

2<sup>ds</sup> Violons

203

2



↔ GIGUES ↔

A. DURAND et Fils

MAJORATION TEMPORAIRE

25 %

# GIGUES

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

CLAUDE DEBUSSY

## 2<sup>ds</sup> VIOLONS

**Modéré**      *Sourdines*

*pp*      2      3      4

**DIVISÉS**      *Sourdines*

*pp*

5      6

**1**      *pp*

**Un peu plus "allant"**

6/8      4

*Htb d'amour*      *vous*

*pp*

**2**      *Htb d'amour*

ôtez les *Sourdines*      2

2<sup>ds</sup> VIOLONS

Exactement rythmé

**3** vous  
pizz.

2<sup>ds</sup> VIOLONS

**8** Tempo

Retenez arco

pizz. *pp*

4 4 *pp* arco

4 en *pp* arco

4 DIV. *pp* arco

2

2

2

**9** En animant

DIV. en 2 *p*

2 *p* soutenu cre - - - scen - - - do

**9** En cédant et en diminuant

*f*

*ff* rude

**10** Moins vite

*dim. poco a poco. pp léger*

*simili*

*p*

*p*

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of one flat. The first measure is marked *più p*, and the second measure is marked *p*. The notation consists of two staves with eighth-note patterns.

Second system of musical notation, measures 4-6. The music continues with eighth-note patterns. Measure 6 is marked with a boxed number **11** and the dynamic *p*.

Third system of musical notation, measures 7-9. The music continues with eighth-note patterns. Measure 8 is marked with the dynamic *p*.

Fourth system of musical notation, measures 10-12. The music continues with eighth-note patterns. Measure 10 is marked *pp*, measure 11 is marked *pizz.*, and measure 12 is marked *p pizz.*

Fifth system of musical notation, measures 13-15. Measure 13 is marked with a boxed number **12** and the instruction *Cédez*. Measure 14 is marked *a Tempo* and *arco*. Measure 15 is marked *sur la touche*. Dynamics include *p*, *mf*, and *p*.

Sixth system of musical notation, measures 16-18. Measure 16 is marked with a boxed number **13**. Measure 17 is marked *Retenez*. The system includes a triplet of eighth notes marked *3* and a single eighth note marked *1*. Dynamics include *p* and *poco p*.

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**Tempo**

pizz. *sff* sur le chevalet

**14** arco

*dim.* *pp* arco

*p*

*p cresc.*

**15**

*p cresc.*

*mf*

*f*

*ff*

**Très retenu. Tempo**

**16** Alt.

vous

pizz. *pp*

**17** arco

*pp* *p*

*p*

*expressif et soutenu*

arco *mf*

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18

Musical score for measures 18-19. Measure 18 begins with a forte (*f*) dynamic. Measure 19 features fortissimo (*ff*) dynamics and includes the instruction "Sourdines".

19

Tempo

vons sur le chevalet

Musical score for measures 19-20. Measure 19 includes "p<sup>te</sup> Fl." and "G<sup>de</sup> Fl." markings. Measure 20 includes the instruction "vons sur le chevalet" and a piano-piano (*pp*) dynamic.

20 En retenant un peu jusqu'à la fin

Musical score for measures 20-21. Measure 20 includes "pp simili" and "pp" dynamics. Measure 21 includes "pp" dynamics.

21

sur la touche

Musical score for measures 21-22. Measure 21 includes "pp sur la touche" and "più pp" dynamics. Measure 22 includes "pizz." and "2" markings.

Bons

vons pizz.

Musical score for measures 22-23. Measure 22 includes "pp" and "pizz." dynamics. Measure 23 includes "pizz." and "2" markings.

22

arco sur le chevalet

Musical score for measures 22-23. Measure 22 includes "pp sur le chevalet" and "arco" markings. Measure 23 includes "pp" and "8" markings.