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ARPA 1<sup>a</sup>

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALBENIZ ARBOS





LIBRAIRIE D'ORCHESTRE N° 4

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU  
LA COPIE SERA RIGOREU-  
SEMENT POURSUIVIE.

# TRIANA

DE LA SUITE "IBERIA"

Transcription pour orchestre

par

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1<sup>re</sup> HARPE

I. ALBENIZ

Allegretto

The musical score consists of four systems of music for the Harp. Each system is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also performance instructions like 'près de la table' (near the table) and 'vibrato'. Handwritten annotations in blue ink include 'Mi#', 'Si#', '2', '3', '4', '9', '7', '3', '3', '7', '3', '3', and circled letters 'A', 'B', 'C', 'D'. A large handwritten 'Rit.' is present at the end of the third system. The score is transcribed for the first harp.



HARPE I

Handwritten musical notation at the top of the page, including notes and a treble clef.

Handwritten notes: "2 Mit Solb", "Do#", and "16 4".

First system of musical notation. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Includes dynamic markings *f* and *p*, and the word *gliss.* written above and below the notes.

Handwritten text: "Poco Rit. a T°"

Handwritten notes: "Sol#2", "2", "Do#", and "p".

Second system of musical notation, continuing the piece with treble and bass clef staves.

Third system of musical notation, featuring treble and bass clef staves with various notes and slurs.

Handwritten notes: "Solb", "La#", "Sol#", "La#", "Solb", and "La#".

Fourth system of musical notation, including treble and bass clef staves. A circled letter "E" is written above the staff.

Handwritten text: "go int (E)"

Handwritten notes: "Sol#" and "La#".

Fifth system of musical notation, featuring treble and bass clef staves with notes and slurs.

Handwritten note: "La#"

Handwritten note: "Solb"



Handwritten: Sol# Lab, Dob, cresc.

Handwritten: Sol# Sib, F

Handwritten: FA#, FAG

Handwritten: FA# RE#, Sol#

Handwritten: Mi# Lab, Mi# Sol#, 1



Mi#  
La7  
11

*m.g.* *m.d.* *m.d.* *m.d.* *m.d.* *m.d.*

8- 8- 8- 8- 8-

*m.d.* *cresc. molto*

8- 8- 8- 8- 8-

*Do#*

*ff* *dim.*

*La* *Mi#* *Si#* *La#*

*mf* *mf* *m.g.*

*La7* *Do#* *Do#*

*G*

*segue*

*Mi#* *Mi#*



M. 4

Poco Rit.

Meno mosso

a T°

H



4

gliss.

Poco Rit.

2

Grandioso  
a T<sup>o</sup>

ff gliss.

La<sub>7</sub> #

La<sub>7</sub> #

La<sub>7</sub> #

Mib — #

La<sub>7</sub> #

La<sub>7</sub> #

Mib — #

Re<sub>7</sub> #



Handwritten annotations: *Rit*, *La 7*, *Rit*, *Mi 7*

Dynamic markings: *fff*, *gliss.*, *dim. molto*  
Handwritten annotation: *3#*

Poco Rit.

Un poco meno

Dynamic markings: *gliss.*, *mf*  
Handwritten annotations: *Sol 4*, *Do 4*, *Do# 4*

a T<sup>o</sup>

Dynamic markings: *p*, *pp*

I

Poco Rit. a T<sup>o</sup> Risoluto

Dynamic markings: *ff*, *fff*  
Handwritten annotations: *Mi# 8*, *Sol 4*