

Trompa 2<sup>a</sup>

Orquesta Sinfónica de Madrid

Núm. --- 1

BUQUE FANTASMA (OVERTURA

WAGNER



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# LE VAISSEAU FANTÔME

RICHARD WAGNER

## OUVERTURE

En FA  
All<sup>o</sup> con brio

2<sup>e</sup> COR

The musical score consists of ten staves of music for the 2nd Horn part. The key signature is one flat (F major/D minor) and the time signature is 4/4. The score begins with a first ending bracketed in pink, marked '1'. The first staff starts with a dynamic of *f* and the instruction 'molto marcato'. The second staff contains six measures marked with numbers 1 through 6, with dynamics *ff* and *f*. The third staff has dynamics *ff*, *f*, and *ff*. The fourth staff has *ff*, *ff*, and *ff*. The fifth staff has *ff*, *ff*, and *dim.*. The sixth staff starts with *piu dim.* and ends with *p*. The seventh staff has a first ending bracketed in blue, marked '1', and includes the tempo change 'Andante' and 'Rit.'. The eighth staff has 'A tempo', 'Rit.', 'A tempo', and 'Animando un poco' markings, with dynamics *p dolce*, *p*, and *p*. The ninth staff has 'poco cresc.'. The tenth staff has a second ending bracketed in blue, marked '2', and includes '6 Accel.' and 'Timb.'. The score concludes with a final note on a treble clef staff.



Tempo I<sup>o</sup>

*p* *f* *p cresc.* *f* *p cresc.* *f* *p* *f*

*p* *f* *p* *ff*

*p* *ff* *p cresc.*

**5** Molto animato

*ff* *f* *ff* *f* *ff*

*ff* *ff* *ff*

*p* *cresc poco a poco* *più f* *f*

*più f* *p* *p*

**5** *f* *f*

*più f* *più f* *ff* *ff*

*ff* *dim.* *più p* *p dolce*

*ff* *cresc.*

*più f* *f* *f* *f*

*più f* *ff* *ff*

**7**

1 *f marcato*

*mf* *f* *mf* *p* *f* *p* *f* *cresc.* *cresc.* 1 *cresc.*

2 8 2 1 6

*mf* *poco f* *p* *f* *p*

String. 9 *Un poco rit.* *mf sempre più f* *ff* *dim.*

A tempo 3 1 Rit. A tempo 3

*p* *pp* *f* *ff* *dim.* *p* *pp*

Rit. 1 A tempo Rit. 1

*ff* *p* *cresc.* *più cresc ff* *dim.*

10 A tempo Vivace 11

*p* *cresc poco a poco* *f* *più f* *ff* *En SOL* *ff*

*p* *cresc.* *ff* *p* *cresc.* *ff* *sempre f*

*ff* *p*

3 12

*dolce* *cresc* *f* *f* *p* *f* *p* *cresc*

*f* *più p* *ff*

15 3

*ff* *ff*

1 *Un poco rit.* *cresc.*

*p dolce* *p* *p* *f*

10. m