

Fagot II

225

Danza Persa

por



M. Moussorgsky

+

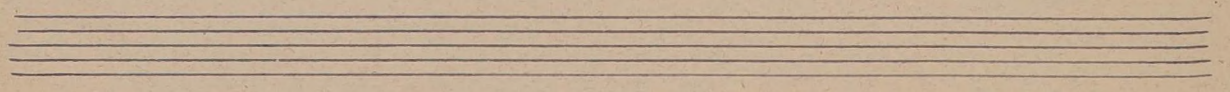
# Adagio

A

B *Tempo I*

*rallent...*

C. *Poco piu mosso* **3** *Vivo*  $\frac{4}{4}$  #



(20)

mf

pp

2 3 4 5

*da ver meno mosso*

*da ver*

*meno mosso*

+

*piu mosso*

Handwritten musical notation on five staves. The first four staves contain melodic lines with various ornaments and triplets. The fifth staff ends with a double bar line and a fermata.

*ritar poco a poco*

Handwritten musical notation on two staves. The first staff is a complex rhythmic pattern with many notes and slurs. The second staff continues the melodic line with slurs and accents.

*piu mosso*

Handwritten musical notation on four staves. The first staff is a bass line with a "Vivo" marking and a key signature change. The following three staves show a rhythmic accompaniment with slurs and accents.

*poco cresc-*

