

Trombon 5

Orquesta Sinfónica de Madrid

Núm --- 1

BUQUE FANTASMA (OVERTURA

WAGNER



TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

LE VAISSEAU FANTÔME

1

RICHARD WAGNER

OUVERTURE

1^{er} TROMBONE

The musical score for the 1st Trombone part of the Overture to 'The Ring of the Nibelung' by Richard Wagner. The score is written in G major and 3/4 time. It begins with the tempo marking 'All.^o con brio' and a dynamic of 'f molto cresc.'. The score features various dynamics including *ff*, *pp*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include 'And.^{te} Cor arg.', 'Rit.', 'A tempo', 'Animando un poco', 'Tempo 1^o', and 'Molto animato'. The score includes measures 1 through 17, with some measures marked with fingerings (e.g., 7, 1, 2, 1, 5, 2, 5, 6, 7, 4, 11, 2, 3, 6, 2, 5, 6, 8). The score concludes with a final dynamic of *ff*.

1^o TROMBONE

2^o Tromb. 1^o Tromb.

f *f* *f* *molto ff*

7 *marcato* *ff*

1 2 2 2 2^o Tromb. *mf marcato*

1 1^o Tromb. *mf marcato* *mf* *mf* *f*

3 1 1 2 9 *Un poco rit.*

A tempo *f* *ff* *ff* *Rit.* *A tempo* *ff* *Rit.* *A tempo*

ff *ff* *A tempo* *f marcato* *piu f*

ff *Vivace* 6 11 *f* *ff*

ff *sempre f*

11 12 1 6 1 *f* *p* *f* *p* *f* *f*

1 13 *ff* *ff molto marcato*

ff *ff* *ff* *Un poco rit.* *p* *cresc. f*