



No. 7/8

Beethoven

Symphonie No. 3

Op. 55

Oboe I.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

K. HÄRTEL X.A.

F. W. W. W.

Oboe I.

Handwritten annotations in red and blue ink include:

- Staff 1: *G*, *1*, *1*
- Staff 2: *5*, *7*, *D*, *2 H*
- Staff 4: *I 4*, *f*, *p*, *sf*
- Staff 5: *7*, *cresc.*, *p*, *f*
- Staff 7: *D*, *K*, *5*, *17*, *p*
- Staff 8: *2*, *2*, *6*, *D*, *M*, *5*, *23*, *cresc.*, *decresc.*
- Staff 9: *3*, *pp*, *cresc.*, *f*, *sf*, *sf più f*
- Staff 10: *ff*, *f*, *f*, *f*, *p*, *N*, *p*
- Staff 11: *3*, *D*, *5*, *3*, *0*, *f*

MARCIA FUNEBRE.

Adagio assai. $\text{♩} = 80$.

Handwritten musical score for Oboe I, featuring various dynamics, articulations, and performance markings. The score is written in a single system with 12 staves.

Key markings and dynamics include:

- cah* (handwritten)
- p* (piano)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- sfz* (sforzando)
- sfz > p* (sforzando to piano)
- cre - - - - - scen - - - - - do* (handwritten)
- f sempre più f* (handwritten)
- Minore.* (handwritten)
- cresc. decresc.* (handwritten)
- Orch. B. $\frac{7}{8}$.* (handwritten)

Section markers and measures:

- 7
- A 19
- 2
- B
- 3
- 3
- 2
- C
- 3
- 15
- 1
- 5
- D
- 2
- E
- 2
- 11
- 4
- F
- 2
- 4
- 1
- G
- 1

Other markings include *Maggiore.* and *Minore.* indicating changes in mood or tempo.

SCHERZO.
 Allegro vivace. $\text{♩} = 116.$

Oboe I.

TRIO.

6 *p* 6 *p* 16 *f* 2

p dolce, sempre legato

14 *p* 22 1. 3 *pp* *f* 2. 10

p 3 *p*

23

2 *sempre pp* 18 *p*

cresc. *ff* C

f *f*

3 *p*

Alla breve. $\text{♩} = 116$.

f ff *p* 1 *p*

1 *p* 1 *p* 7

p *cresc.* *ff* *f*

CODA.

f 10 *p cresc.* *f* *ff* *ff* *ff*

FINALE.

Oboe I.

Allegro molto. $\text{♩} = 76$.

6 *D* *ff* *f* *f* *f* *ff* *p* *ff* *5* *17* *D* *5* *1* *5* *D* *5*

1 *p* 5 6 1. 2. 3 3 7 *viola*

3 3 *dolce mf* *cresc. f* *decre.* *p*

f *f* *p* *f* *decre.*

scendo *p* *f* *f* *f*

A 4 *D* *5* 26 *Violino Mo.* *f* *2*

cresc. *f* *ff* *cresc.*

f *f* *f* *f* *f* *f* *6* *D* *4* *D*

B 7 *p* *p*

cresc. *p* *f* *f* *f* *f* *8* *3* *3* *3* *3* *3* *3*

ff *C* *sempre f*

4 4 *f*

D 2 3 44 *p* *dolce* *p*

Orch. B. $\frac{7}{8}$.

Handwritten initials

Oboe I.

Handwritten musical score for Oboe I, page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and performance instructions.

Section E: Starts with a dynamic marking of *ff*. The music includes several measures with dynamics ranging from *ff* to *p*. A *cresc.* (crescendo) is indicated in the middle of the section.

Section F: Begins with a dynamic marking of *ff*. This section contains a series of sixteenth-note passages with dynamics fluctuating between *f* and *ff*.

Section G: Starts with a dynamic marking of *p*. It includes a *cresc.* leading to *f* and *ff*. A *sempre più f* instruction is present.

Section 10: Marked **Presto.** with a tempo change to 116. It begins with a dynamic marking of *ff* and features rapid sixteenth-note patterns. Dynamics include *f*, *ff*, and *sempre più f*.

Section 3: A short section at the end of the page with a dynamic marking of *f*.

Tempo and Performance Markings: *Poco Andante* is written above the staff in the middle section. *con espressione* is written below the staff in the same section. *sempre più f* appears in two different locations.

Measure Numbers: Handwritten numbers 1, 2, 3, 7, and 10 are placed above the staves to indicate specific measures.

Rehearsal Markers: Letters E, F, and G are written above the staves to mark the beginning of different sections.

