

Fagot 2º

225

Danza Rusa.

por



M. Moussorgsky

Adagio

A

Musical notation

Musical notation

Energico

Piu mosso

Musical notation

B. Tempo

res

ritardando

Musical notation

Musical notation

Poco piu

mosso

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Vivo

56

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some numerical markings like '3' and '4' under certain notes.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes and rests. There are numerical markings '2', '3', and '4' above the notes.

Handwritten musical notation for the third system, consisting of one staff. The notation includes notes and rests. The text *meno mosso* is written above the staff, and *mf* is written below the staff.

Handwritten musical notation for the fourth system, consisting of one staff. The notation includes notes and rests. The text *2a vez* and *meno mosso* is written above the staff, and *mf* is written below the staff.

Handwritten signature or initials at the bottom of the page.

*G. piu mosso*

*staccato*

*ritar poco*

*a poco*

*Poco più mosso*

*Vivo*

*K*

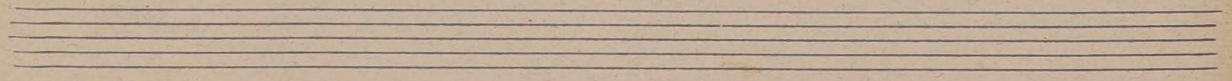
*4#*

*2*

*2*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a large '2' above the staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'L'. The score is written in a cursive style on aged paper.

*poco a poco più accelerando*



Velocissimo