

Orquesta Sinfónica de Madrid

Núm.

146

LOHENGRIN (PRELUDIO)

WAGNER



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Breitkopf & Härtel.

Leipzig, Brüssel, London, New York.

Lohengrin.

Langsam. Vorspiel.

R. Wagner.

3 grosse Flöten.

2 Hoboen.

1 Englisch Horn.

2 Clarinetten in A.

1 Bassclarinette in A.

3 Fagotte.

2 Hörner in E.

2 Hörner in D.

3 Trompeten in D.

3 Posaunen.
(2 Tenor, 1 Bassposaune.)

1 Basstuba.

Pauken und Becken.

4 einzelne Violinen.

Sämmtliche
übrige Violinen
in 4 gleich
starkbesetzten
Partien.

Bratschen.

Violoncellos.

Contrabässe.

× Durch Flageolett hervorbringen.

4 einzelne Violinen.

Violin parts (4 individual staves) and Sämtl. Viol. (all violins) section. Includes Bratschen (Violas), Celli (Cellos), and Bässe (Basses). The score features dynamic markings such as *p* and *dim.* (diminuendo), and includes triplet markings (3).

Violin parts (4 individual staves) and Sämtl. Viol. (all violins) section. Includes Bratschen (Violas), Celli (Cellos), and Bässe (Basses). The score features dynamic markings such as *pp* and *trem.* (trémolo), and includes triplet markings (3).

1.u.2. Flöte.

3. Flöte.

2. Hoboen.

Englisches Horn.

2 Clarinetten.

Bass Clar.

3 Fag.

+) Von hier an sämtliche Violinen nach der gewöhnlichen Ordnung der Pulte in 4 gleichen Partien.

immer p

immer p

immer p

Musical score for Part B. 262, featuring multiple staves with musical notation, dynamics like "dim." and "p", and instrument labels "2. Hörner in E." and "Cor. I.". The score includes various musical notations such as triplets, slurs, and dynamic markings. Red circles highlight specific notes in several staves.

A

Musical score for Part B. 262, featuring multiple staves with musical notation, dynamics (p, dim., pp), and performance instructions like "immer gleichmässig p" and "d.1. u. 3.". The score includes parts for Horns in E and D, and a bass line. There are red annotations: a box around the first two staves and a red scribble at the bottom right.

This page of musical score, labeled 'Part.B. 262.', contains ten systems of staves. The top four systems are for string instruments (Violins I and II, and Violas and Cellos/Double Basses). The bottom four systems are for woodwind instruments (Flutes, Oboes, Clarinets, and Bassoons). The Violin I and II parts are clearly labeled. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo). There are also some red handwritten annotations on the Violin II staff, including a large red circle and a red line.

This musical score page, numbered 8, contains ten staves of music. The top seven staves are grouped by a brace on the left and contain piano accompaniment. The eighth staff is labeled "3. Posaunen." and the ninth "Tuba.", both in bass clef. The bottom two staves are also piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamic markings include *p* (piano) and *dim.* (diminuendo), often with hairpins. Some staves feature triplets and slurs. A red circle highlights a specific measure in the Tuba staff.

This musical score page, labeled 'Part. B. 262.', contains 15 staves of music. The top staves (1-8) are for woodwinds and strings, with dynamic markings such as *p*, *cresc.*, and *f*. The 9th staff is for 3 Trumpets in D, with a *sehr gehalten* instruction. The 10th staff is for Drums (Pauken), marked with a red line and *p*. The bottom staves (11-15) include parts with tremolos (*trem.*) and decrescendos (*dim.*), as well as further *cresc.* markings. The score is written in a key with two sharps and a common time signature.

B

This musical score page, labeled 'Part. B. 262.', contains 15 staves of music. The notation is dense, featuring numerous triplets and dynamic markings such as *ff*, *dim.*, *pp*, and *p*. The score includes a variety of rhythmic patterns and articulations. A large handwritten letter 'B' is present in the upper right corner. The bottom staff is specifically labeled 'Becken.' (Cymbal).

This page of musical notation, labeled 'Part. B. 262.', contains 15 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp*, *p*, and *ppu p*. There are also performance instructions like 'auf der G Saite' and 'd.1.'. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes beamed together and some complex rhythmic patterns. The page is numbered '11' in the top right corner.

The musical score is arranged in a standard orchestral format. The top staves include woodwinds (Flutes, Oboes, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The middle section contains brass instruments (Trumpets, Trombones, Tuba) and percussion (Drums). The bottom section is dedicated to strings, with specific parts for individual violins and all violins. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamic markings are used extensively to indicate volume changes, with *pp* (pianissimo) and *dim.* (diminuendo) being prominent. Performance instructions like *natürlich* (natural) and *Durch Flagelett hervorzubringen* (to be brought out by flageolet) are present. A red scribble is visible on the bottom right of the page.

* Durch Flagelett hervorzubringen.