

1

VIOLA

Orquesta Sinfónica de Madrid

Núm. -158

DEUXIEME SYMPHONIE

BORODIN



DEUXIÈME SYMPHONIE.

A. BORODINE.

VIOLA.

Allegro. $\text{♩} = 92.$

f

Animato assai.

f

A Tempo I.

un poco rit.

ff

Animato assai

f *mf*

B

ff

2

dim.

p

mf

p

mf

cresc.

ff

Poco meno mosso.

C

poco rit.

p

dolce

1



VIOLA.

mf

cresc. marcato assai. f ff

Animato assai.

D

mf pesante f dim. p dim. p

E Poco meno mosso. 1 p.

F Animato assai. 2 p f p cresc.

G f

Animato assai. 2 1 f mf ff

VIOLA.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes. A dynamic marking of *f* is placed below the staff, followed by *dim.* and *p*. A first ending bracket is shown above the staff.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* below the staff.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* below the staff.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p* below the staff. A first ending bracket is shown above the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* below the staff, followed by *mp cresc.*

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f* below the staff.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* below the staff, followed by *rall.* and *fff*. The tempo marking **Allegro. (Tempo I.)** is placed above the staff.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* below the staff.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *ffz* below the staff, followed by *mf*. The tempo marking **Animato assai.** is placed above the staff.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* below the staff, followed by *ffz poco rit.* and a first ending bracket above the staff.

VIOLA.

Poco meno mosso.

p *mf*

M

pp
poco piu animato

poco a poco accel.

p

N Animato assai.

f *mf* *f cresc.*

poco a poco piu animato *mf* *cresc.*

f *cresc.* *ff*

poco a poco allarg. e pesante

fff

a tempo

II. SCHERZO.

Prestissimo.

VIOLA.

4
mf
5
mf
cresc.
f

mf
5
mf
cresc.

1
mf
A
5
arco
2
f

1
pizz.
p
6
pizz.
p
2
B
f
1
arco
f
appass. e energico.

p cresc.

ff

5
pizz.
mf
cresc.

1
mf
5

VIOLA.

The musical score for Viola consists of several systems of staves. The first system includes a single staff with dynamics *p*, *cresc.*, *f*, and *mf*, and a first ending bracket labeled '1'. The second system features a double staff with *mf* and the instruction 'D arco'. The third system is a double staff with *cresc.*. The fourth system is a single staff with *ff*. The fifth system is a single staff with *E*, *poco cresc.*, and *dim.*. The sixth system is a grand staff with *pp*, a triplet of 3 notes, and *p dim.*. The seventh system is a grand staff with *Allegretto.*, *p*, *4*, *p dim*, *rall.*, *6*, *10*, *pp*, and *cresc.*. The eighth system is a grand staff with *dim.*, *pizz.*, *p*, and *p pizz.*.

VIOLA.

1 **F** arco

cresc.

pizz.

mf

arco

G

cresc.

arco

dim.

pizz.

p

pizz.

p

4 Tempo I. pizz. 5

mf cresc.

f mf

mf cresc. f

mf

H

5 arco

2

pizz.

1

6 pizz.

2

1

p f

VIOLA.

arco
f appassion. e energico

P cresc.

pizz.
mf cresc. *mf*

f *mf*

p *cresc.* *f*

L arco
mf

ff

VIOLA.

M
p cresc.

3 mf dim.

sempre piu animato

pizz.
mf dim.

arco
p cresc.

ff
3

pizz. arco
ff p cresc.

0 4 10
p

H

cresc. **ff**

fff *dim.* *poco rit.*

I Poco meno mosso. **K** Tempo I ma piu animato.

cresc. **f** *cantabile*

mf

f

L M

dim. **p** **p** **mf**

N Poco piu animato.

f **p** **mf**

O Tempo I.

f **pp** *attacca*

IV. FINALE.

VIOLA.

Allegro. *p* *p* *f* *pp* *ff* *mf* *mf* *cresc.* *f* *pizz.* *ff* *pizz.*

VIOLA.

pp-

VIOLA.

marcato

p *cresc.* *f* *sf* *f*

cresc. *f* *f* *simile*

cresc. *sf* *ff*

rit. mod. *f* *mf*

ff

pizz. *f* *arco* *mf* *tr.* *p*

f

tr. *2* *f*

1 *1* *p*

VIOLA.

pp 2

K
sallando
pp 3 3 3 3

3 3 3 3 3

3 3 3 3 3

L
tranguillo

p 1 3

VIOLA.

M

p pizz. *arco* *mf pizz.*

f arco

dim. *ff* *ff* *poco a poco piu ani.*

ff *ar larg.* *a tempo*

Animato. **N** *ff*

Tempo I. *p* *f* *fz* *P poco a poco piu animato* *mfz* *f* **Fine.**