

1

Contrabajo.

187

Siesta Gaditana

mtro

Bretón.





# No. 8. Bolero.

*All-moderato*  $\text{F} \sharp \text{C}$   $\text{3/4}$  *Pizz.*

*vivota*

*vivota*

*tr*

*eres*

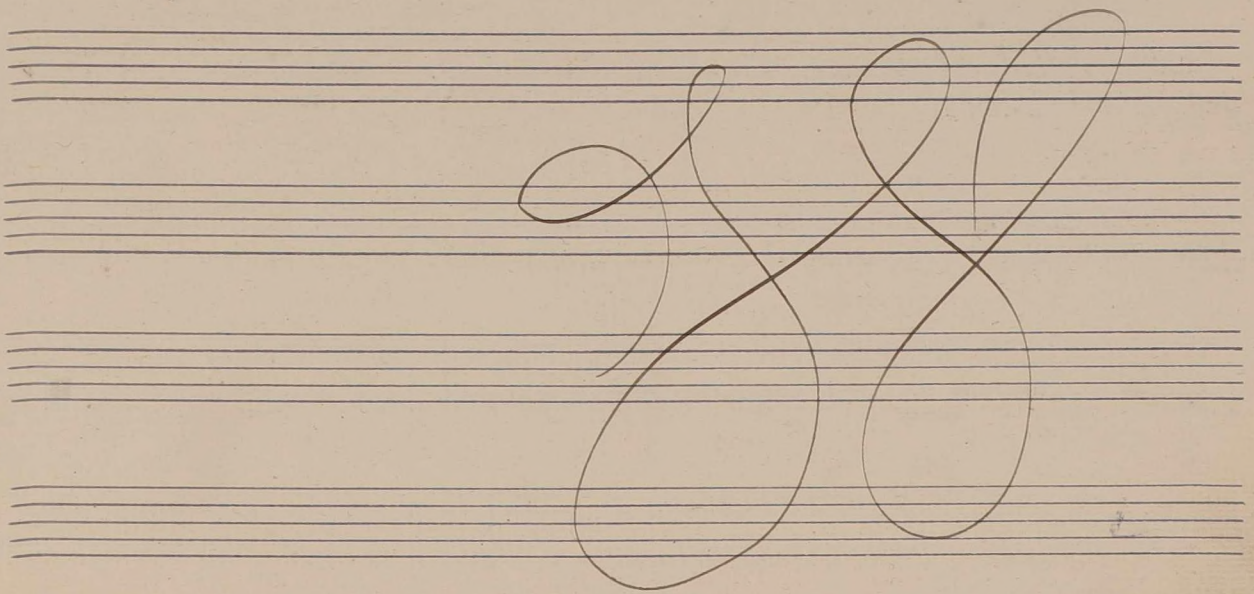
*Tempo de Bolero*

*rall*



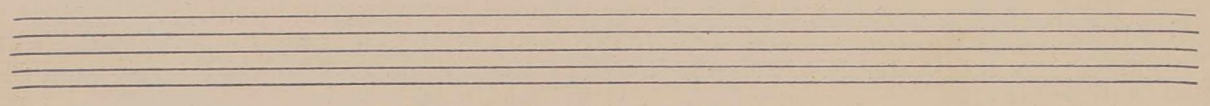
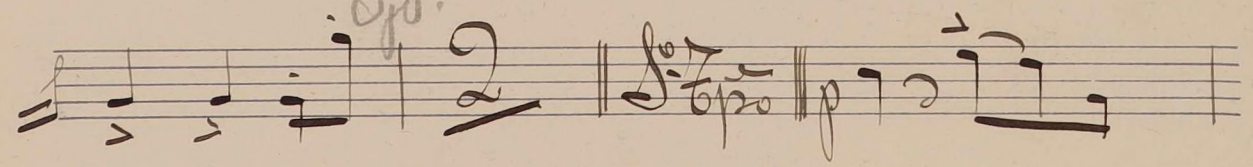
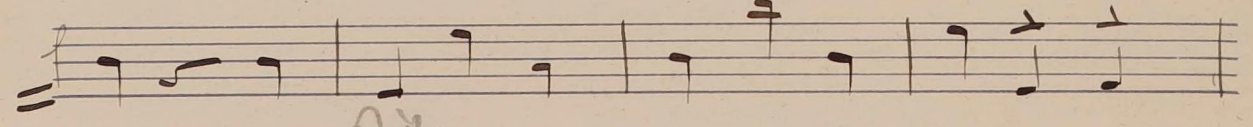
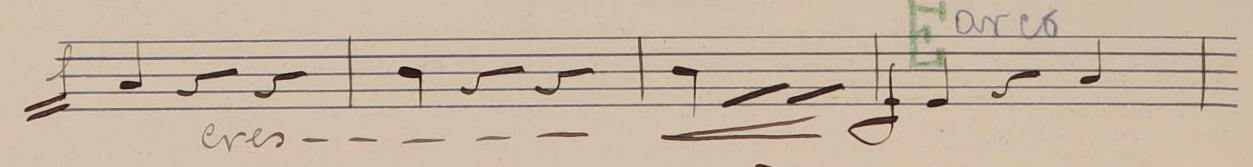
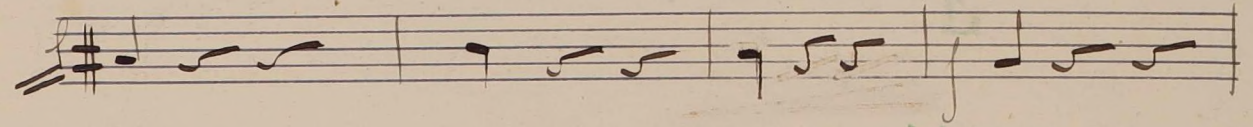
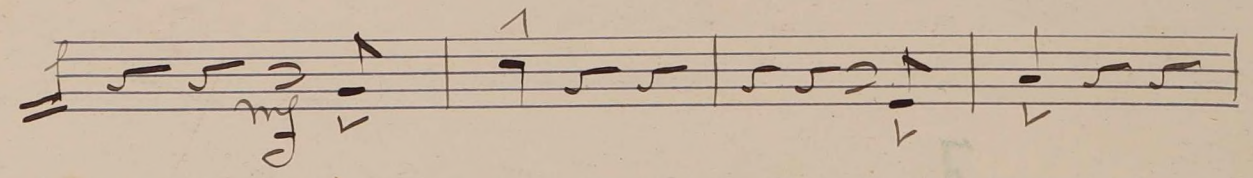
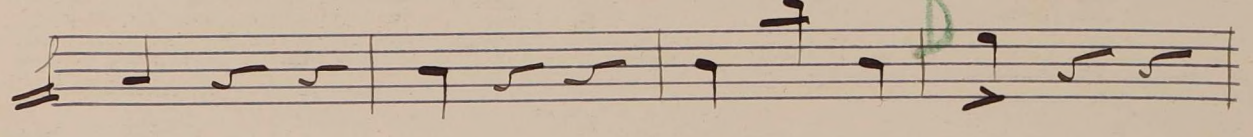
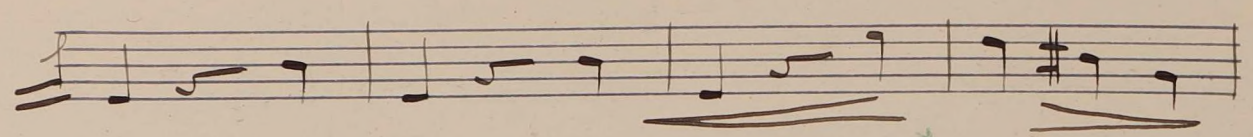
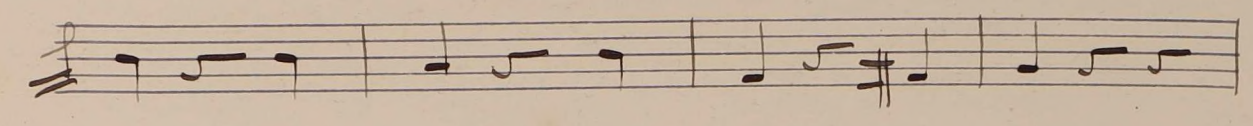
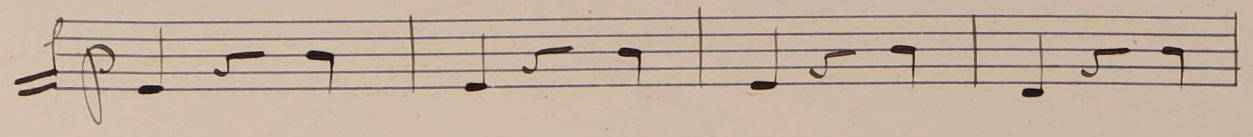
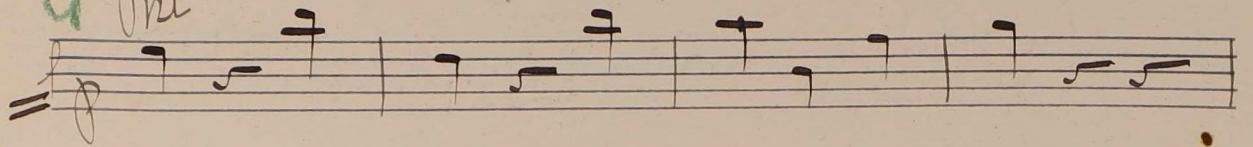
**A**

**B**





G Pri





Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and the annotation *rall* above the first measure and *Pizz atpso* above the second measure.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and the annotation *arco* above the first measure.

Musical staff with notes, slurs, and the annotation *atpso* above the first measure.

Musical staff with notes, slurs, and the annotation *poco rall* above the first measure.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a green circled '9' above the first measure.

Musical staff with notes, slurs, and the annotation *Pizz* above the first measure.

Musical staff with notes and slurs.

Empty musical staves with a large, decorative flourish at the bottom right.



arco  
12

H

Pizz.

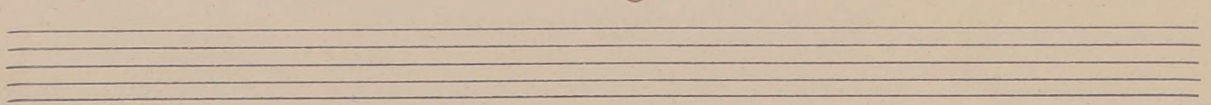
V

I

cres - - - -

arco

cres - - - - cres - - - -





1

C. Bayo

4

No. 2. Solo gitano.

all. *B<sub>3</sub> Bin*

*B 27* *with C*

*D 3* *arco*

*F 22* *Trom* *G 22* *Viol* *H 25*

*I 27*



*Pizz.*

cres — — — — — cres — — — — —

# Nº 3. Marcha y Gaeta

Tiempo de Marcha, Magestuoso. *(al)*

poco — a poco — — — — — cres —

cres — — — — — sempre



Musical staff with notes and rests.

Musical staff with notes, rests, and a green 'D' annotation.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and annotations including 'Cora 2<sup>a</sup>', '1<sup>a</sup>', and '2<sup>a</sup>'.

Musical staff with notes and rests.

Musical staff with notes, rests, and a green 'E' annotation with '(22)' below it.

Musical staff with notes and rests.

Musical staff with notes and rests.

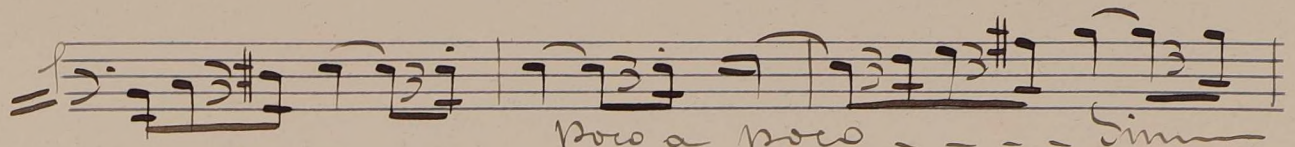
Musical staff starting with 'Largo' and a key signature of three sharps.

Empty musical staves with a large decorative flourish at the end.

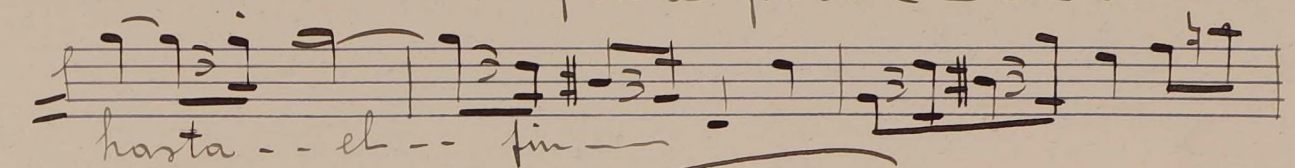


11

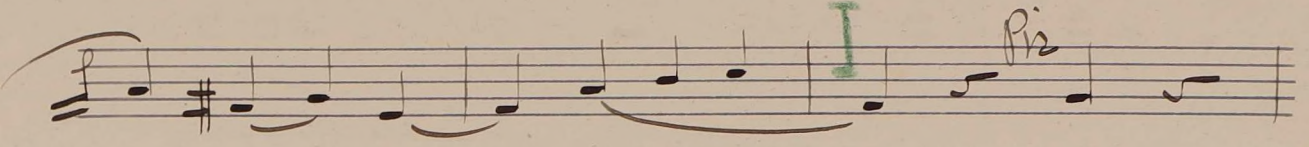
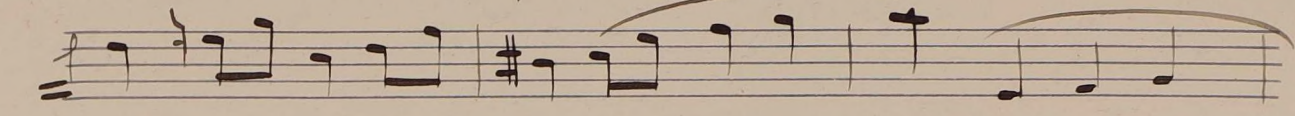




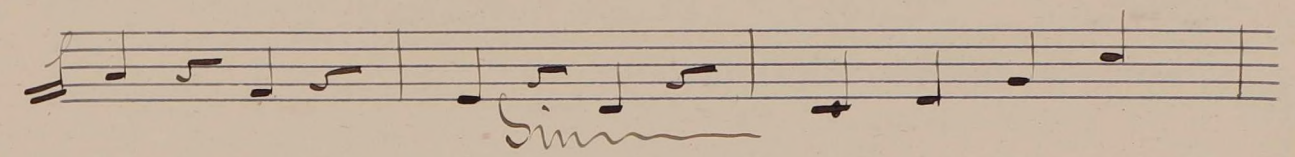
*poco a poco* - - - - *Dim*



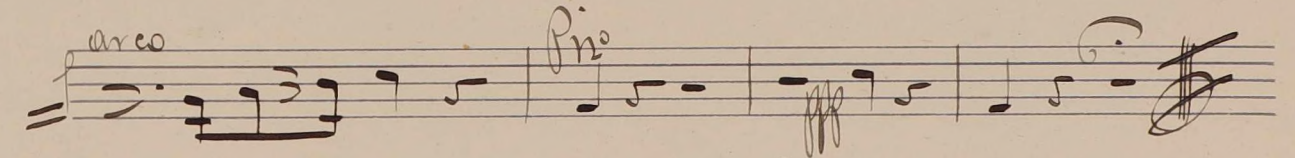
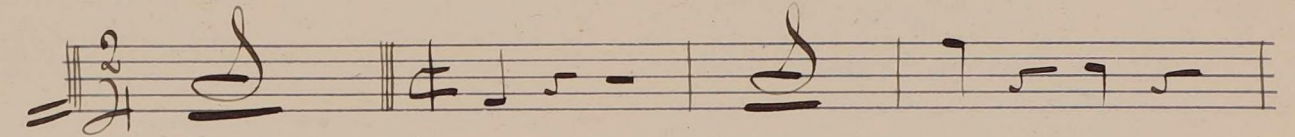
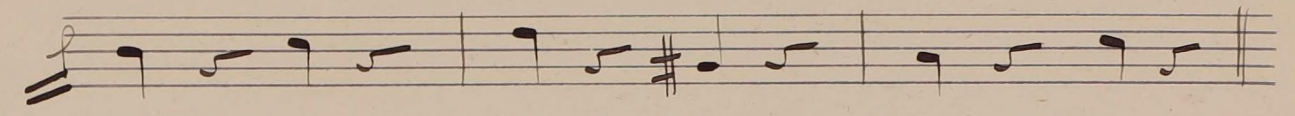
*hasta* - - *el* - - *fin* - - -



*I* *Piz*

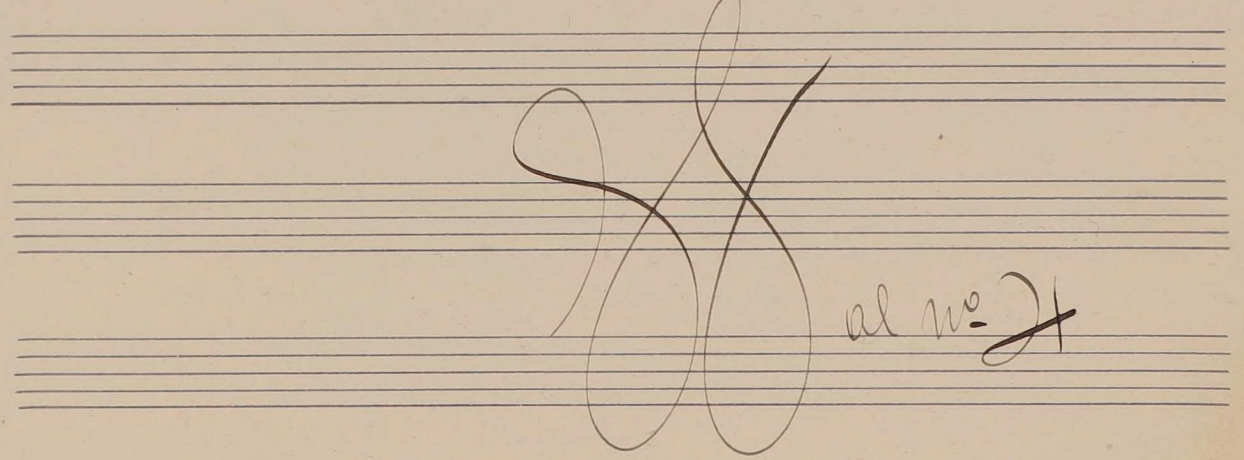


*Dim*



*arco*

*Piz*

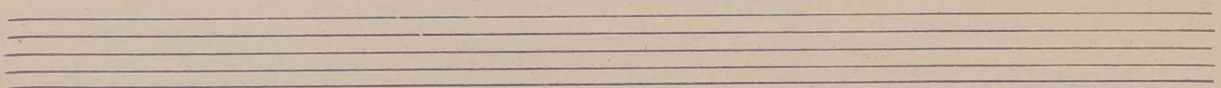
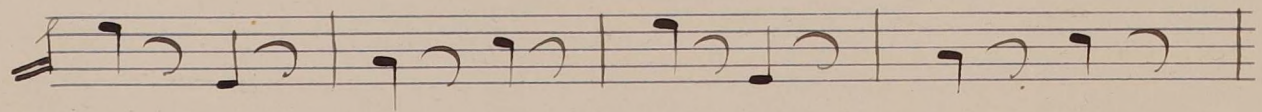
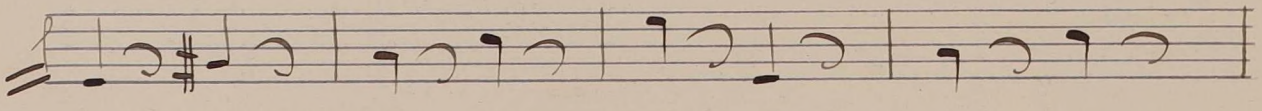
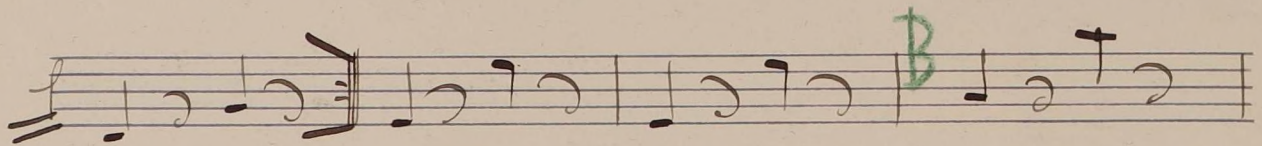
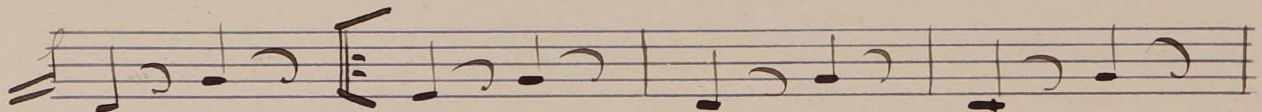
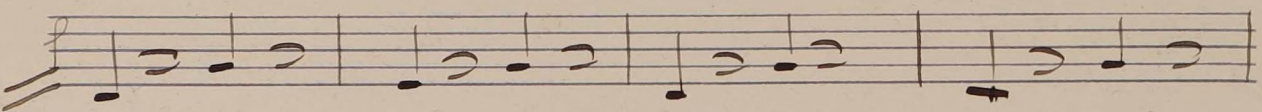
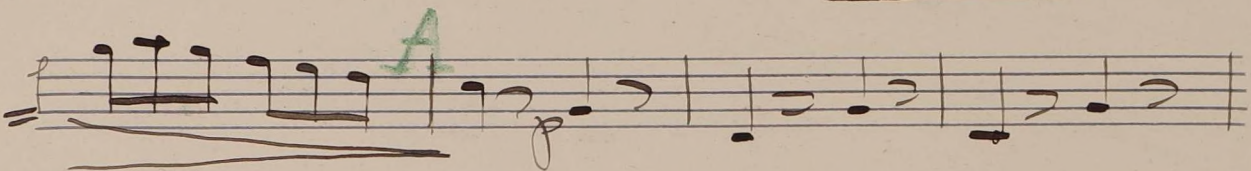
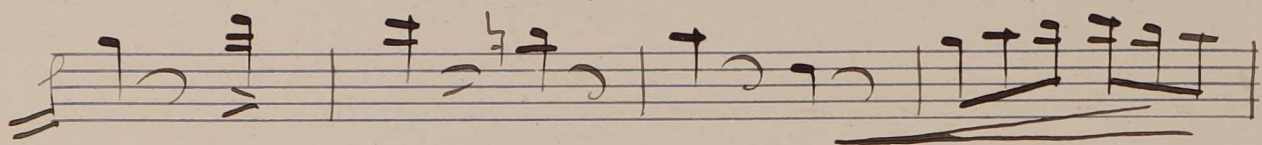
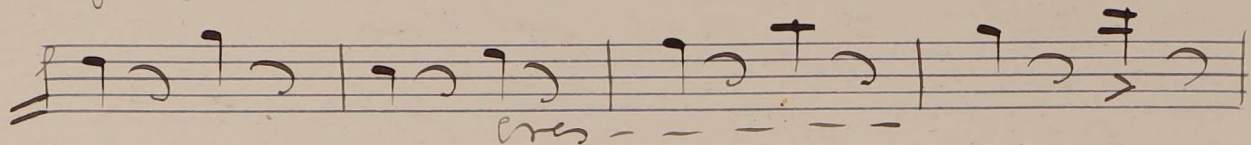
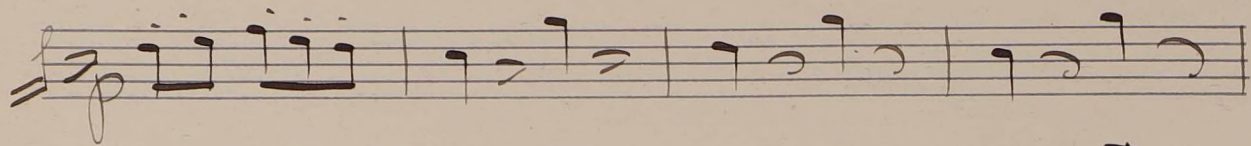


*al no. 2*



# No. 2. Zapateado.

all: molto  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$   $\frac{6}{8}$  So









*sol*

Handwritten musical notation for the 'sol' section, consisting of two staves. The first staff contains a series of eighth notes with a slur over them. The second staff contains a similar series of eighth notes, also with a slur, and ends with a fermata.

*Picc.*

Handwritten musical notation for the 'Picc.' section, consisting of one staff with notes and rests.

*arco*

Handwritten musical notation for the 'arco' section, consisting of one staff with notes and rests.

Handwritten musical notation for the 'arco' section, consisting of one staff with notes and rests.

Handwritten musical notation for the 'arco' section, consisting of one staff with notes and rests.

Handwritten musical notation for the 'arco' section, consisting of one staff with notes and rests.

*eres -*

Handwritten musical notation for the 'eres -' section, consisting of one staff with notes and rests.

*F*

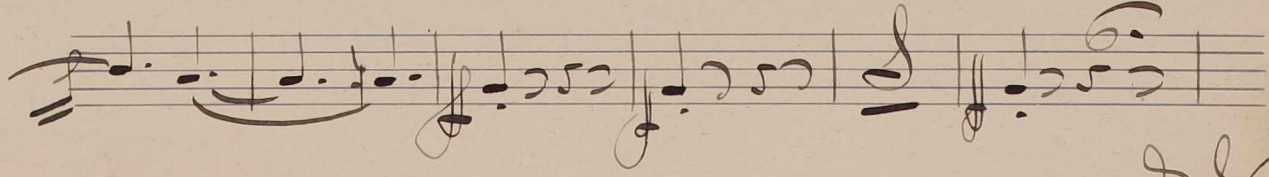
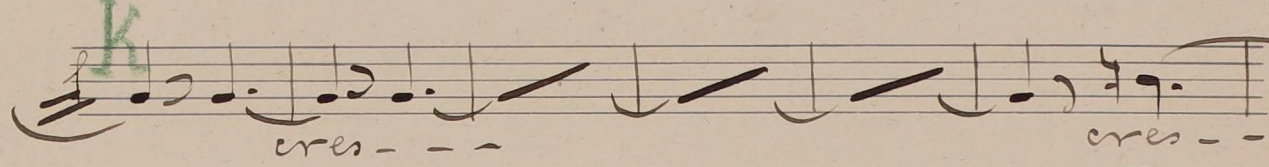
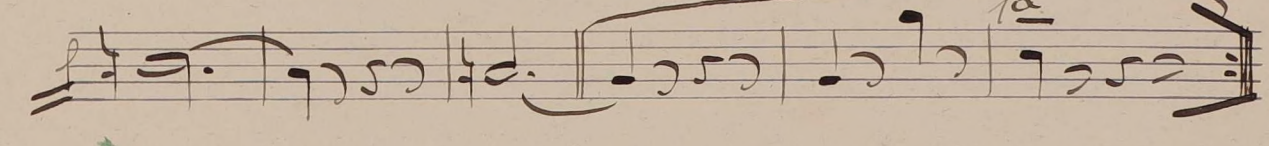
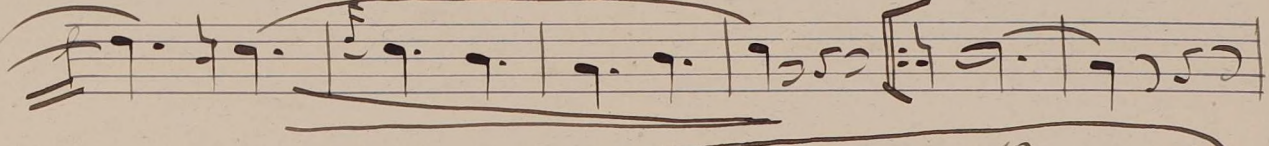
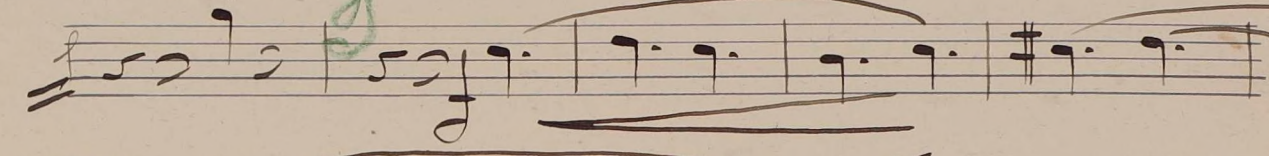
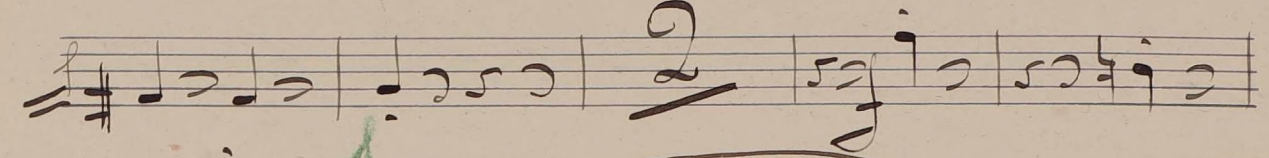
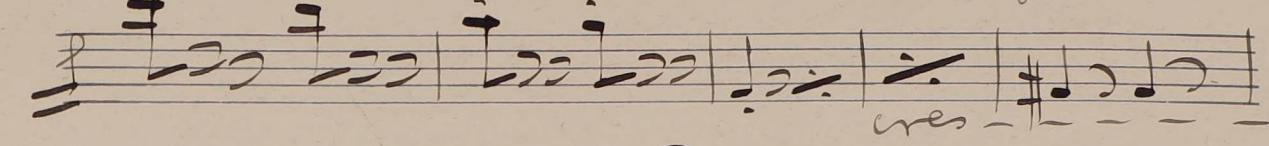
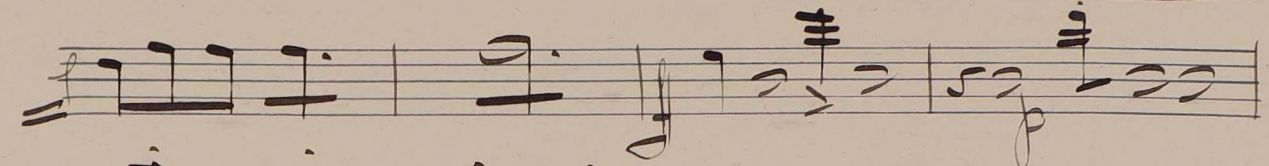
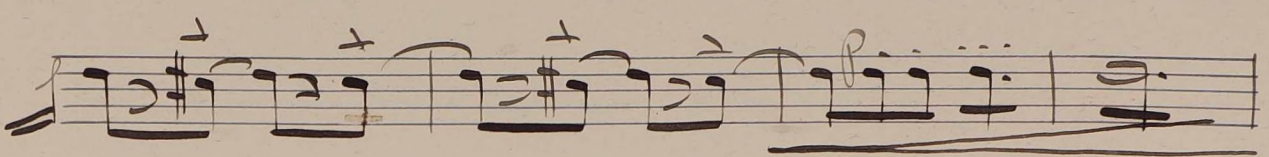
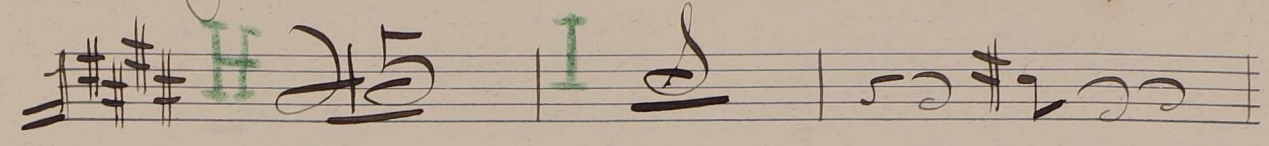
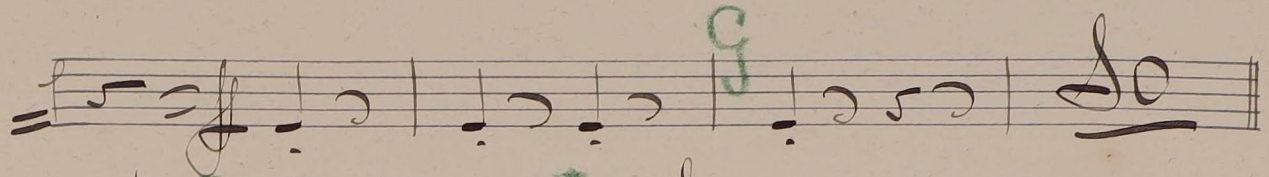
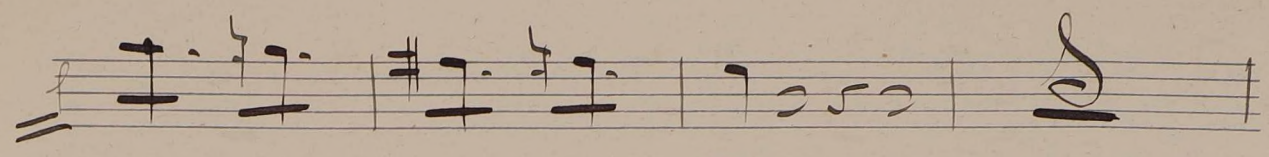
Handwritten musical notation for the 'F' section, consisting of one staff with notes and rests.

Handwritten musical notation for the 'F' section, consisting of one staff with notes and rests.

Handwritten musical notation for the 'F' section, consisting of one staff with notes and rests.

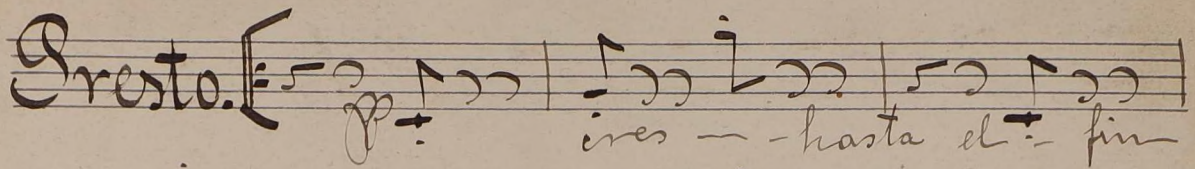
Four empty musical staves at the bottom of the page.

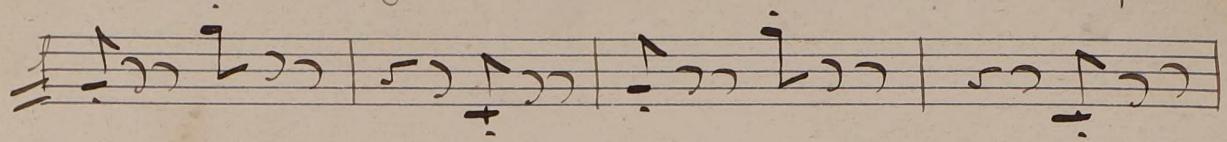


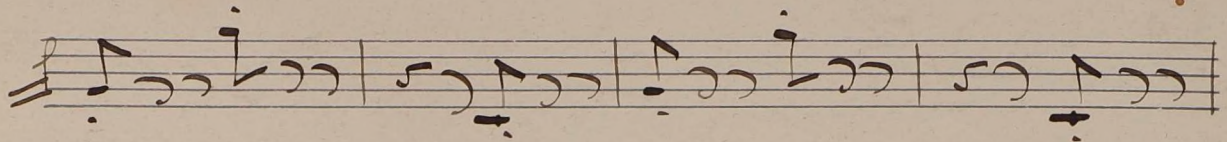


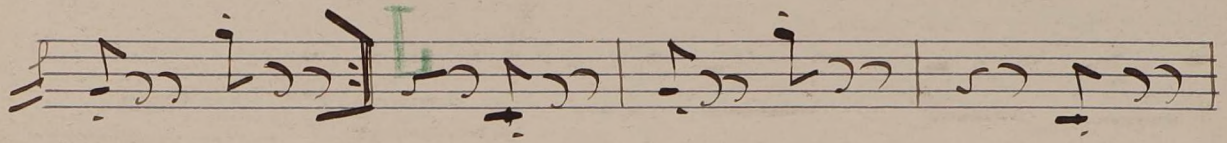
Handwritten signature or initials in the bottom right corner.

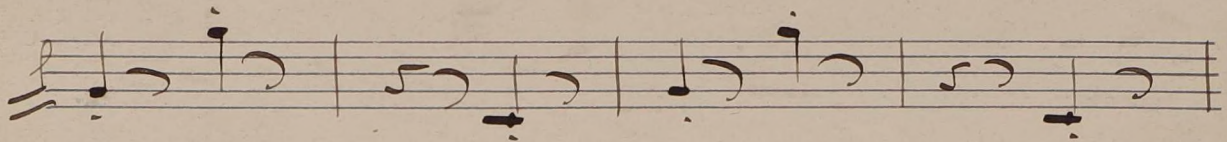


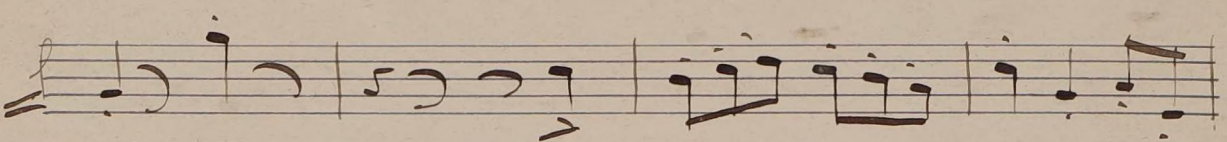
*Presto.*  *ires - - hasta el fin*

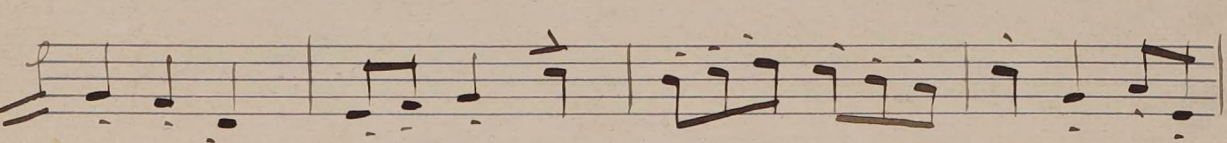


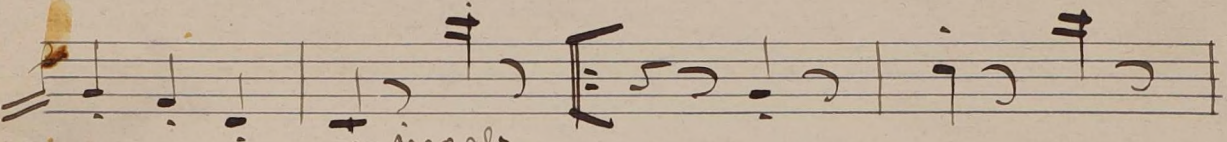












*invalr* 