

Flautin.

225

Danza Persa.



de

Meussoraskiy.



Adagio.

♩: # # # 4/4 8 | A 8 || *Piu mosso energico* *rall*

*Tempo* | B 8 || *Poco piu* | C 8 ||

vivo | # 2/4 8 6 | D 8 6 | *Piu*

Agitato | E 2 | *Alta* *b7 b7 b7 b7 | b7 b7 b7*

*8a* *b7 b7 b7 b7 | b7 b7 b7 b7 | 8a* *b7 b7 b7 b7 | b7 b7 b7 b7*

*8a loco* 2 F 8 | ~~8 1a~~ 2<sup>o</sup> 8 6 *Meno mosso*

*Piu mosso* | # # # C 28 | 6 || *Poco* *rit poco a poco*

*Piu mosso* | # 4/4 8 ||

vivo | # 2/4 K 8 6 | L 8 2

M. *Alta* *mf* *b7 b7 b7 b7 | b7 b7 b7 b7 | # b7 b7 b7 b7*



Handwritten musical score for strings, measures 1-5. The notation includes various rhythmic values and dynamic markings. Measure 4 features the instruction *f poco a poco accelerando.*

*Velocissimo* *viola*