

2

2<sup>do</sup>

VIOLIN

Orquesta Sinfónica de Madrid

Número 20

LEONORA OVERTURA N° 3

BEETHOVEN

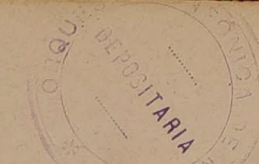




2

# Ouverture Nr. 3

zur Oper Leonore (Fidelio).



Violino II.

L. van Beethoven, Op. 72.

Adagio.

Handwritten annotations: *a*, *V. 17*, *S.V.*, *1*, *3*, *2*

Allegro.

Handwritten annotations: *1*, *2*, *3*, *4*, *5*, *A*, *B*, *7*



Violino II.

Handwritten musical score for Violino II, page 2. The score consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *mp*, *sempre pp*, *f*, *sf*, *ff*, and *p*. There are numerous handwritten annotations, including slurs, accents, and circled numbers (5, 6, 7). The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page includes the text "Orch. B. 158." and a *cresc.* marking.





Violino II.

The score consists of ten staves of music. The first two staves contain the main melodic line with dynamics ranging from *p* to *f*. The third staff is a rhythmic accompaniment. The fourth staff includes a section marked *ff* with the instruction "Tromba auf dem Theater." The fifth staff has a *Tempo I.* marking and dynamics from *pp* to *p*. The sixth staff continues the accompaniment with a *cresc.* marking. The seventh staff has a *Tempo I.* marking and dynamics from *pp* to *p*. The eighth staff includes a *cresc.* marking. The ninth staff has a *pp dim.* marking. The tenth staff has a *ppp* marking and a *cresc.* marking. There are various performance markings throughout, including slurs, accents, and dynamic changes.



Violino II.

61

*pp* *cresc. poco a poco* *simile*

*ff* *sempre ff*

*sf*

*sf sf sf sf sf sf*

*cresc.* *p*

*cresc.* *sempre pp* *simile*

*cresc.*

*ff* *H*

*arco.* *pizz.* *8*

*p* *cresc. sf* *pdim.* *1* *2*

*p sf* *6*

*pp* *Presto.* *3 Viol. I.* *6* *due o tre Violini.* *cresc.*

*(+ich)* *1* *2* *3*



Violino II.

15 Tutti. 5

4 5 6 7

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*p* *simile* *ff*

*cresc.*

*fff*

*sf* *sf* *sf*

*sf*

1 1 1 1 1 1 1