

Contrabasso.

14 arco

15 1 pizz. arco 1 pizz. 16 arco

17 Tempo I. accel. poco

18 19

20 21

22 1 2 3 4 5 6 7 8

23 9 10 11

24

25

pizz.

mf *p* *mf* *p* *p*

mp *mf* *mp cresc.* *sf* *f* *3*

cresc. *ff* *3* *3* *ff*

ff *f* *ff* *f* *ff* *f*

ff *f* *3*

cresc. *mf* *ff* *f* *ff*

mf dim. *pp*

f *mf* *f* *ff* *mf* *3*

f *mf* *f* *3*

ff *f* *3*

ff

Contrabasso.

26 *ff* *f* *ff* *f* *ff*

27 *f* *ff* *mf* *f cresc.* *ff*

28 8 29 Più tranquillo. 8

30 8 *ff* *fff* *animando poco* 31 *Tempo I.* 32 *ff* *ff*

33 *f* *ff* *f* *ff* *f*

34 *ff* *f*

35 Poco più mosso. *fp* *cresc.* *mf*

36 *f* *p* *p* *mf* *f* *mf* *p cresc.*

37 *ff* *mf* *cresc.* *f* *p* *f* *mf*

38 *ff* *ff* *sf* *sf*

Contrabasso.

Var. VI.

Allegro moderato.

9 16 6 17 pizz. 18 4 pizz. 4 mp p mp

19 arco *trm trm trm trm* pizz. 20 mf mp f mf cresc. f mf p

21 3 p pp mf f

Var. VII. Finale.

Moderato maestoso.

4 22 3 3 3 3 p

23 4 p f ff

24 2 p mf animando poco a poco f p ff

25 Poco più mosso. f mf f p cresc. ff

26 mf menof sost. a tempo 27 Più tranquillo. mp p 28 ff 2 ff p pizz. arco pp

Contrabasso.

III. Intermezzo.

Allegretto. 7 1 1 pizz. 3

1 p

1. mf p 2. 1 2 8 3 arco f mf

p p pizz. 2 4 p

crese.

f mf 5 1 mf

6 Più mosso. 16 7 14 p p < f mf

8 9 arco p pizz. poco mp 1

div. 16 p poco mp

10 arco pp arco pp

Contrabasso.

unis **11** 3 1 1 **12** Tempo I. 8

poco mp *pizz.* *pp* *mf*

13 1 *p* *pizz.* 4 **14** 8 **15** arco *f*

mf *p*

16 *pizz.* *mp*

cresc.

f *mf* **17** 1

(*pizz.*) *mf* *p* *p* *f* *mf*

18 Coda. *pizz.* *p* *mf* **19** *animando* arco *pp* 4

p *mf* *f*

20 *f* 7

pizz. *p* *pp* 3 *p* 1 arco *f*

Contrabasso.

IV. Finale.

Andante maestoso. \checkmark

f

ff *f* *p* *cresc.*

f

ff *sf* *mf*

p *mf* *p* *cresc.*

3 *Moderato.* *mf* *cresc.*

4 *f* *mf*

5 *Moderato maestoso.* *f* *cresc.*

p *cresc.* *f*

6 *f*

Contrabasso.

Musical score for Contrabasso, measures 7-14. The score is written in bass clef with a key signature of one sharp (F#). Measure 7 begins with a dynamic of *sfp* and a *cresc.* marking. Measure 8 has a dynamic of *f*. Measure 9 starts with *f p* and *cresc.*, ending with *f sf sf*. Measure 10 has dynamics of *f mf sf mf*. Measure 11 is marked *scherzando pizz.* with dynamics *f p*. Measure 12 has dynamics *mf p cresc. poco*. Measure 13 is marked *arco* with a dynamic of *p*. Measure 14 has dynamics *mp mf p* and a second ending bracket labeled '2'.

Contrabasso.

pizz. arco

p *mf* *f*

15 *sf* *mf* *cresc.* *ff* *sf* *mf*

16 *cresc.* *ff* *sf* *cresc.*

animando

ff *mf* *cresc.*

17 *f* *f* **Allegro pesante.** 9/4

p *cresc.*

18 *sf* *f*

19 *sf* *cresc.* *f*

20 *f*

Contrabasso.

The musical score for Contrabasso on page 11 consists of ten staves of music. The first staff begins with a series of eighth notes. The second staff is marked *cresc.* and features a key signature change to one sharp. The third staff starts with measure 21, marked *sf p*, and includes a *cresc.* marking and a final *sf sf* dynamic. The fourth staff begins with measure 22, marked *sf* and *mf*, and includes a *mf* marking with a flat accidental. The fifth staff starts with measure 23, marked *sf* and *mf*, and includes a *f* marking with a slur and a *p* dynamic. The sixth staff continues with a *f* marking and a slur, leading to a *p* dynamic. The seventh staff features a *p* dynamic, a *mf* marking with a slur, and a *p* dynamic. The eighth staff is marked *pizz.* and includes a *p* dynamic. The ninth staff begins with measure 24, marked *p*, and includes a *mf* marking with a slur, a *p* dynamic, and an *arco* instruction. The tenth staff starts with measure 25, marked *mf* and *p*, and includes a *cresc.* marking and a *f* dynamic. The final staff begins with measure 26, marked *mp* and *cresc.*, and includes a *p cresc.* marking and a triplet of eighth notes.

Contrabasso.

Musical score for Contrabasso, measures 27-33. The score is written in bass clef with various dynamics and performance instructions.

Measure 27: *p* *mf* *sf mf* *cresc.* *ff*

Measure 28: *sf mf* *cresc.* *ff* *animando* *mf*

Measure 29: *f* *cresc.* *rit. poco* **Allegro moderato.** *f*

Measure 30: *f* *p* *cresc.* *f* *mf*

Measure 31: *f* *f*

Measure 32: *f* *accet.* *f* *p* *cresc.* *ff* *mf* *cresc.* *f*

Measure 33: *f* *f* *Moderato maestoso.* *f* *mf*

Additional dynamics and markings include *sf*, *mf*, *ff*, *p*, *f*, *mf*, *ff*, *cresc.*, *rit. poco*, *animando*, *accet.*, and *Moderato maestoso.*

Contrabasso.

34 *f* *mf* *sf*

35 4 8 36 1 *pizz.* *p*

37 7 38 *arco* *f*

39 *p* *cresc.* *f*

40 1 *ff* *ff* *mf* *cresc.*

41 *ff* *f* *ff* *animando*

Allegro.

p sub. cresc. molto

fff

42 *Più mosso.* *sf* *cresc.*

43 *f* *cresc.* *ff*

lunga

zall