

# GIGUES

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
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MENT POURSUIVIE.

## 203

### 1<sup>er</sup> et 2<sup>e</sup> BASSONS



CLAUDE DEBUSSY

Handwritten musical notation for Bassoon 1 and 2. Includes dynamic markings: *pp*, *piu pp*, *pp*, *piu pp*, *al*. A circled number '1' is written above the first measure.

Handwritten musical notation for Bassoon 1 and 2. Includes a circled number '3' above the final measure.

**3** Même mouvt (exactement rythmé)

Piano accompaniment for measures 3-5. Includes dynamic markings: *p en dehors*, *p*. Rehearsal marks '2' and '3' are present.

Piano accompaniment for measures 6-10. Includes dynamic markings: *mf*, *p détaché et marqué*, *mf*, *p*, *f*. Rehearsal mark '4' is present.

Piano accompaniment for measures 11-13. Includes dynamic markings: *p*, *p expressif*. Rehearsal marks '5', '6', and '7' are present. Labels 'Htb' and 'Bons' are above the staff, and '3<sup>e</sup> Bon' is below the staff.

Piano accompaniment for measures 14-16. Includes dynamic markings: *p*, *piu p*. Rehearsal mark '7' is present.

1<sup>er</sup> et 2<sup>e</sup> BASSONS

*la 2<sup>e</sup> voix*

Retenez **8** Tempo

*p* *p doux* *pp*

2

2 *p* *p* *eres -* *cen -*

**9** *- do* *f* *En cédant et en diminuant* **10** *Moins vite* *p doux*

3

*léger*

**11** *più p* *p* *p* *p*

**12** *Cédez Tromp.* *p* *pp* *5*

13

mf p p doux et soutenu

Detailed description: This system contains measures 13 and 14. The music is written in bass clef with a key signature of one sharp (F#). Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 begins with a piano (p) dynamic and ends with the instruction 'p doux et soutenu'.

Retenez Tempo Tromp.

2

p poco

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a piano (p) dynamic and includes the instruction 'poco'. Measure 16 is a whole rest for the bassoons, with a '2' written below the staff. Above the staff, the instruction 'Retenez' is written, and 'Tempo Tromp.' is written above the next system.

Bons

14

Magot

p

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a piano (p) dynamic and includes the instruction 'Bons'. Measure 18 continues with a piano (p) dynamic. A handwritten blue note 'Magot' is written above the staff in measure 18.

15

p p e poco cresc. p mf

Detailed description: This system contains measures 19 and 20. Measure 19 starts with a piano (p) dynamic. Measure 20 begins with a piano (p) dynamic and includes the instruction 'p e poco cresc.'. Measure 21 is a whole rest, and measure 22 begins with a mezzo-forte (mf) dynamic.

6

f ff ff

Detailed description: This system contains measures 21, 22, 23, and 24. Measures 21 and 22 are whole rests. Measure 23 begins with a forte (f) dynamic and includes a sixteenth-note triplet marked with a '6'. Measure 24 begins with a fortissimo (ff) dynamic and includes another sixteenth-note triplet marked with a '6'.

Très retenu Tempo

16

H<sup>tb</sup> Tromp.

2 2 3

Magot

Detailed description: This system contains measures 25, 26, 27, and 28. Measures 25 and 26 are whole rests for the bassoons, with a '2' written below the staff. Measure 27 is a whole rest for the bassoons, with a '3' written below the staff. Measure 28 begins with a horn in tenor bass clef (H<sup>tb</sup>) and a trumpet (Tromp.) part. A handwritten blue note 'Magot' is written above the staff in measure 28.

1<sup>er</sup> et 2<sup>e</sup> BASSONS

17

*mf léger* 1 *mf* 1 *mf marqué* *cresc.*

18

*mf* *f*

19

*ff* *ff* 2 1 *p*

*ojo*

Tempo 8

En retenant un peu jusqu'à la fin

20 7 21 2 H<sup>tb</sup> d'A.

Bons

*mp doux un peu marqué*

22 Cor A. 3

Bons

*mp doux* 1 *p doux*

*pp* *pp* 3

*pp*

D. & F. 8717

*al n<sup>vo</sup> 20 =*