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# RAPSODIE ESPAGNOLE 150

I  
10

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.



Maurice RAVEL  
(1907)

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

## I.. Prélude à la nuit

Très modéré

1

Sord

En UT

7 Cors 1<sup>ers</sup> vons Altos

1<sup>re</sup> Tromp. mettez la Sourdine

2

1<sup>re</sup> TROMP.

TACET

p attacca

## II.. Malagueña

Assez vif

1

6

2

6

3

6

4 Fl.

En UT

Sourdines

5

6

1<sup>re</sup> TROMP.

pte Fl. f (Sourdine)

7

Subitement moins animé

C. ang.

Retenu

2 H<sup>tb</sup> a3

8 au Mouvt (Assez animé)

TROMP.

9

QUITA

Otez les Sourdines

p (Sourdines) 3 p 6

10

Sarrus.

1<sup>re</sup> TROMP.

2

f

11

Animez

f TACET



6

ff

3

Detailed description: This system contains measures 6 and 7. Measure 6 features a treble clef with a series of eighth notes, some with accents (>), and a dynamic marking of *ff*. The bass clef part mirrors this with a similar rhythmic pattern. Measure 7 continues the pattern with a repeat sign. A measure rest for 3 measures is indicated at the end of the system.

7

p

Detailed description: This system contains measures 8, 9, and 10. Measure 8 starts with a treble clef and a dynamic marking of *p*. The bass clef part has a similar rhythmic pattern. Measures 9 and 10 continue the melodic and harmonic development. The system ends with a repeat sign.

8

Sord SOLO

1<sup>re</sup> Tromp. mettez la Sourdine

2

p

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a treble clef and a dynamic marking of *p*. A handwritten note 'Sord' is written above the staff. A circled instruction '1<sup>re</sup> Tromp. mettez la Sourdine' with the number '2' below it is placed over the first two measures. The bass clef part has a similar rhythmic pattern. Measure 13 ends with a repeat sign.

9

1

p

Otez la Sourdine

pp

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a treble clef and a dynamic marking of *p*. A circled instruction 'Otez la Sourdine' with the dynamic marking *pp* is placed over the last two measures. The bass clef part has a similar rhythmic pattern. Measure 16 ends with a repeat sign.

10

p

mf

4

f

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 has a treble clef and a dynamic marking of *p*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *f* and a measure rest for 4 measures. Measure 20 ends with a repeat sign.

11

Mettez les Sourdines

Rall.

fff

ff

3

2

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 has a treble clef and a dynamic marking of *fff*. Measure 22 has a dynamic marking of *ff*. A circled instruction 'Mettez les Sourdines' is placed over the first two measures. The system ends with a *Rall.* marking and a measure rest for 3 measures, followed by a measure rest for 2 measures. The bass clef part has a similar rhythmic pattern.

**12** Très modéré C. ang. **Un peu retenu** **13** Cl. Rall. au Mouvt

TROMP.

sordina

Rall. **14** au Mouvt **15** SOLI **Un peu plus animé** **16** au Mouvt

TROMP.

pp 4 mf 1 3 f

Otez les Sourdines

**17** Un peu plus animé **18** Simple

1 p Mettez les Sourdines p 2 p

**19** Mouvt du début 1<sup>er</sup> Cor TROMP.

3 2 pp

**20** Otez les Sourdines **21** SOLI

p 5 p f 1 p

**22** **23** Cors

8

**24** Fl. TROMP.

**25**

**26** Un peu retenu

1<sup>re</sup> Tromp. mettez la Sourdine

**27** Plus animé

4 1<sup>o</sup> SOLO

Otez la Sourdine

**28** 3<sup>e</sup> Tromp.

**29**

à 2

ff le plus f possible

**30**

3<sup>e</sup> Tromp. TROMP.

**31** De plus en plus animé

**32** Un peu retenu au Mouvt

FIN

a6  
a1  
a3