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No. 7/8

Beethoven

Symphonie No. 3

Op. 55

Viola

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**

K. OERTEL X.A.

F. Wanders



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Viola

21 **21** Poco Più mosso ♩ = 76

Musical notation for measures 21-24. Measure 21 starts with a half note G3 (mf) and a half note Bb3. Measure 22 has a half note G3 (mf) and a half note Bb3. Measure 23 contains a triplet of eighth notes: G3, Ab3, Bb3. Measure 24 contains a triplet of eighth notes: Bb3, C4, Bb3, followed by a quarter note G3. Dynamics range from mf to f.

25

Musical notation for measures 25-26. Measure 25 has a half note G3 (mp) and a half note Bb3. Measure 26 has a half note G3 (mp) and a half note Bb3. Both measures feature a triplet of eighth notes: G3, Ab3, Bb3. Dynamics range from mp to f.

26

rall. **29** A tempo

Musical notation for measures 27-28. Measure 27 has a half note G3 (p) and a half note Bb3. Measure 28 has a half note G3 (pp) and a half note Bb3. Dynamics range from p to pp.

30

Musical notation for measures 29-30. Measure 29 has a half note G3 and a half note Bb3. Measure 30 has a half note G3 and a half note Bb3. Dynamics range from p to pp.

32

Musical notation for measures 31-32. Measure 31 has a half note G3 (p) and a half note Bb3. Measure 32 has a half note G3 (p) and a half note Bb3. Measure 32 also features a triplet of eighth notes: G3, Ab3, Bb3. Dynamics range from p to cresc.

36

**37**

Musical notation for measures 33-34. Measure 33 has a half note G3 and a half note Bb3. Measure 34 has a half note G3 (f) and a half note Bb3. Dynamics range from p to f.

38

Musical notation for measures 35-38. Measure 35 has a half note G3 (ff) and a half note Bb3. Measure 36 has a half note G3 (ff) and a half note Bb3. Measure 37 has a half note G3 (p) and a half note Bb3. Measure 38 has a half note G3 (pp) and a half note Bb3. Dynamics range from ff to pp.

42

Musical notation for measures 39-42. Measure 39 has a half note G3 and a half note Bb3. Measure 40 has a half note G3 and a half note Bb3. Measure 41 has a half note G3 and a half note Bb3. Measure 42 has a half note G3 and a half note Bb3. Dynamics range from p to pp.

Viola / 5

From WEST SIDE STORY  
**SOMEWHERE**

Lyrics by Stephen Sondheim  
Music by Leonard Bernstein

**Maestoso** ♩ = 76

Musical staff 1: Maestoso section, measures 1-4. The staff is in 4/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest.

5 **Adagio** ♩ = 72

Musical staff 2: Adagio section, measure 5. The staff contains a whole rest with the number '2' written above it, indicating a two-measure rest.

Musical staff 3: Adagio section, measures 6-7. The staff contains a whole rest with the number '3' written above it, indicating a three-measure rest. It concludes with a half note on a middle line with a piano (*p*) dynamic.

Musical staff 4: Adagio section, measures 11-13. Measure 11 contains a whole rest. Measure 12 contains a half note. Measure 13 contains a quarter note with a mezzo-piano (*mp*) dynamic. A bracket spans measures 12 and 13.

Musical staff 5: Adagio section, measures 14-17. The staff contains a sequence of quarter and eighth notes, with a quarter rest at the beginning of the staff.

Musical staff 6: Adagio section, measures 18-21. The staff contains a sequence of quarter and eighth notes. A *cresc.* marking is placed below the staff. A bracket spans measures 19 and 20.

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# Dritte Symphonie.

(Eroica.)

Viola.

L. van Beethoven, Op. 55.

Allegro con brio.  $\text{♩} = 60$ .

*f* *p* *cresc.* *sf* *p* *divisi*

*cresc.* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*cre - - - scen - - - do* *ff* *f*

*A* *p* *ff* *pp*

*cresc.* *f* *B*

*C* *3* *p* *cresc.* *f* *sf* *p* *pp* *1*

*cresc.* *f* *D* *f* *sf* *sf*

*sf* *ff* *1* *2*

*f* *f* *f* *f* *f* *f*



Viola.

The musical score for Viola consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, *tr*, and *pizz.*. Performance markings include *cresc.*, *decresc.*, *sempre cresc.*, and *arco.*. There are also handwritten annotations: 'V' above several staves, 'K' above the third staff, 'L' above the sixth staff, and 'M' above the eleventh staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 7/8.

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *ff*, *f*, *cresc.*, *p*, *pp*, *sf*, *sp*, *decresc.*, and *ppp*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters: V, O, P, Q, R<sub>1</sub>, S, and T. Measure numbers 1, 3, 4, and 7 are indicated. The score concludes with a *pizz.* marking and a final measure marked with a '7'.



Viola.

arco.

*pp* *sf* *sf* *sf* *sf* *cresc.*

*cresc.* *decresc.* *p* *cresc.*

*p*

*cresc.* *f*

*f* *f*

*f* *f* *f* *f* *f* *ff*

U

V

W 5

*p*

MARCIA FUNEBRE.

Adagio assai. ♩ = 80.

a4

*pp sotto voce* *f* 3 3

*segue* 3 3 3 3 3 *cresc.*

*decresc.* *p* *p* *cresc.* *f* *p* *p*

*p* *sf* *p* *cresc.* *f* *p*

*cresc. sf* *p* *cresc.* 3 3 3 3 3 3 *f*

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a *p* dynamic and features several triplet markings. The second staff includes a section labeled 'B' and contains dynamics *p*, *cresc.*, *f*, and *p*. The third staff has a *p* dynamic and a *sf* dynamic, with a red line indicating a crescendo. The fourth staff is marked 'Maggiore.' and contains dynamics *f*, *f*, *f*, *p*, and *p*. The fifth staff has a *cresc.* marking and a red line, with dynamics *f* and *f*. The sixth staff is marked 'C' and contains dynamics *f* and *f*. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a red line with the instruction 'sempre più f', with dynamics *ff*, *f*, and *sf*. The tenth staff is marked 'Minore.' and contains dynamics *sf*, *sf*, *fp*, *cresc.*, *p*, and *p sotto voce*. The final staff includes dynamics *sf*, *p*, *f*, *sf*, and *sf*, and ends with a triplet marking.

Viola.

Musical score for Viola, page 8. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, *decresc.*, and *pp*. Performance markings include accents (*acc.*), slurs, and breath marks (*tr*). There are also handwritten annotations in red ink, including the word "PUNTA" and various symbols. The score is divided into sections labeled D, E, F, G, and H. Section E includes the instruction "non divisi". Section F includes the instruction "dim. p". Section H includes the instruction "3". The score concludes with a triplets marking and the dynamic *pp*.

pp cresc. p  
cresc. > pp f p

SCHERZO.

Allegro vivace.  $\text{♩} = 116$ .

*sempre pp e staccato*

*sempre staccato*

*sempre pp*

*sempre pp*

pp pp

1 2 3 4 5

cresc. ff

f sf sf sf tr 1 p

f sf sf sf tr B 1 p

1 p

1 p

p cresc.

ff 1. f f f 2. f f f

Viola.

TRIO.

6 *p* 6 *p* 6 *p* 5 *p*

*f* 10 *p*

1 *cresc.* *f* 5 *p* 6

*f* 3 *pp* 3

1. 2. 3 *pp* *f* *pp*

*sempre staccato e pp*

3

*sempre pp*

3 *pp* *pp*

**C**  
*cresc. ff* *f*

*f* *f*

*f* *f* *f* *p* *f* *ff*

*p* *p* *p*

*p* *cresc.* *ff*

**CODA.**  
*f* *f* *pp* *ff* *ff* *ff*

Alla breve.  $\text{♩} = 116.$

**FINALE.**  
Allegro molto.  $\text{♩} = 76.$

*ff* *f* *f* *f* *p* *pp*

*arco.* *pizz.* *p* *ff* *6* *1.* *2.*

Viola.

arco. 3 3

*p* *cresc.*

*p* *cresc.* *p* *cresc.*

*p* *cresc.* *sf*

*decresc. p* *f* *sf* *f* *p*

*f* *f*

*sfp* *sf* *cresc.*

*f* *ff* *p* 14

*cresc. cres* *f*

*sf* *sf* *sf*

*sf*

*più f* *ff* *p* **B**

The musical score for Viola on page 13 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *p*, *pp*, *pp*. Includes a fermata over a measure with a red '8' above it, and a *V* marking.
- Staff 2: *f*, *f*, *f*, *f*. Includes triplets and a red wedge marking.
- Staff 3: *f*, *ff*, *C*, *sempre forte*.
- Staff 4: Continuation of the sixteenth-note pattern.
- Staff 5: Continuation of the sixteenth-note pattern.
- Staff 6: *ff*, *ff*, *f*, *f*. Includes a *V* marking.
- Staff 7: *f*, *f*, *ff*, *f*, *f*. Includes a *V* marking.
- Staff 8: Continuation of the sixteenth-note pattern.
- Staff 9: *D*, *p*, *p*, *cresc.*. Includes a *V* marking and a red '1' above a measure.
- Staff 10: *f*, *pp*, *pp*, *pp*. Includes a red '3' above a measure and a red '6' above a measure.



Viola.

pp

f

cresc.

f

ff

Poco Andante. ♩ = 108.

f

cresc.

p

cresc.

p

PUNTA

ff

F

Orch. B. 7/8.

Viola.

G

*p* *cresc.* *p* *cresc.*

*p* *cresc.*

*cresc.*

*f* *sempre più forte.*

*ff* *p* *simile* *cresc.*

*decresc.* *p* *decresc.* *pp*

Presto. ♩ = 116.

*ff*

3

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *sempre più f* *ff*

