29

Clarinetto II in A.

Ob. I.

Handwritten '19' in the top left corner.

Ob. I.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *p* *ff*

p *ff* *p*

tr *D* *1* *1*

ff *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ffz *fz* *pp* *cresc.* *ff* *fz* *fp* *ff* *fz* *ff*

decresc. *pp* *E* *17* *Clar. I.* *18* *19*

cresc. *f* *fz* *fp* *p* *cresc.* *ff*

F *3* *pp*

fz *pp*

1 *G* *decresc.* *G. P.* *ff*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical notation for measures 1-10. Measure 10 is marked with a fermata and the letter 'H'. Measure 5 is marked with a fermata. Dynamics include *fz*, *ffz*, *p*, *pp*, and *pp*.

Andante con moto.

Musical notation for measures 11-17. Measure 13 is marked with a fermata and the number '13'. Measure 17 is marked with a fermata and the letter 'A'. Dynamics include *fp* and *f*.

Musical notation for measures 18-25. Measure 38 is marked with a fermata. Measure 39 is marked with a fermata. Measure 40 is marked with a fermata. Measure 41 is marked with a fermata. Measure 3 is marked with a fermata and the letter 'B'. Dynamics include *fp* and *ff*.

Musical notation for measures 26-32. Measure 26 is marked with a fermata and the letter 'C'. Measure 27 is marked with a fermata. Measure 16 is marked with a fermata. Measure 16 is marked with a fermata and the letter 'D'. Dynamics include *fz*, *fp*, and *ff*.

Musical notation for measures 33-35. Measure 33 is marked with a fermata. Measure 34 is marked with a fermata. Measure 35 is marked with a fermata. Measure 5 is marked with a fermata. Dynamics include *fp*.

Musical notation for measures 36-42. Measure 1 is marked with a fermata. Measure 33 is marked with a fermata. Measure 34 is marked with a fermata. Measure 35 is marked with a fermata. Measure 5 is marked with a fermata and the letter 'E'. Dynamics include *pp* and *ff*.

Musical notation for measures 43-49. Measure 17 is marked with a fermata. Measure 5 is marked with a fermata. Dynamics include *ff*.

Musical notation for measures 50-56. Measure 1 is marked with a fermata. Measure 17 is marked with a fermata. Measure 5 is marked with a fermata. Measure 5 is marked with a fermata and the letter 'F'. Dynamics include *p*, *ff*, *fp*, and *fp*.

Musical notation for measures 57-63. Measure 17 is marked with a fermata. Measure 5 is marked with a fermata. Dynamics include *cresc.* and *ppp*.

Musical notation for measures 64-70. Measure 17 is marked with a fermata. Measure 5 is marked with a fermata. Dynamics include *pp*.