

13

# RAPSODIE ESPAGNOLE

I

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.



## -150

Maurice RAVEL

(1907)

### 3<sup>e</sup> BASSON

#### I.. Prélude à la nuit

Très modéré

7 **1** 6 **2** 8 **3** Cl.

*cl<sup>to</sup> solo*

**4** Bon *p* *pp*

au Mouvt Un peu ral. **5** TACET *Attacca.*

*mf* *pp* *pp*

#### II.. Malagueña

Assez vif

6 **1** C.B.

*a uno*

**2** Bon *pp*

TACET jusqu'à **8** au Mouvt (Assez animé) *Fl.*

**9** Bon *p*

**10** 1 3 1<sup>er</sup> Bon

**11** Bon Animez *>>>>>* TACET



### III.. Habanera (1895)

Assez lent et d'un rythme las

29  
TACET jusqu'à 5 von

Musical score for Habanera, measures 5 through 11. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 5 begins with a TACET instruction and a box containing the number 5, followed by a triplet of eighth notes. Measure 6 starts with the instruction 'Bon pp' and a box with 6. Measure 7 has a box with 7 and a triplet of eighth notes. Measure 8 has a box with 8 and a triplet of eighth notes. Measure 9 has a box with 9 and a triplet of eighth notes. Measure 10 has a box with 10, the instruction 'Cors', and a triplet of eighth notes. Measure 11 has a box with 11 and a triplet of eighth notes. The phrase 'Cédez à peine' is written above measures 8 and 9, and 'au M<sup>t</sup>' is written above measure 11. Dynamics include *pp* and *p*. There are handwritten annotations: 'Fagot 1<sup>o</sup>' in measure 6 and '29' above measure 5.

### IV.. Feria

Assez animé

Musical score for Feria, measures 1 through 11. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 1 has a box with 1 and a triplet of eighth notes. Measure 2 has a box with 2 and a triplet of eighth notes. Measure 3 has a box with 3 and a triplet of eighth notes. Measure 4 has a box with 4 and a triplet of eighth notes. Measure 5 has a box with 5 and a triplet of eighth notes. Measure 6 has a box with 6 and a triplet of eighth notes. Measure 7 has a box with 7 and a triplet of eighth notes. Measure 8 has a box with 8 and a triplet of eighth notes. Measure 9 has a box with 9 and a triplet of eighth notes. Measure 10 has a box with 10 and a triplet of eighth notes. Measure 11 has a box with 11 and a triplet of eighth notes. The instruction 'Timb.' is written above measures 1, 2, and 3. The instruction 'Bon' is written above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. Dynamics include *mf*, *pp*, *f*, and *ff*. There are handwritten annotations: 'Fagot 1<sup>o</sup>' in measure 6 and '141' above measure 7.



10

*f*

11

*ff*

Ral. beaucoup

12

Très modéré

*mf*

*pp*

*2*

*1*

*p*

Un peu ral.

13

14

1<sup>er</sup> et 2<sup>e</sup> Bons

15

*pp*

*pp*

*Trg.*

*Bon*

*vall do*

Un peu plus animé

18

Tromp.

*mf*

*3*

*3*

*4*

19 Mouvt du début

20

Trg.

*pp*

*Bon*

*4*

*1*

21

Cymb.

Bon

*pp*

*pp*

*tr.*

23

1<sup>er</sup> Bon

Bon

*mf*

*6*

*3*

*3*

*3*

*mf*



3<sup>e</sup> BASSON

24

*f p ff ff p*

25

*ff ff ff*

26 Un peu retenu

*p < ff*

27 Plus animé

*ppp*

28

29

*ff pp*

30

*ff f*

32

31 De plus en plus animé

Un peu retenu au Mouvt

FIN

*ff p < fff > p f subito p < fff*

6 1 3