

Orquesta Sinfónica de Madrid

Núm. -156

← CATALONIA →

ALBÉNIZ



4

à RAMON CASAS



CATALONIA

Suite populaire pour Orchestre

En trois parties

N° 1

Par

I. ALBENIZ

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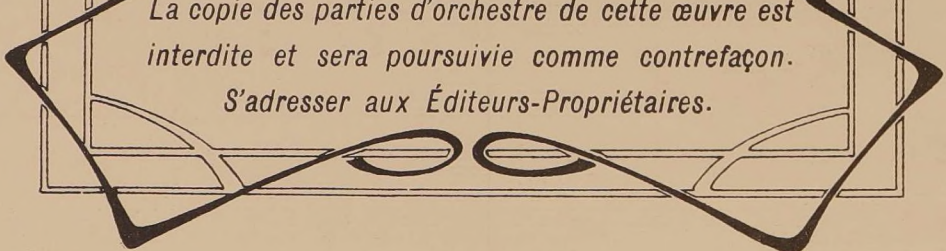


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CATALONIA

SUITE POPULAIRE

-156

1

N° 1



I. ALBENIZ

Allegretto 72 = ♩

1

PETITE FLÛTE

GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES en SI b

CLARINETTE BASSE en SI b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

1^{er} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

C^{SS}E CAISSE, CYMBALES et TAMBOUR

Allegretto

1^{re} Harpe

2^e Harpe

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The score is a page from a musical manuscript, numbered '2' at the top left. It is a full orchestral score with the following parts:

- 1^{re} Fl.**: Part of the flute section.
- 2^e Fl.**: Part of the flute section.
- H^b**: Horn in B-flat.
- C. ang.**: Clarinet in A-flat.
- Cl.**: Clarinet in C.
- 1^{er} et 2^e Bons**: First and Second Bassoons.
- Cors**: Horns.
- 1^{re} et 2^e Tromp.**: First and Second Trumpets.
- 1^{re} Harpes**: First Harp.
- 2^e Harpes**: Second Harp.

The score features several dynamic markings and performance instructions:

- mf*** (mezzo-forte) and ***f*** (forte) markings are prominent in the woodwind and harp parts.
- dim.*** (diminuendo) markings are used for dynamic decay in the woodwinds.
- pp*** (pianissimo) markings are used in the woodwinds and strings.
- sf*** (sforzando) markings are used in the strings and harps.
- arco*** markings are present for the string sections.
- mf*** and ***dim.*** markings are handwritten in blue ink across the harp parts.

Rehearsal marks 2 and 3 are placed above the flute and harp parts respectively.

9

Score for orchestra and strings, starting at rehearsal mark 9. The score includes parts for Pte Fl., Gdes Fl., Hb, C ang., Cl., Cl. B., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Cymb., 1^{re} Harpe, and 2^e Harpe. The music is in a key with two flats and a 3/4 time signature. The score features a variety of dynamics, including *ff* (fortissimo) and *pp* (pianissimo). The strings are marked *arco* (arco) and *pizz.* (pizzicato). There are blue and red annotations on the page, including a large blue circle around the Tromp. and Tromb. et Tuba parts and a red circle around the Tromb. et Tuba part. The word *cresc.* is written in red above the Tromb. et Tuba part. The score is numbered 9 at the beginning of the first system and again at the beginning of the second system.

pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 1^{re} et 2^e Harpes

Div. arco
 ff pizz. arco
 ff pizz. arco
 ff pizz.
 ff arco
 ff Div. arco

10

This musical score page features the following instruments and parts:

- pte Fl.** (Piccolo Flute)
- Gdes Fl.** (Great Flute)
- Hb** (Horn)
- C. ang.** (Corno Angolare)
- Cl.** (Clarinete)
- Cl. B.** (Clarinete Baixo)
- Bons** (Bassoons)
- Cors** (Corno)
- Tromp.** (Trompetas)
- Tromb. et Tuba** (Trombones e Tuba)
- 1^{re} et 2^e Harpes** (1^a e 2^a Harpas)

The score is written in a key signature of two flats and includes dynamic markings such as *ff* (fortissimo) and *marcato*. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

11

12

pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb. et G. CSSE
 1re et 2e Harpes

Musical score for a full orchestra. The score is divided into measures 11 and 12. Handwritten annotations include 'Tuba' in red and 'Cymb' in blue. Performance instructions like 'ff' and 'Div.' are present throughout.

13

Pte Fl. *ff*
 Ges Fl. *ff*
 Hb *ff*
 C. ang. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 1^{re} Harpe *ff*
 2^e Harpe *ff*
 Div. *ff*
 arco *ff*
 pizz. *ff*
 du talon *ff*

1^{re} Fl.
 Ges. Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 1^{re} Harpe
 2^e Harpe

15

pte Fl. *ff*
 Gdes Fl. *ff* à 2
 Hb *ff*
 C. ang. *ff*
 Cl. *ff* 1^o
 Cl. B. *ff* à 2
 Bons *ff*
 Cors *ff* à 2
 Tromp. *ff* à 2
 Tromb. et Tuba *ff* Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 Cymb. G. C^{ss}e *ff*
 1^{re} Harpes *ff*
 2^e Harpes *ff*
vibrato
 Div. *ff*
 pizz. *ff*
 Div. arco *ff*
 Div. pizz. *ff*

16

Musical score for orchestra and strings. Instruments listed on the left include Flutes (1^{re} et 2^e), Oboe, Clarinet in B-flat, Bass Clarinet, Horns, Trumpets, Trombones, Timpani, Percussion, and Harp. The score is marked with dynamic levels such as *f*, *ff*, and *mf*. It includes performance directions like "à 2", "pavillon en l'air", "pizz.", and "Div. arco". There are blue annotations, including circles around notes and a bracketed section in the Corno part. A large blue bracket spans the bottom two staves.

Handwritten blue staff symbol at the top of the page.

17

Orchestral score for measures 17-20. The score includes parts for Flutes (1st and 2nd), Horns, Clarinet (soprano and bass), Bassoon, Cor Anglais, Oboe, Bassoon, Horns (3rd), Trumpets (1st and 2nd), Harps (1st and 2nd), Violins (1st and 2nd), Violas, Cellos, and Double Basses. Dynamics such as *ff*, *p*, and *pp* are indicated. Blue handwritten annotations include a large 'ff' and '80' in the upper staves, and 'pp' and 'pizz.' in the lower staves.

pte Fl. *à 2*
 G des Fl. *ff*
 Hb *à 2*
 C. ang. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons *ff*
 Cors *f* *ff* *à 2*
 Tromp. *ff*
 Tromb. et Tuba *ff* *à 2*
 Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 Gymb. *ff* *sec*
 1^{re} et 2^e Harpes *à 2* *ff*
 1^{re} Harpe *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
 2^e Harpe *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
 Div. *ff*
 p *ff* *f*

19

20

15

Pte Fl.
 1^{re} Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 Harpes
 1^{er}
 2^e
 Div. arco

A

21

1^o Solo

con spirito

pizz. *p* *p* *p* *p* *p* *p*

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

ff *mf* *sf* *leggiere* *p*

22

à 2 *f con spirito*

à 2 *f*

à 2 *f con spirito*

1^o Solo *p*

p

1^o Solo *p*

dolce

p *p* *p* *p* *p* *p*

sf *sf* *f* *sf* *f* *mf*

sf *sf* *f* *sf* *f* *mf*

sf *sf* *f* *sf* *f* *mf*

sf *sf* *mf*

23

con spirito

pte Fl. *f*

des Fl. *f*

H^b *f*

Cl. *f*

Cl. B. *p*

Bons *p*

1^o et 2^o Cors *dolce*

Trg. *p*

1^{re} Harpes *p*

2^o Harpes *p*

23 *arco* *p*

sf *p* *pizz.*

sf *p* *pizz.*

sf *p* *pizz.*

sf *(pizz.)* *p*

Div. *(pizz.)* *p*

ff

pp

pp

pp

pte Fl. *f*
 gdes Fl. *f* *à 2*
 Hb *ff* *à 2*
 C. ang. *ff*
 Cl. *ff* *à 2*
 Cl. B. *ff*
 Bons *p* *dolce* *à 2*
 1^{er} et 2^e Cors *p*
 1^{re} et 2^e Tromp. *sf* *1^o Solo*
 Timb. *p*
 Harpes 1^{re} *pp* *ff* *mf*
 Harpes 2^e
 arco *pp* *pp* *pp* *p* *sf*
 arco *pp* *pp* *pp* *p* *sf*
 arco *pp* *pp* *pp* *sf*
 (pizz.) *mf*

25

Picc. Fl.
 Cors. Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Trg.
 1^{re}
 Harpes
 2^e

f
f
f
f
f
f
sf
sf
mf
mf
mf
mf
p
3^o
sf
p
f
f
ff
f
ff
p
p
f
pizz.
p
pizz.
p
p
pizz.
arco
(pizz.)
p
p
p
p

1^o Solo
à 2
à 2
1^o
con spirito
mf
mf
mf

25

pte Fl.
 ides Fl.
 Hb.
 C. ang.
 Cl.
 Bons
 Cors
 1^{re} et 2^e Tromp.
 Timb.
 Trg.
 1^{re} et 2^e Harpes

f *f* *f* *f* *f* *f*
à 2 *à 2* *à 2* *à 2* *à 2* *à 2*
marcato *sf* *p* *ff*
p *mf* *p* *1^o* *1^o*
sf *p* *p* *p* *p* *p*
ff *ff* *ff* *f*
pizz. *pizz.* *vibrato*

1^o 2^{ta}

26
 sautillé
 vibrato

pte Fl.

Gros Fl.

Hb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Harpes

arco

pizz.

vibrato

sempre p

mf

sf

f

p

1^o

2^o

3^o

4^o

1^{re}

2^e

1^o Solo

arco

pizz.

27

Pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 Tromb. et Tubā.
 Timb.
 Harpes.

Musical score for page 22, featuring various instruments including flutes, clarinets, horns, trumpets, trombones, timpani, and harps. The score includes dynamic markings such as *sf*, *f*, *ff*, *mf*, and *p*, and performance instructions like *à 2*, *arco*, and *Div.*. There are blue handwritten annotations, including "2p" and "3°", and a large blue bracket on the Tromb. et Tubā staff.

pte Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

31

32

pte Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

31

32

arco

arco

arco

pizz.

pizz.

arco

arco

pizz.

arco

arco

33

pte Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

33

arco

arco

arco

pizz.

arco

34

pte Fl.

Gdes Fl.

Hb

C, ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

34

pizz. arco

3^o

ff

35

Pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl.B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba

Harpes

35

pizz. arco

Fl. Fl.

Gdes Fl.

Hb

Cl. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Harpes

arco

arco

arco

36

pte Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

ff

à 2

p

ff

1^o

p

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

p

arco

ffpp

38

Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl, B
 Bons
 Cors
 Tromp.
 Harpes

Musical score for measures 38-41. The score includes parts for Gdes Fl., Hb, C. ang., Cl., Cl, B, Bons, Cors, Tromp., and Harpes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamic markings include *pp* and *p*.

38

Musical score for measures 42-45. This section features string parts with performance instructions: *sul ponticello* (written in blue ink), *arco*, *pizz.*, and *à la corde*. Dynamic markings include *sf p* and *pp*.

39

40

Gdes Fl. *a 2* *mf* *cresc.* *sf*
 H^b *a 2* *mf* *cresc.* *sf giocoso*
 C. ang. *mf* *cresc.* *sf giocoso*
 Cl. *p giocoso* *mf* *cresc.* *sf*
 Cl. B. *sf giocoso*
 Bons *p giocoso* *sf giocoso*
 Cors *p* *+ bouché* *2^o* *3^o* *4^o*
 1^{re} et 2^e Tromp. *poco sf* *p*
 Harpes *1^{re}* *2^e*

39

40

sul ponticello *sf p* *cresc. poco a poco* *sf* *cresc.* *sf*
sul ponticello *sf p* *cresc. poco a poco* *sf pizz.* *cresc.* *sf*
sul ponticello *sf p* *cresc. poco a poco* *Div.* *arco* *sf*
à la corde *cresc. poco a poco* *pp* *sf* *(pizz.)*
à la corde *cresc. poco a poco* *pp* *Div.*

Musical score for orchestra, including parts for Flutes (Pte Fl., Gdes Fl.), Horns (Hb), Trumpets (Tromp.), Trombones (Tromb. et Tuba), Timpani (Timb.), and Percussion (Trg.). The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *cresc.*, *giocoso*, *pizz.*, and *arco*. A blue highlight is present under the Timpani staff. The number 41 is repeated in a box within the Percussion staff.

42 Scherzando

pte Fl. *ff* *mf*

Gdes Fl. *ff* *mf*

Hb *ff* *mf* *à 2*

C. ang. *ff* *sf*

Cl. *ff* *mf* *à 2*

Cl. B. *ff*

Bons *ff*

Cors *ff*

Tromp. *ff* *à 2*

Tromb. et Tuba *ff*

Timb.

Trg.

Cymb. *ff*

Harpos *à 2* *f*

42 Scherzando

pizz. *arco* *pizz.*

f *pizz. b* *arco* *pizz. b* *arco*

f *pizz.* *arco* *pizz.* *arco*

pizz. *mf* *f* *f*

ff

43

The musical score consists of several staves. At the top, woodwind parts for Piccolo Flute (Pte Fl.), Grand Bassoon Flute (Gdos Fl.), Horn (Hb), Clarinet (Cl.), and Trumpet (Tromp.) are shown. Below them are the Trombone (Trg.) and Harp parts. The bottom section contains five staves of strings with弓 (arco) and 拨弦 (pizz.) markings. The score includes dynamic markings such as *f*, *sf*, and *p*. A circled number '43' is placed at the beginning of the section. Handwritten blue ink annotations include a large 'P' in the upper right, 'à 2' in the Clarinet and Horn parts, and '1re' in the Harp part.

Pte Fl.

Gdos Fl.

Hb

C. ang.

Cl.

Tromp.

Trg.

Harpos

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

1re

Pte Fl. *sf* *ff* *tr*
 Gdes Fl. *sf* *ff* *tr*
 Hb *sf* *ff* *tr*
 C. ang. *sf* *ff* *tr*
 Cl. *sf* *ff* *à 2* *tr*
 Cl. B. *sf* *ff* *ff* *à 2*
 Bons *sf* *ff* *f* *f* *f* *ff*
 Cors *f* *f* *f* *f* *f* *ff* *à 2*
 Tromp. *f* *f* *f* *f* *f* *ff*
 Tromb. et Tuba *f* *f*
 Timb. *ff*
 Trg. *f*
 G. CSse et Cymb. *ff*
 Harpes *2^e* *1^{re}* *à 2* *ff* *ff* *arco* *arco* *ff*
(nizz.) sf

2^e
Trp. 2^e

Cres

Pte Fl. *ff*
 Gdes Fl. *ff*
 Hb. *ff*
 C. ang. *ff*
 Cl. *ff* *à 2*
 Cl. B. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba *f*
 Timb. *mf*
 Trg. *ff*
 Harpes *ff* *à 2*

ff
ff
ff
ff *Div.* *(pizz)*
f
ff
ff

bien marqué et sans expression

48

a tempo

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. C^{SS}e et Cymb.
 Tamb.

f *ff* *ff*
sec *pp*

Battez en trois temps en retenant le mouvement
 Reprenez le mouvement
 tempo

49

à 2

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. C^{SS}e et Cymb.
 Tamb.

ff *ff* *ff* *ff* *ff*
dim. *p dim.* *dim.* *dim.*

à 2

a 2

50

Gdes Fl.

Bb

Cl.

Cl.B.

Bons

Cors

Tromp.

3^oTromb.
et Tuba

Timb.

G. C^{SSO} et
Cymb.

Tamb.

à 2

mf

ff

f

pp

1^o
mf

3^o
mf

2^o
p + bouché

4^o
p + bouché

ff

pp

pp

pizz.

p

pizz.

pizz.

p

pp

Toutes les C.B.

cresc.

pp

Cor

1^{re} Fl.
 2^{de} Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes
 Div.

Musical score for page 42, measures 53-60. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboe), brass (Trumpets, Trombones, Horns, Cornets), percussion (Timpani), and strings (Violins, Violas, Cellos, Double Basses). The music is in 2/4 time and features dynamic markings such as *sf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is marked with *arco* and *pizz.* and includes a "Div." (divisi) instruction.

54

55

pté Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. Tuba

Timb.

Harpes

54

55

56

Musical score for various instruments including Flutes (Pte Fl., Gdes Fl.), Horns (Hb), Clarinets (Cl., Cl. B.), Bassoon (Bons), Cor Anglais (Cors), Trumpets (Troup.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Trg.). The score features dynamic markings such as *ff*, *sf*, *à 2*, and *arco*. Handwritten blue annotations include "Cors" and "P" with arrows pointing to specific parts of the score.

56

57

P¹o Fl.
 G²o Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

Musical score for a full orchestra, page 45. The score includes parts for P¹o Fl., G²o Fl., Hb., C. ang., Cl., Cl. B., Bons., Cors., Tromp., Tromb. et Tuba, Timb., and Harpes. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *tr.* (trills) and *arco*. The page number 45 is in the top right corner, and a rehearsal mark 57 is in a box at the top center.

Piccolo Fl.
G♯ Fl.
Horn
Clarinet in A
Clarinet in B
Bassoon
Trombones
Trumpets
Trombones and Tubas
Timpani
Cymbals

Handwritten annotations: *à 2* (multiple instances), *ff* (multiple instances), and a blue bracket on the Trombones and Tubas staff with the word *Tub* written below it.

58 Presto (battez à un temps)

Pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 1er et 2e Bons
 Cors
 Tromp.
 1er et 2e Tromb.
 3e Tromb et Tuba
 Timb.
 Trg.
 G.C. et Cymb.
 Tamb.

Musical score for various instruments including Flutes (Pte Fl., Gdes Fl.), Clarinets (Cl., Cl. B.), Horns (Hb), Trumpets (Tromp.), Trombones (1er et 2e Tromb., 3e Tromb et Tuba), and Percussion (Timb., Trg., G.C. et Cymb., Tamb.). The score is in 2/4 time and features dynamic markings such as *ff* and *f*.

58 Presto (battez à un temps)

Musical score for strings (pizz.) in 2/4 time, featuring dynamic markings such as *pizz.* and *ff*.

Pic Fl.
 2des Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 G. C. et Cymb.
 Tamb.

Musical score for a full orchestra. The score is written for 12 staves. The instruments listed on the left are Pic Fl., 2des Fl., Hb., C. ang., Cl., Cl. B., Bons, Cors, Tromp., 1^{re} et 2^e Tromb., 3^e Tromb. et Tuba, G. C. et Cymb., and Tamb. The music is in a key with two flats and a 3/4 time signature. The score is marked with *ff* (fortissimo) and *f* (forte) throughout. There are several triplets and accents. A large blue handwritten word "Cave" is written across the middle of the page. At the bottom, there is a boxed number "59" followed by "arco" and "pizz." markings.

60

61

Pic Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba.
 Timb.
 Trg.
 Cymb.
 Tamb.
 Harpes

63

Pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 Tromb. et Tuba
 Timb.
 Tg.
 G. C. et Cymb.
 Tamb.
 Harpes

Musical score for page 51, measures 63-72. The score includes parts for woodwinds, brass, percussion, and strings. Measure 63 is marked with a box. Dynamics include *ff*, *pp*, *mf*, *p*, and *f*. Performance instructions include "à 2", "arco", and "pizz. arco".

64

mf

pté Fl. *ff*

Gdes Fl. *ff*

H_b *ff*

C. ang. *ff*

Cl. *ff* à 2

Cl. B. *ff*

Bons *ff*

Cors *ff* *dim* *f* *cresc.*

Tromp. *ff* *sec* *f* *sec* *f* *sec* *f* *sec* *f* *sec*

1^{re} et 2^e Tromb. *ff*

3^e Tromb. et Tuba *ff*

Timb.

G.C. et Cymb. (Cymb. avec la bague.) *p* *cresc.*

Tamb. *ff* *mf* *cresc.*

Harpes *ff* *marcato* *cresc.*

64

ff *cresc.*

pizz. arco *ff* *arco* *pizz. ff* *cresc.*

ff *mf* *cresc.*

ff

65

66

Pte Fl.
Gdes Fl.
Hb. *à 2*
C. ang.
Cl. *à 2*
Cl. B.
Bons
Cors
Tromp. *ff bien en dehors*
1^{er} et 2^e Tromb. *sec*
3^e Tromb et Tuba *sec*
Timb.
Trg.
G.C. et Cymb. (Cymb. avec la baguette)
Tamb. *cresc.*
Harpes
Div. *ff* *arco* *ff* *arco* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff **ff**

67

This musical score includes the following instruments and parts:

- 1^{re} Fl.**: First Flute
- Gd^s Fl.**: Grand Flute
- Hb**: Horn
- C. ang.**: Clarinet in A
- Cl.**: Clarinet in Bb
- Cl. B.**: Clarinet in Bass
- Bons**: Bassoon
- Cors**: Cor Anglais
- Tromp.**: Trumpet
- 1^{re} et 2^e Tromb.**: First and Second Trombones
- 3^e Tromb et Tuba**: Third Trombone and Tuba
- Trg.**: Trombone
- G. C. et Cymb.**: Gong and Cymbal
- Tamb.**: Tambourine
- Harpes**: Harps (1^{re} and 2^e)
- Div.**: Divisi

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The bottom section includes the instruction "arco" for the strings. The page number "67" appears in a box in the top right of the main staff area and again in a box above the bottom section.

Pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl.B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Trg.
 G.C. et Cymb.
 Tamb.
 Harpes

Musical score for page 68, featuring various instruments including woodwinds, brass, percussion, and harps. The score includes dynamic markings such as *ff*, *sf*, *sf molto*, and *sf*, along with articulation like accents and slurs. A second page number "68" is visible in a box at the bottom of the page.

69

Fl. I
 Fl. II
 H.
 Clar. I
 Clar. II
 Basson
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 G.C. et Cymb.
 Tamb.

69

70

P & E Fl.
 G & E Fl.
 Hb.
 C. Aug.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. Tuba
 G.C. Cymb.
 Tamb.

Picc. Fl. *ff*
 Gdes Fl. *ff*
 Hb *ff*
 C. ang. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons *ff*
 Cors *ff*
 Tromb. *ff*
 Tromp. *ff*
 Tromb. *ff*
 Tromb. Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 G.C. of Cymb. *ff*
 Tamb. *ff*

6 1/2