



Sixième Symphonie. 149

Oboe I.

I.

Alexandre Glazounow, Op. 58.

Adagio.

7 1 8 2

p 3 *mf* *p* *mf*

2 3 *poco più mosso*

mf 2 *mf* 5 *f cresc.* *ff*

4 12 *mf dim.* *pp* 7 6 *Allegro passionato.*

mf *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *ff* *ff*

8 *f* *f cresc.* *ff*

9 *mf* *ff* *mf* *cresc.*

10 *ff* *f* *p*

11 *mf* *f* *f* *mf* *ff*

12 *f* *p* *mf* *p* *mf* *mf*

13 *più tranquillo* *rit. poco* 1 *p* 3

Oboe I.

14 6 15 3

p *mf* *p* *mp dolce* *mf*

16 Solo. *mf* *mf* *p* *mf* *mp cresc. accel.*

17 Tempo I. *poco* *f* *f* *cresc.* *f-ff* *f-ff*

18 *ff* *ff* *f*

19 *ff* *f*

20 *ff* *f* *f*

21 *cresc.* *f* *ff* *poco sf*

22 5 1

23 Solo. *mp* *p* *p* *3* *mp* *p*

24 *p* *mf* *mf* *f* *f* *ff*

25 *ff* *f* *f* *ff* *tr.*

26 *ff* *f* *ff* *f* *ff*

Oboe I.

27 *mf* *f cresc.* *ff*

28 *f* *ff* *mf* *molto fff* *f dim.*

29 *più tranquillo* *pp* *p dolciss.* *poco mp*

30 *pp* *animando poco* *mp* *mp cresc.* *f*

Tempo I. *ff* *f* *ff* *ff* *ff* *f*

31 *mp* *mf* *mp cresc.* *f*

32 *ff* *f* *ff* *ff* *f*

33 *ff* *f*

34 *f* *f* *ff* *cresc.*

35 *f* *ff* *poco sf* *1* *mf* *Poco più mosso.*

36 *f* *p* *p* *mf* *f* *mf* *p cresc.*

37 *ff* *poco sf* *f* *p* *f* *mf*

38 *ff* *ff sempre* *1*

Oboe I.

II. Tema con variazioni.

Tema.
Andante.

Viol. I.

4 1 14 2 7

Var. I.
Più mosso. Allegro moderato.

Fl. I. u. II.

3 1 4

3 4 7

mf *cresc.* *f* *p* *pp* *mf*

rall. poco 5 *a tempo (poco tranquilla)*

Var. II.
Allegretto.

Solo.

p dolce

mf *p* *tr* *tr*

6 3 *pp* *mf*

7 5 *pp* *Più tranquillo.* 1 *rall. poco* 8 *Allegro.*

p *f* *attaca*

Var. III. Scherzino.
Allegro.

p *f*

2. 9 5 1 Solo. *mf*

f *p* Solo. *mf*

10 *f* *mf* *mf*

p *f* *mf* *mf*

p *f*

Oboe I.

Var. IV. Fugato.

Andante mistico. 11 8 12 2

Musical notation for measures 11 and 12. Measure 11 contains a whole rest. Measure 12 contains a half note G4 with a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A finger number '5' is written below measure 11.

Var. V. Notturmo.

Cl. I.

Musical notation for measures 13 and 14. Measure 13 contains a half note G4 with a fermata. Measure 14 contains a half note G4 with a fermata. The key signature is three sharps and the time signature is 4/4. Dynamics include *p*, *mf*, and *p*. Finger numbers '4' and '2' are shown above the notes.

Musical notation for measures 15 and 16. Measure 15 contains a half note G4 with a fermata. Measure 16 contains a half note G4 with a fermata. The key signature is three sharps and the time signature is 4/4. Dynamics include *p* and *mf*.

Musical notation for measures 17 and 18. Measure 17 contains a half note G4 with a fermata. Measure 18 contains a half note G4 with a fermata. The key signature is three sharps and the time signature is 4/4. Dynamics include *p*, *mf*, and *mp*. A *rall. poco* marking is present above measure 18. A finger number '1' is shown below measure 18.

Var. VI.

Allegro moderato.

Musical notation for measures 19 and 20. Measure 19 contains a half note G4 with a fermata. Measure 20 contains a half note G4 with a fermata. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*.

Musical notation for measures 21 and 22. Measure 21 contains a half note G4 with a fermata. Measure 22 contains a half note G4 with a fermata. The key signature is one sharp and the time signature is 3/4. Dynamics include *mf* and *p*.

Musical notation for measures 23 and 24. Measure 23 contains a half note G4 with a fermata. Measure 24 contains a half note G4 with a fermata. The key signature is one sharp and the time signature is 3/4. Dynamics include *p*, *mf*, and *f*.

Musical notation for measures 25 and 26. Measure 25 contains a half note G4 with a fermata. Measure 26 contains a half note G4 with a fermata. The key signature is one sharp and the time signature is 3/4. Dynamics include *mp*, *p*, and *pp*. A finger number '1' is shown below measure 25.

Musical notation for measures 27 and 28. Measure 27 contains a half note G4 with a fermata. Measure 28 contains a half note G4 with a fermata. The key signature is one sharp and the time signature is 3/4. Dynamics include *mp*, *mf*, and *f*. A *tr* marking is present above measure 28.

Musical notation for measures 29 and 30. Measure 29 contains a half note G4 with a fermata. Measure 30 contains a half note G4 with a fermata. The key signature is one sharp and the time signature is 3/4. Dynamics include *mf cresc.*, *ff dim.*, *p*, and *mf*. Finger numbers '2' and '5' are shown above the notes.

Musical notation for measures 31 and 32. Measure 31 contains a half note G4 with a fermata. Measure 32 contains a half note G4 with a fermata. The key signature is one sharp and the time signature is 3/4. Dynamics include *mp*, *f*, *mp*, *mf*, and *ff*. Finger numbers '5' and '2' are shown above the notes.

Oboe I.

5 4

6 *Più mosso.*

mf p *poco mp*

8

p dolce *poco mf* *pp* *poco*

1 8 4 2 2

np p mf

9 2 3

mf p p mf

10 1 1 7 11 5

p mf f p f

12 *Tempo I.* 13 4

6 p p f mf p mp

14 7 15 1

f p

16 4

cresc. f *p cresc.*

17 4

f mf p f mf

18 *Coda.* 1 4 19 *animando* 6 1 20

p *poco mf* f *Solo.* f mf

cresc. f f mf

IV. Finale.

Andante maestoso.

Measures 1-4 of the Oboe I part. The music begins in 4/4 time with a dynamic of *p*. Measure 1 contains a first ending bracket. Measure 2 has a dynamic of *f* and a first ending bracket. Measure 3 has a dynamic of *mf cresc.* and a second ending bracket. Measure 4 has a dynamic of *ff* and a first ending bracket. The tempo changes to *Moderato* at the start of measure 5.

Moderato maestoso.

Measures 5-9 of the Oboe I part. The tempo is *Moderato maestoso*. Measure 5 has a dynamic of *f* and a first ending bracket. Measure 6 has a dynamic of *mf* and a first ending bracket. Measure 7 has a dynamic of *sf* and a first ending bracket. Measure 8 has a dynamic of *pp* and a first ending bracket. Measure 9 has a dynamic of *f* and a first ending bracket. The music concludes with a dynamic of *f* and a first ending bracket.

Oboe I.

Musical score for Oboe I, measures 10 through 18. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, *sf*, *sp*, *cresc.*, *p*, and *animando*. Measure 11 is marked *scherzando*. Measure 17 is marked *Allegro pesante*. The score concludes with a double bar line and a final dynamic of *f* in measure 18.

Oboe I.

Musical score for Oboe I, measures 19-26. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features various dynamics and articulations.

Measure 19: *f*

Measure 20: *f*, *p*, *cresc.*, *f*

Measure 21: *cresc.*, *sf*, *mf*, *cresc.*

Measure 22: *sf*, *f*, *sf*, *mf*

Measure 23: *f*, *mf*, *f*, *mf*, *f*, *mf*

Measure 24: *f*, *dolce*, *mf*. Includes a triplet of eighth notes and the marking "Solo."

Measure 25: *p*, *mf*

Measure 26: *p*, *mf*, *cresc.*, *f*, *f*. Includes a second ending bracket with the number "2".

Oboe I.

27 *f* 1 *p cresc.* *f* *f* 1

p cresc. 28 *f* *sf* *mp cresc.*

f *mf* *cresc.*

f *rit. poco*

Allegro moderato.

29 *f*

mf *cresc.* 30 *f* 1

f

31 *f* *f*

mp cresc. *mf cresc.* *f*

accel. *cresc.*

1 33 Moderato maestoso. 34 *f*

10

mp 3 *f* 5

Oboe I.

35 *mf* *p* *poco* 36 5

37 6 38 *mf* *f*

39 2

40 1 1 *f cresc.* *f*

f *ff* *mf* *cresc.*

ff *f cresc.*

41 *ff animando*

Allegro.

p sub. cresc. molto *fff* *f* *mf* 42 **Piu mosso.**

cresc. *f*

cresc. 43 *ff*

lunga