

TUBA

Orquesta Sinfónica de Madrid.

Número **189**

VARIACIONES SINFONICAS



ELGAR

VARIATIONS

Composed by
EDWARD ELGAR, Op.36.

TUBA.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

Enigma.

Price 1/-

Andante.

6 4 1 5 1

rit. attacca.

I. (C. A. E.)

2 *L'istesso tempo.*

VI. I. Bass Tromb. ppp

3 **4** **1** **4** **4** **2**

p fsf rit.

VARIATIONS II and III. TACET.

IV. (W. M. B.)

11 *Allegro di molto.*

VI. I. Bass Tromb. ff sf p

5 **14** **1**

ppp cresc. ff

ten. **ten.** **ten.**

ten. ten. ten.

VARIATIONS V and VI. TACET.

10939

The right of Public Representation and Performance is reserved.

The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

VII.
(Troyte.)

TUBA.

23 *Presto.*
Timp.

Musical notation for measure 23, Tuba part. Includes dynamics: *cresc.*, *p*, *f*, *p*. Flute (Fl.) part is also indicated.

Musical notation for measures 24 and 25, Tuba part. Includes dynamics: *mf*, *dim.*, *pp*. Flute (Fl.) part is also indicated.

Musical notation for measures 26 and 27, Tuba part. Includes dynamics: *f*, *p*, *mf*. Flute (Fl.) part is also indicated.

Musical notation for measure 28, Tuba part. Includes dynamics: *ff*, *sf*.

Musical notation for measures 29 and 30, Tuba part. Includes dynamics: *ff*, *ffz*, *p*, *sf*, *sf*. Violin I (Vl. I.) part is also indicated.

Musical notation for measure 31, Tuba part. Includes dynamics: *ff*, *sf*. Bass Trombone (Bass Tromb.) part is also indicated.

Musical notation for measure 32, Tuba part. Includes dynamics: *ffz*, *p*, *fff*. Bass Trombone (Bass Tromb.) part is also indicated.

VIII.
(W. N.)

30 *Allegretto.*

Musical notation for measures 31 and 32, Clarinet (Cl.) part. Includes dynamics: *rit.*, *attacca.*

IX.
(Nimrod.)

TUBA.

33 *Moderato.* VI.I. 6 34 11 35 4 VI.I.

ppp *p*

36 *legatissimo* *f* *p* *f*

37 *rit.* 1 *crsc.* *molto cresc.* *ff* *pp*

X.
(Dorabella.)

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.
(G. R. S.)

Allegro di molto. Strings. 47 *ff* Fag.

5 Wood. 48 *ff sf sf sf sf*

49 2 2 C. Fag. 2 50 1 *sf sf sf sf sf*

Bassi. Fag. *sfp dim.* *sfp dim.*

51 4 *legato* *mf cresc.*

VARIATIONS XII and XIII. TACET.

XIV.
(E. D. U.)

TUBA.

Finale.

61 Allegro.

VI. I. *pp* *ppp stacc.* *CRESC.*

5 6 7 8 **62** *largamente* *a tempo*
ff

Bass Tromb. *ten.*
sf

63 *Animato*

64 *largamente*
fff

a tempo Bass Tromb. *ten.*

65 *Poco più tranquillo.* **66** *4* Corni.
dim. molto pp *f*

TUBA.

67

sfp *sfp* *sfp* *cresc.*

68 *Grandioso*

ff *simile*

69

ff *fff stringendo*

70 *TEMPO I^o*

simile *fffz* *pp*

71 *largamente*

ff *a tempo* *Bass Tromb.* *sf*

72

sf *pp*

74 *Animando*

pppp *pp*

76

cresc. *ff* *ff*

a 2^o tempo

Bass Tromb. *accél. poco a poco* *p*

TUBA.

77

f *cresc.* *f*

78 *sempre accel.*

sf *ff*

Presto. 79

f *p* *sfp*

80 *legato*

f *sf*

Bass Tromb.

sf *dim.*

81

mf Bass Tromb.

82

ff *sf* *fff*

83

ff *sf*

rit. *molto cresc.*

sf *p* *ff sf*

Compositions by Edward Elgar.

CANTATAS.

CARACTACUS

(OP. 35)
FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS AND ORCHESTRA
PRICE 3s. 6d.
Paper boards, 4s.; cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each.
Words only, 25s. per 100.
String Parts, 24s.; Wind Parts and Full Score, MS.

THE BLACK KNIGHT

(OP. 25)
FOR CHORUS AND ORCHESTRA
PRICE 2s.
String Parts, 9s.; Wind Parts and Full Score, MS.

KING OLAF

(OP. 30)
FOR SOPRANO, TENOR, AND BASS SOLI, CHORUS AND ORCHESTRA
PRICE 3s.
Cloth, gilt, 5s.; Vocal Parts, 1s. 6d. each;
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100
String Parts, 23s.; Wind Parts and Full Score, MS.

THE BANNER OF ST. GEORGE

(OP. 33)
FOR CHORUS (SOPRANO SOLO *ad lib.*) AND ORCHESTRA
PRICE 1s. 6d.
Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.
String Parts, 10s. 6d.; Wind Parts and Full Score, MS.

SACRED WORKS.

THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)...	s. d.
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.	2 6
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ...	1 0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.	

PART-SONGS & CHORUSES.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. ...	0 3
Tonic Sol-fa, 1½d.	
O HAPPY EYES. For S.A.T.B. ...	0 1½
SPANISH SERENADE. For Chorus (S.A.T.B.) and Orchestra ...	0 3
Full Score and Orchestral Parts, MS.	
THE CHALLENGE OF THOR ("King Olaf") ...	0 4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.	
AS TORRENTS IN SUMMER ("King Olaf") ...	0 2
IT COMES FROM THE MISTY AGES ("Banner of St. George") ...	0 4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.	

ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36):—
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.

IMPERIAL MARCH (Op. 32):—
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.

MEDITATION ("The Light of Life"):—
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

FROISSART (Op. 19). Concert-Overture:—
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.

TRIUMPHAL MARCH ("Caractacus"):—
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

THREE PIECES (Op. 10):—

- Mazurka.** Full Score, 5s.; String Parts, 2s. 6d. Wind Parts, 5s.
- Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
- Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect

THREE-PART SONGS.

THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	s. d.
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.	0 6
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte	0 6
Tonic Sol-fa, 1½d.; Violin Parts, 6d. each.	

SONG.

THE SWORD SONG ("Caractacus"). For Baritone 2 0

ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. ... 0 3

SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ... 0 6

DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c. ... 0 2

ORGAN.

SOLEMN MARCH. From "The Black Knight" ... 1 0

MEDITATION. From "The Light of Life" ... 1 0

IMPERIAL MARCH ... 2 0

TRIUMPHAL MARCH ("Caractacus") ... 2 0

MILITARY BAND.

IMPERIAL MARCH ... 9 0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) 3 6

THREE PIECES (Op. 10):—

- Mazurka ... 2 0
- Sérénade Mauresque ... 2 0
- Contrasts (The Gavotte, A.D. 1700 and 1900) ... 2 0

MEDITATION ("The Light of Life") ... 2 0

IMPERIAL MARCH (Op. 32) ... 2 0

VIOLIN.

CHANSON DE NUIT (Op. 15, No. 1) ... 1 6

CHANSON DU MATIN (Op. 15, No. 2) ... 2 0

VIOLONCELLO.

CHANSON DE NUIT (Op. 15, No. 1) ... 1 6

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.