

antoni ros-marbà

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll



Robert Schumann op. 120

Klarinette II

in B
Ziemlich langsam $\text{♩} = 52$

f *p cresc.* *p* *dolce*
cresc.
f *dim.*
p *cresc.* *stringendo*
f *Lebhaft* $\text{♩} = 92$
ff *sf* *leggiero* *f* *p*
cresc. sf *p*
cresc.
f *p* *cresc. sf* *sf*
1. 2.

CLARINETTO II

87 *Fag.* *sf* *1*

96 *f* *1* *D 2* *p* *1* *p* *1*

111 *p* *1* *p cresc.* *ff*

123

129 *sf* *sf* *E 1* *ff* *1*

137 *1* *1* *1* *1*

145 *p dolce* *cresc.* *f*

157 *p* *cresc.* *f*

171 *f* *F 2* *p* *1* *p* *1* *p*

186 *1* *cresc.* *G* *ff*

199 *sf* *sf*

207 *ff* *1* *1* *1* *1*

Detailed description: This is a page of a musical score for Clarinet II, spanning measures 87 to 207. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *f*, *p*, *cresc.*, *ff*, and *p dolce*. There are also fingering numbers (1, 2) and breath marks (1, 2) indicated above the notes. The piece features several key changes, labeled with letters: C (at measure 87), D (at measure 96), E (at measure 129), F (at measure 171), and G (at measure 186). The music is characterized by intricate melodic lines, often with slurs and accents, and dynamic contrasts between sections.

CLARINETTO II

215 *I* *I* *II*
p dolce

224 *cresc.* *f* *p* *mezz. cresc.* *f* *3*

242 *f* *p* *I*

253 *sf* *sf cresc.* *K I*

266 *sf* *sf* *sf*

276 *pp* *mezz.* *mezz.* *f* *L* *p cresc.* *f*

291 *p cresc.* *sfp* *sf* *sf*

305 *più f* *cresc.* *ff* *M*

321 *p* *f* *N*

337

342

349 *sf* *sf* *sf* *sf* *sf*

ROMANZE
Ziemlich langsam $\text{♩} = 66$

Solo

359 *f* *pp*

366 *din.* *mf*

376 *cresc.* *din.* *pp*

382 **P** 8 7 1. 2.

403

SCHERZO
Lebhaft $\text{♩} = 92$

412 *f*

422 1. 2.

431 1 22 *cresc.* *f*

462 1 1. 2. (468)

Trio

476 *p dolce*

489

CLARINETTO II

500 *p*

511 1.

516 2. *cresc. dim. f*

528 1.

540 23 *cresc. f*

573 1.

585 *p dolce*

598 **R**

610 *immer*

622 43 *Etwas zurückhaltend*

schwächer und schwächer

633 **S** Solo *ppp*

644 *Langsam* $\text{♩} = 52$ **T** *Trout.* *stringendo* *p cresc.*

656 *cresc. f*

Detailed description: This page of a musical score for Clarinet II contains 15 staves of music, numbered 500 to 656. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), fortissimo (f), pianissimo (ppp), and crescendo (cresc.)/diminuendo (dim.). Performance instructions include 'p dolce', 'Etwas zurückhaltend', 'Langsam' (slow), and 'stringendo' (increasingly). There are also markings for 'Solo' and 'Trout.' (trout). The score includes first and second endings, a repeat sign, and a fermata. The final measure (656) ends with a forte (f) dynamic.

CLARINETTO II

in A
Lebhaft $\text{♩} = 126$ Viol. I

660 *p* *p* *p* *p* *p* *p dol.*

683 *p* *sfz* *sfz* *Taut*

692 *sfz* *sfz* *dim.* *p* *V* *Taut*

701 *p* *cresc.* *f f f*

706 *pp* *cresc.* *f f f f*

712 *f* *f*

717 *p < sf*

724 *p < sf* *sfz* *cresc.* *f* *W 6* *Taut*

737 *sf* *sf* *sf* *sf* *sf* *X*

744 *f* *f* *sf*

753 *sf* *sf* *sf* *f* *f* *V 1*

763 *f* *pp* *cresc.* *p dolce*

774 *p* *sfz* *sfz* *sfz* *sfz*

CLARINETTO II

783 *sfp* *dim.* *p* **Z**

792 *p* *cresc.* *f f f* *pp*

797 *cresc.* *f f f* *f* *f*

803

810 **AA 1** *p < sf* *p < sf* *mf* *mf cresc.*

818 *f* *p* *cresc.*

826 *f* **Schneller** *sf*

835 *sf* *sf* *sf*

843 **BB** *ff*

849 **Presto** *ff* *sf* **Basso** *immer forte*

858 *sf* *sf* *sf*

863

870 *f*