



Fagotto I

mf

mf

rit. poco

13

più tranquillo

f

14

p

15

p

mf

p

poco

mf

16

mp

mf

f

p

17

Tempo I.

mf

mf

mp

cresc. accel. poco

sf

f

cresc.

ff

ff

ff

18

ff

f

ff

f

19

ff

f

ff

20

f

ff

21

cresc.

f

ff

f

ff

Fagotto I.

mp dim. p p p

pp p

23 1 p f mf f ff

24 mf f

f ff

25 f ff

26 ff f

ff f ff f ff

mf f cresc. ff

27 ff mf *molto* fff *più tranquillo*

28 f dim. pp

29 a 2 p a 2

30 poco mf p

Fagotto I.

31 *animando poco*  
*p* < *mf* > *p* < *mf* > *mf* > *mp* *cresc.*

Tempo I. 32  
*ff* *ff* > *ff* *f*

*ff* > *f* *ff*

33 *f* *ff*

34 *f*

35 Poco più mosso.  
*cresc.* *ff* *ff* *fp* *cresc.*

*mf* *f* *p*

36 *p* *mf* *f*

37 *mf* *p cresc.* *ff* *mf* *cresc.* *f*

38 *p* 3 *f* *mf* *ff* *ff sempre*

*mf* *ff* 3 3 3

*sf* *sf*

# Fagotto I.

Tema.  
Andante.  
Viol. I.

## II. Tema con variazioni.

4 1 14 2 7

Var. I.  
Più mosso. Allegro moderato.

4 II. 3 1 1 1

*p* *p* *p*

*p cresc.* *f* *p* *pp* *p*

5 *a tempo (poco tranq.)* 1 *p*

*mp dim.* *rall. poco* *pp*

Var. II.

Allegretto.

8 Ob. I. Solo. 1

*mf* *p*

6 4 *p* *pp* *p*

7 5 Più tranquillo. *rall. poco* 8 *Allegro.* *f* *attacca*

Var. III. Scherzino.  
Allegro.

1. 2.

9 3 1 2 *p* *mf* *f* *mp* *p*

10 1 1 1 *p* *f*

# Fagotto I.

## Var. IV. Fugato. Andante mistico.

V-celli.

3 11 2

pp f

mf p

1 12 2

## Var. V. Notturmo.

4 13 1

mf p f p mf p mf

14

p p mf p mf

15 3 3 3 3

p mp mp

rall. poco

## Var. VI. Allegro moderato.

16 2 17

p mf

9

mp p p

18

mp p p

19 20

mf mp mf mp f mf cresc. ff dim. p p

21

1

p mf ff

## Var. VII. Finale. Moderato maestoso.

4 22 4

mp mf f ff

23

mp mf f ff mf p

Fagotto I.

24 *p* *mf* *mf* *f* *mf* *f* *mf*

*animando poco a poco*

25 *f* *p* *cresc.* *ff* *poco più mosso* *f* *mp* *cresc.*

*a tempo* *sost. e pesante* *a tempo* 27 *Più tranquillo.* 28 *ff* *sost. e pes.*

*mf* *ff* *f* *mf* 2 *p* *f* *p*

Allegretto.

III. Intermezzo.

*p*

1 *mf* *p* *f*

1. *p* 2. *mp* 2 3 *p* *f*

*p* *cresc.* *f*

4 *mp* *cresc.*

*f* *mf* *Più mosso.* 8

5 *p* *mf* *p* *p* *f* *mf* *mf*

2 7 *p* *poco mf* 5 *pp*

Fagotto I.

8 3 4

*p* *mf* *p* *mf* *p*

9 6 6

*mf* *mf* *p* *mf*

10 1 1

11 3 1

*p* *pp* *p* *f*

Tempo I.

12 1

*p*

13 1

14 2 3

*mf* *p* *f* *mp*

15 1

16

*p* *cresc.* *f* *mp*

17

*f* *mf* *p* *mf*

18 Coda.

1 4 2

*p* *poco* *mf* *p animando* *mf* *f*

19 2

20

*sf* *mf* *mf* *cresc.*

1 2 1

*f* *mf* *mf* *pp* *f* *mf*



Fagotto I.

IV. Finale.

Andante maestoso.

First staff of music, bass clef, 4/2 time signature. Starts with a forte (*f*) dynamic and ends with fortissimo (*ff*) dynamics.

Second staff of music, bass clef. Starts with piano (*p*) dynamics, includes first endings (1), and ends with piano (*p*) and crescendo (*cresc.*) dynamics.

Third staff of music, bass clef. Starts with forte (*f*) dynamics, includes second endings (2), and ends with fortissimo (*ff*), sforzando (*sf*), and mezzo-forte (*mf*) dynamics.

Moderato.

Fourth staff of music, bass clef. Starts with piano (*p*) dynamics, includes third endings (3), and ends with mezzo-forte (*mf*) and crescendo (*cresc.*) dynamics.

Fifth staff of music, bass clef. Starts with forte (*f*) dynamics, includes fourth endings (4), and ends with forte (*f*) and crescendo (*cresc.*) dynamics.

5 Moderato maestoso.

Sixth staff of music, bass clef. Starts with forte (*f*) dynamics and ends with mezzo-forte (*mf*) dynamics.

Seventh staff of music, bass clef. Starts with crescendo (*cresc.*) dynamics, includes sixth endings (6), and ends with sforzando (*sf*) and forte (*f*) dynamics.

Eighth staff of music, bass clef. Continuation of the previous staff.

Ninth staff of music, bass clef. Starts with sforzando (*sf*) dynamics, includes seventh endings (7), and ends with crescendo (*cresc.*) and forte (*f*) dynamics.

Tenth staff of music, bass clef. Starts with forte (*f*) dynamics and ends with crescendo (*cresc.*) dynamics.

Eleventh staff of music, bass clef. Starts with sforzando (*sf*) and mezzo-forte (*mf*) dynamics, includes eighth endings (8), and ends with crescendo (*cresc.*) and forte (*f*), sforzando (*sf*), and sforzando (*sf*) dynamics.

Fagotto I.

10 *sf* *sf mf* *sf mf*

11 *sf mf* *f* *sfp scherzando*

12 *mf* *p* *cresc. poco* *mf*

13 *p* *mp*

14 *mf* *p cresc.*

15 *p* *mf* *cresc.*

16 *ff* *sf mf* *cresc.* *animando* *ff* *mf*

17 *cresc.* *f* **Allegro pesante.**

*f*

9/4

Fagotto I.

Musical score for Bassoon I, measures 18-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Measure 18: *mf*, *cresc.*, *sf*
- Measure 19: *f*, *sfp*, *cresc.*
- Measure 20: *f*, *cresc.*
- Measure 21: *sf*, *mf*, *cresc.*
- Measure 22: *sf sf sf mf sf mf*
- Measure 23: *sf mf sf mf f p*
- Measure 24: *p mf p mf f*
- Measure 25: *p cresc. f*

Fagotto I.

26 *p cresc.* *f* *p* *p*

27 *mf* *sf mf*

*cresc.* *ff* *sf mf*

28 *cresc.* *ff* *sf mf cresc.*

*animando* *ff* *mf*

*cresc.* *f* *rit. poco*

29 Allegro moderato.

*f* *mf*

30 *cresc.* *sf* *f*

*sf* *f*

31 *sf* *f* *accel.* *p cresc.*

32 *mf cresc.* *f* *cresc.* *sf* *sf*

33 Moderato maestoso.

*f* *mf* *f* *mf*

Fagotto I.

34 *f* *f* *mf* *f* *mf*

35 *f* *mf* *mp* *p*

36 *p* *p cresc.*

37 *p*

38 *mf* *f*

39 *p* *cresc.*

40 *ff* *cresc.* *ff*

41 *ff* *animando* *Allegro.* *p sub. cresc. molto*

42 *fff* *sf* *mf* *cresc.* *Più mosso.*

43 *f* *cresc.* *ff*

*lunga*