

MA MÈRE L'OYE

1

5 pièces enfantines

=157

MAURICE RAVEL

1^{ers} VIOLONS

I. Pavane de la Belle au Bois dormant

Lent

12 **1** Fl.

Sourdines

Vous

Rall.

pp

II. Petit Poucet

Très **V** modéré

Sourdines pp

1

7 Alt. **2** Vous pp

1 3 p

4 8 Alt. **5** 1^{er} von SOLO gliss. sans Sourdine mf

3

2

1ers VIOLONS

2^e Violon SOLO sans Sourdine *tr*

3^e Violon SOLO sans Sourdine *p* *tr*

sur la touche TUTTI *pp*

Sourdine

6 3 UNIS *p* *mf*

Sourdines

8 9 *p* *pp*

DIV.

UNIS Un peu retenu

III. Laideronnette, Impératrice des Pagodes

Mouv't de Marche

DIV. 2 sur la touche *ppp*

Sourdines

1 Sourdines pizz. *pp*

5 6 7 8

1^{ers} VIOLONS

2

3

arco *tr* pizz. arco *tr* pizz. ôtez les Sourdines

ff pizz. *pp* arco *tr* *ff* pizz. *pp* arco *tr* *ff* pizz. *f* 2

ôtez les Sourd.

4

arco UNIS *pp*

2 3 4 5

5

1

pizz. *p* 2 *p* 6 8 arco *pp* V

7

pizz. *pp* pizz. DIV.

8

ff 13

9 10 10 10 cl.

1ers VIOLONS

4

11

UNIS vous arco

Sourdines pp

DIV. en 3

sur la touche

13 14

ppp sur la touche

1 5 2 3 4 5

1 5 2 3 4 5

6 7 8 9 10 11

6 7 8 9 10 11

6 7 8 9 10 11

jeu ord.

DIV. en 2

pp jeu ord.

15 pizz. arco tr. pizz.

mf ff pizz. arco pp tr. ff pizz.

arco tr. pizz.

ôtez les Sourdines

16 arco

pp arco

2

ff pizz. f

ôtez les Sourdines

UNIS >

17 1 pizz. p

2 p

18 8 arco pp

19 pizz. pp pizz.

DIV. pp pizz.

ff

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

3 Sourdines pp

4

1

2

pizz. pp

arco

pizz. p pp

2

15

Sue Sordina

1^{ers} VIOLONS

2 15 Alt. arco 2 3 4 5

ôtez les Sourdines

3 arco *pp*

Animez peu a peu Cl. b. *p* vous

mf

Assez vif *f* *ff* Rall.

4 1^{er} Mouvt 2 Sourdines *pp*

4 7 ôtez les Sourdines

5 pizz. *pp*

arco

ff

1^{er} Mouvt (Un peu plus lent)

(von SOLO) sans Sourdine

6 *pp très expressif*

1^{ers} VIOLONS

sur le La

Rall. Plus lent

sur le Sol

4

Sourdines Rall.

Sourdines *pp* *pp en se perdant*

Sourdines *pp* *pp en se perdant*

Sourdines *pp* *pp en se perdant*

Sourdines *pp* *pp en se perdant*

4

V. Le jardin féérique

Lent et grave

pp *poco cresc.* *p*

DIV.

4

1ers VIOLONS

8

1 von SOLO

4 p

2 pp très expressif

Detailed description: This system contains two staves of music. The first staff has a treble clef and a 4-measure rest. The second staff has a bass clef and a 4-measure rest. The music begins with a dynamic of *p*. The first staff has a circled '1' above it. The second staff has a circled '2' above it. The music concludes with a dynamic of *pp* and the instruction 'très expressif'.

von SOLO

mf

Detailed description: This system contains two staves of music. The first staff has a treble clef and contains a melodic line with triplets and slurs. The second staff has a bass clef and contains a supporting line. The music begins with a dynamic of *mf*.

von SOLO sur la touche

3 jeu ord.

1 pp f

Detailed description: This system contains two staves of music. The first staff has a treble clef and contains a melodic line with slurs. The second staff has a bass clef and contains a supporting line. The music begins with a dynamic of *pp* and ends with a dynamic of *f*. A circled '3' is above the first staff. A dashed box labeled 'jeu ord.' covers the final measures of the first staff.

4 Retenu au Mouvt

TOUS

DIV. 2 p pp p 3

Detailed description: This system contains two staves of music. The first staff has a treble clef and contains a melodic line with slurs. The second staff has a bass clef and contains a supporting line. The music begins with a dynamic of *p* and ends with a dynamic of *p*. A circled '4' is above the first staff. The instruction 'Retenu au Mouvt' is written above the first staff. The word 'TOUS' is written above the first staff. The word 'DIV.' is written above the first staff. The number '2' is written above the first staff. The number '3' is written above the first staff.

5

f ff

FIN

Detailed description: This system contains two staves of music. The first staff has a treble clef and contains a melodic line with slurs. The second staff has a bass clef and contains a supporting line. The music begins with a dynamic of *f* and ends with a dynamic of *ff*. A circled '5' is above the first staff. The word 'FIN' is written at the end of the first staff.