

2

Violoncello.

Evocacion.

=173

de la Suite

Iberia

de

Albéniz.



L. COBO

(A)

Evocacion.

Allegretto espressivo 3/4 *Pizz*

arco
pp

mf

p

pli

~~Sivini~~
pp
espres

Pizz
a p
min

arco
mf
crescen

Sivisi.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *pp*. There are also some scribbles and corrections in the first two staves.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *pp*. A red letter 'B' is written in the first measure of the lower staff.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *pp*. A red letter 'B' is written in the first measure of the lower staff.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *pp*. A red letter 'B' is written in the first measure of the lower staff.

Pizz
arco
arco
riten
Divisi
ppp

Pizz
p
pp

div
riten
Pizz

atempo - Poco meno
p interamente

eres - cen

riten
atempo
pp
pizz
riten
mf

mf

TUTTI

Con Anima.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and rests, including a sharp sign. The bass clef staff contains a 'vivo' marking and a long horizontal line. A large bracket on the left side groups both staves.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains the instruction 'con anima molto cres' and a long horizontal line. A large bracket on the left side groups both staves.

Handwritten musical notation for the third system. The treble clef staff features a 'F' dynamic marking and various musical symbols like 'v' and 'n'. The bass clef staff contains notes and rests. A large bracket on the left side groups both staves.

Handwritten musical notation for the fourth system. The treble clef staff shows complex melodic lines with many notes and rests. The bass clef staff contains notes and rests. A large bracket on the left side groups both staves.

Handwritten musical notation for the fifth system. The treble clef staff contains notes and rests. The bass clef staff contains a large, stylized musical symbol circled in red. A large bracket on the left side groups both staves.

A large, stylized handwritten signature or flourish, possibly reading 'J. J.', written in the bottom right corner of the page.

3

Divisi

Molto meno mosso

Pizz

arco

pp

sempre dim

riten

Patzo.

mis

espres

Divisi

(con Cordina)

Handwritten musical notation for the final section of the page. It includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a melodic line with a fermata and a bass line with a triplet of eighth notes. There are various performance markings such as 'pp' and 'riten'.

con Cordina

Divisi

Meno Mosso.

H

pp sin Cordina

This is a handwritten musical score for a piano piece. It consists of several systems of staves. The top system includes the tempo marking "Meno Mosso." and the instruction "Divisi". The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "con Cordina". There are also performance markings like "H" in red ink and "pp sin Cordina" in blue ink. The score is divided into measures by vertical bar lines, and some measures contain slurs or other musical symbols. The handwriting is in dark ink on aged paper.

