

# TROMPETA 2da

Orquesta Sinfónica de Madrid

Núm. -156

↔ CATALONIA ↔

ALBENIZ





-156

*Tronypeta 2<sup>a</sup>*

*Catalonia*





2  
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# CATALONIA

SUITE POPULAIRE

I. ALBENIZ

N° 1

1<sup>ère</sup> et 2<sup>e</sup> TROMPETTES

En UT Allegretto

1 TROMP. 2

3 4 5 6 Basses

7 TROMP. 8

9 10

11 12

13

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *ff* *mf*



1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

14

Musical notation for measures 14 and 15. Measure 14 is marked with a boxed '14'. The notation consists of two staves with complex rhythmic patterns.

15 16 17 vous

Musical notation for measures 15, 16, and 17. Measure 15 is marked with a boxed '15'. Measure 16 is marked with a boxed '16'. Measure 17 is marked with a boxed '17' and the word 'vous'. Dynamics include *ff*, *f*, and *f*. Fingerings 1, 2, 6, and 3 are indicated.

18 TROMP. 19

Musical notation for measures 18 and 19. Measure 18 is marked with a boxed '18' and 'TROMP.'. Measure 19 is marked with a boxed '19'. Dynamics include *ff*, *mf*, and *f*.

20 21 22

Musical notation for measures 20, 21, and 22. Measure 20 is marked with a boxed '20'. Measure 21 is marked with a boxed '21'. Measure 22 is marked with a boxed '22'. A dark redaction covers the notation in measure 21. Fingerings 2, 7, 8, and 8 are indicated.

23 Fl. Cl. 1<sup>re</sup> TROMP. SOLO 24 25

Musical notation for measures 23, 24, and 25. Measure 23 is marked with a boxed '23'. Measure 24 is marked with a boxed '24'. Measure 25 is marked with a boxed '25'. Instruments 'Fl.' and 'Cl.' are indicated. '1<sup>re</sup> TROMP. SOLO' is written above measure 24. Dynamics include *sf en dehors*. Fingerings 2, 8, and 4 are indicated.

vous 1<sup>re</sup> TROMP. SOLO 26 Bois

Musical notation for measures 26 and 27. Measure 26 is marked with a boxed '26'. Measure 27 is marked with a boxed '27'. The word 'vous' is written above measure 26. '1<sup>re</sup> TROMP. SOLO' is written above measure 26. 'Bois' is written above measure 27. Dynamics include *f en dehors*. A fingered '4' is indicated.

1<sup>re</sup> TROMP. SOLO 27 28 TROMP. a 2

Musical notation for measures 27 and 28. Measure 27 is marked with a boxed '27'. Measure 28 is marked with a boxed '28'. '1<sup>re</sup> TROMP. SOLO' is written above measure 27. 'TROMP. a 2' is written above measure 28. Dynamics include *f en dehors* and *f*. A fingered '5' is indicated.

29

Musical notation for measure 29. Measure 29 is marked with a boxed '29'. The notation consists of a single staff with complex rhythmic patterns.

30 31

Musical notation for measures 30 and 31. Measure 30 is marked with a boxed '30'. Measure 31 is marked with a boxed '31'. Dynamics include *f*. Fingerings 4, 4, 4, and 1 are indicated.



1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

32 33 34

*p* *ff* 2 2 *ff* *f*

35

*sf* *sf* *sf* *sf* *ff sec*

36

*ff* 2 *ff* *ff*

37 38 39 40

*ff* 7 12 *poco sfz* *p* *p*

41 42

2 *ff* 1

*ff* *ff*

43 44 45

*ff* *ff*



1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

46 47

*ff* *ff* bien marqué et sans expression

(MUSICIENS AMBULANTS) 48 a tempo

*ff* a tempo retenu *ff*

49 50

*ff* *ff*

vons pizz. 51 TROMP. 52

vons pizz. TROMP. *f* *ff* *p* *ff*

53

*f* *ff* *ff*

54 55 56

*f* *f* *p*

57

*ff* *ff* *ff*

*ff*

VR



1<sup>ere</sup> et 2<sup>e</sup> TROMPETTES

Presto

*a1*

59

60

61

62

63

64

Fl.

TROMP.

*sec* *sec* *sec* *sec*



1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

65 66

*ff* *ff* *ff* *ff bien en dehors*

67

1 1 *ff*

68

*ff* *sf molto* *sf* *ff* *ff*

69

*sf* *sf* *sf* *sf* *ff*

70

1 *ff* 1 1 1

1 *ff* *ff*