



# Sixième Symphonie.

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## Violino II.

### I.

Alexandre Glazounow, Op. 58.

**Adagio.** *Viola.*

1 *p dolce*

2 *mf p mf p*

3 *poco più mosso* *mf p pp*

4 *trem.* *mf cresc. f ff*

5 *f dim. pp cresc.*

6 *Tempo I.*

7 *ff mf pp*

8 *Allegro passionato.* *p f mf f mf f mf f*

*mf f mf f*



Violino II.

Musical score for Violino II, measures 7-15. The score is written in G minor (three flats) and 3/4 time. It features various dynamics including *mf*, *cresc.*, *ff*, *p*, and *f*, along with performance instructions like *tr*, *rit. poco*, and *Più tranquillo.*

Measure 7: *mf*, *cresc.*  
 Measure 8: *mf*, *ff*  
 Measure 9: *mf*, *ff*  
 Measure 10: *mf*, *cresc.*, *ff*, *f*  
 Measure 11: *p*, *mf*, *f*  
 Measure 12: *f*, *mf*, *ff*, *f*  
 Measure 13: *mf*, *div.*, *mf*, *mf*, *mf*, *f*, *mf*, *rit. poco*  
 Measure 14: *mf*, *rit. poco*  
 Measure 15: *mf*, *p*

**13** Più tranquillo.  
*unis.*  
*p dolce cant.*

**14**  
**15**



Violino II.

16 *p*

*mf*

*p* **17** *Tempo I.* *mp cresc. accel. poco*

*mf* *f* *mf* *f*

*div. cresc.* *f-ff* *f-ff* *f*

*cresc.* *f-ff* *f-ff* *f*

**18** *ff* *unis.* *f*

*ff > f* *ff* *f largamente*

*ff* *non div. possibile* *f* *f* **20** *f* *f* *3*

*cresc.*

*ff*

**21** *poco sf* *5* **22** *p* *3* *mp* *4*







Violino II.

Tempo I.

ff div. *f* *ff* *f* *ff* *ff* 32

unis. *f* *ff* *f* *ff* 33

*f largamente* *ff* 34

*sf* *f* *cresc.* *f* 35 Poco più mosso.

*fp cresc.* *mf* *f* *p* *p* 36

*mf* *f* *mf* 37 *p cresc.* *tr* *poco sf* *mf cresc.* *p* *f* *ff*

*mf* *ff non div.* 38

*ff sempre* *sf* *sf*



Violino II.

II. Tema con variazioni.

Tema.  
Andante.

Musical notation for the main theme, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *p* (piano) and *mf* (mezzo-forte). It includes first and second endings, indicated by boxed numbers 1 and 2.

Var. I.  
Più mosso. Allegro moderato.

Musical notation for Variation I, measures 6-15. The key signature is one sharp and the time signature is 2/4. The music is marked *pp* (pianissimo), *mf*, *p*, and *f*. It includes first and second endings, indicated by boxed numbers 3, 4, and 5. Performance instructions include *rall. poco*, *a tempo (poco tranquillo)*, *p dolce*, *dim.*, and *pizz.*

Var II.  
Allegretto.

Musical notation for Variation II, measures 16-24. The key signature is one sharp and the time signature is 3/8. The music is marked *p* and *pp*. It includes first and second endings, indicated by boxed numbers 6, 7, and 8. Performance instructions include *arco*, *pizz.*, *rall. poco*, and *Allegro.* The piece concludes with *attacca*.



Violino II.

Var. III. Scherzino.

Allegro.

Var. IV. Fugato.

Andante mistico.

Var. V. Notturmo.



Violino II.

Var. VI.

Allegro moderato.

*f* 3 3

*dim.*

16 *p*

17 *p* *mp*

18 *pizz.* *arco* *tr* *tr*

*div. mf* *pizz.* *p* *mp* *arco* *tr* *pp*

*mf* *tr tr tr* 1 19 *mf* *mp* *f*

*mf* *cresc.* *f* *f* *pizz.*

20 *arco* *mp*

*mf*

21 *p* *mp* *f* *mp* 1

*p* *pesante* *mp* *f*



Violino II.

Var. VII. Finale.  
Moderato maestoso.

4/4 22 *mf* *tr* *f* *ff*

23 *mf* *tr* *f* *animando poco a poco* *ff* 24 1 *pp*

*mp* *mf* *mf* *6* *6* *mp*

*mp* *p* *cresc.*

25 *ff* *meno f* *div.* 26 *ff* *sost. e*

*mp cresc.* *p* *cresc.* *ff* *sost. e pes. a tempo*

27 *f* *mf* *pp* *arco* *mf* *pizz.*

28 *div.* *f* *p* *pp* *pp* *pizz.* *arco* *pp* *pp* *arco* *pizz.*



Violino II.

III. Intermezzo.

**Allegretto.**

1. 7 1 div. unis. pizz. *p* *p* *mf*

1. *p* 2. arco *p*

3. *f* sul G *mf* *p* 1. *cresc.* *p*

4. pizz. *f* *mp* *cresc.*

5. div. arco unis. *p* *mf* *p*

6. Più mosso. 7. div. pizz. *mp* *p*

16

8. div. unis. *p* *mp* *mf* pizz. 2

arco *mf* *p* 9. div. pizz. *p* 2

unis. arco *mp* *p* 2

arco 10. *mp* *p* *mf* *mf* 1



Violino II.

Tempo I.

div.

11 5 1 12 8 13 div.

unis. *poco mp* *mf* *p*

unis. *mf* *p* *pizz.* *p* *mf* 14 arco *p*

15 sul G. *f* *mf* *p*

16 pizz. *p* *cresc.* *f* *p*

17 arco unis. *div.* *p* *mp* *p* *f* *mf*

18 Coda. 1 2 19 animando 2 *p* *mf* *f* *Tutti.* *p*

20 pizz. *mf* *mf* *cresc.* *f*

3 arco pizz. 1 arco *mf* *p* *p* *f*



Violino II.

IV. Finale.

Andante maestoso.  $\text{V}$

*f*

*ff*

*mf*

*f*

*ff*

*sf*

*mp*

*mf*

*p*

*cresc.*

*mf*

Moderato.

*cresc.*

*f*

*mf*

*f*

*cresc.*

*mf*

*f*

*cresc.*

5 Moderato maestoso.

*f*

*p*

*cresc.*

*sf*

6 non div.

*f*

*mf*



Violino II.

7 *f* *sf* *p*

*cresc.* *f*

8 *f* *cresc.*

9 *sfz* *cresc.*

10 *f* *sf* *sf* *sf* *f* *non div.*

*sf* *mf* *sf* *mf*

11 *sf* *p* *schierzando pizz.*

12 *cresc.* *mf* *p* *arco div.*

*cresc. poco* *mf* *cantab.* *p* 1



Violino II.

Violino II musical score, measures 14-16. The score is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a *mp* dynamic. Measure 15 includes a *pizz.* instruction. Measure 16 features a *trmn* (trill) instruction. Dynamics include *mp*, *f*, *p*, *cresc.*, *mf*, *pp*, *arco*, *trmn*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *mf cresc.*, *f*, *trmn*, *f*, and *animando*. The piano accompaniment at the bottom of the page shows a *div. cresc.* instruction and a *cresc.* instruction.

Allegro pesante musical score, measures 17-19. The score is written in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. Measure 17 begins with a *f* dynamic. Measure 18 includes a *p* dynamic. Measure 19 features a *cresc.* instruction and ends with a *sf* dynamic.



Violino II.

18 *non div.*  
*f* *mf*

19 *f* *sf* *p*

*cresc.*

20 *f* *non legato* *f*

21 *cresc.* *sfp*

22 *cresc.* *sf sf* *sf* *mf* *non div.*

23 *sf* *mf* *sf* *mf* *f* *p*

24 *mf* *p* *mf* *f* *p* 1

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 18 through 24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), sforzando (sf), and sforzando piano (sfp). Performance instructions such as 'non div.' (non-diviso) and 'non legato' are present. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is shown at the end of measure 24.



Violino II.

25 *mp dolce* *pp* *pizz.* *p* *mf*

*div.* *p* *mf* *arco* *p* *cresc.* *f*

*p* *mf* *p* *cresc.* *f*

26 *mp* *cresc.* *f* *p cresc.*

*mp* *f* *p cresc.*

*f* *p* *pizz.* *arco* *p*

*f* *p* *pizz.* *arco* *p*

27 *unis. tr* *mf* *sf* *p*

*cresc.* *f* *sf* *p*

28 *f* *sf* *mf cresc.*

*f* *ff* *mf* *animando* *cresc.*



Violino II.

div. *f* *rit. poco*

**29** Allegro moderato.

*f* *p* *cresc.*

*mf* *sf* *f*

**30**

*mf* *sf* *f*

non div.

*mf* *sf* *f*

**31**

*f* *sf* *f largamente*

*p cresc.* *p cresc.*

div.

unis. non div.

**32**

*mf cresc.* *f* *f*

accel.

*cresc.* *cresc.*

**33** Moderato maestoso.

*sf* *sf* *f*



Violino II.

Musical score for Violino II, measures 34-40. The score is written on ten staves. Measure 34 is marked with a box. Measure 35 includes a 'pizz.' marking. Measure 37 includes a '4 arco' marking. Measure 39 includes a 'trmn' marking. Measure 40 includes a box and a '7' marking. Dynamics include *f*, *mf*, *p*, *mp*, *ff*, *p cresc.*, and *mf cresc.*. Performance markings include accents, slurs, and hairpins. The key signature has one sharp (F#).



Violino II.

div. *ff* *mf* *cresc.*

*ff* *f* *mf* *cresc.*

unis. **41** *ff animando*

Allegro. non div. *p sub. cresc. molto* *fff*

**42** Più mosso. *sf mf* *cresc.* *f*

**43** *cresc.* *ff*

div. *div.*

unis. *lunga*