

CONTRA FAGOT

10

Orquesta Sinfónica de Madrid.

Número

17

QUINTA SINFONIA

Romero



BEETHOVEN



Contrafagotto.

Fünfte Symphonie.

Contrafagotto.

Allegro con brio tacet. Andante con moto tacet.

L. van Beethoven, Op.67.

Allegro. $\text{♩} = 96.$ a tempo. a tempo. a tempo.

6 1 8 1 32 1 19 4.

poco rit. *poco rit.* *poco rit.* 87

2. 7 1 a tempo. a tempo. Viol. 1.

76 *poco rit.* 8 *poco rit.* 95 2 3 4 5 6 7

Allegro. $\text{♩} = 84.$

ff

2 A 1

f

ff

1 3 1 1 3

cresc. *f* *f* *f*

B

ff 8 *f* *f* *f*

più f

2. 14

ff

C 1 1

f *più f*

D 1 2 3 4 5 6 7 8

ff *f* *f*

E

sempre ff Tempo I. $\text{♩} = 96.$

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Contrafagotto.

Allegro. $\text{♩} = 84.$

The score consists of 12 staves of music. It begins with a forte (*ff*) dynamic and includes various articulations such as slurs and accents. Performance markings include *cresc.*, *f*, and *ff*. A section starting with a circled measure is marked *p* and includes the instruction "sempre più Allegro." followed by a tempo change to "Presto. $\text{♩} = 112.$ " with dynamics *sf* and *ff*. Further markings include *f*, *più f*, and *sempre ff*. The score concludes with first ending marks (*1*) and a final fermata.