



Symphonie E moll.

1

-143

Flauto I.

I.

S. Rachmaninow, Op. 27.

43 m

Largo. (♩ = 48)

Vcl. e Basso

Ob. I.

dim. *p* *dim.*

Poco più mosso. (♩ = 58)

f *f*

poco a poco cresc.

rit. *a tempo*

ff *mf*

dim. *p* *rit.* *a tempo*

(Cor. ingl.)

Allegro moderato. (♩ = 63)

Clar. I.

Ob. I.

f *dim. p* *f* *dim.*

Poco a poco più vivo. (♩ = 72)

p *f* *dim. p* *f* *dim. p* *p*

(♩ = 80)

f *cresc.* *ff* *dim.* *mf* *rit.*

Flauto I.

Moderato. ($\text{♩} = 76$)

Ob. I. 1 2 3 4 marc. 8

Fag. I. p mf $dim.$ p mf

f $dim.$ p dolce p mf $cresc.$

f $cresc.$ ff

$dim.$ mf $dim.$ pp **Meno mosso.** 2

10 $rit.$ $ten.$ $a tempo$ $poco a poco$ $calando$ $rit.$ **Tempo I.** ($\text{♩} = 60 - 63$) 4 10 2 6 7 8 1 1 2

p $CL. I.$

11 **Un poco più mosso.** 2. 1 2 10 11 12 p $cresc.$

f $dim.$

11 **12** p $cresc.$ f

12 **Poco più mosso.** ($\text{♩} = 76$) 2 $dim.$ mf

f ff $dim.$ p mf

Flauto I.

3



Meno mosso.

(♩=56) 7

rit.

1

a tempo più mosso (♩=66)

4

14

14

poco a poco cresc. e agitato

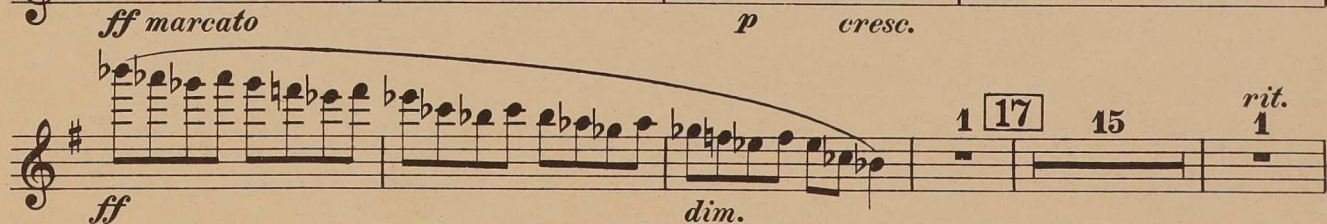
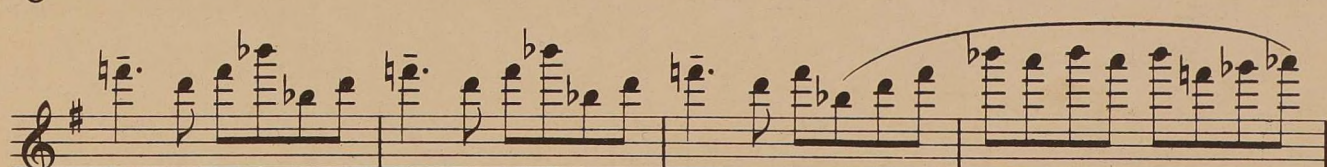
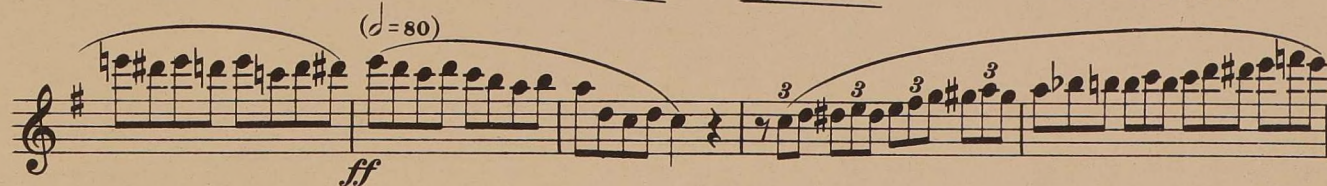
1

2

3

4

Ob. I.



Flauto I.

a tempo

Clar. I.

mf cresc. dim. mf

f cresc. ff dim.

18 *mf cresc. f*

cresc. ff

fff

poco a poco dim.

poco a poco calando e rit.

19 *20* *(♩ = 56)*

Ob. I.

Viol. I.

6 7 8 9 10

Moderato. (Come prima.)

p dolce p mf cresc. f dim.

21 *p p p*

poco a poco cresc.

f

f

f

dim. *p* *p dolce* *dim.*

calando *pp* *rit.* *a tempo* *Più mosso.* ($\text{♩} = 76$) *Viol. I.*

Ob. II. *Ob. I.* *Fl. II.* *f* *ff*

Ob. I. *Fl. II.* *mf* *p cresc.* *f*

cresc. *ff* *dim.* *cresc.*

ff *ff marcato* *sff*

II.

Allegro molto. (♩ = 126)

Musical score for Flauto I, Part II. The score is written on ten staves. It begins with the tempo marking "Allegro molto. (♩ = 126)". The first staff contains measures 1-10, with measure 26 marked as a repeat. The second staff contains measures 11-20, with measure 27 marked as a repeat. The third staff contains measures 21-30, with measure 28 marked as a repeat. The fourth staff contains measures 31-40, with measure 29 marked as a repeat. The fifth staff contains measures 41-50, with measure 30 marked as a repeat. The sixth staff contains measures 51-60, with measure 31 marked as a repeat. The seventh staff contains measures 61-70, with measure 32 marked as a repeat. The eighth staff contains measures 71-80, with measure 33 marked as a repeat. The ninth staff contains measures 81-90, with measure 34 marked as a repeat. The tenth staff contains measures 91-100, with measure 35 marked as a repeat.

Dynamics and markings include: *f*, *pp*, *mf*, *cresc.*, *ff*, *dim.*, *p*, *rit.*, *Moderato.*, *Con moto.*, *Solo*, and *poco a poco cresc.*.

Flauto I.

7

Tempo I.

12 *dim.* *pp* *accel.* 2 **30** Ob. I. *f*

5 *f* *cresc.* *ff marcato*

Meno mosso. (♩ = 104)

3 **31** 18 **32** 13 *ff* 10 **33** 1 Ob. I. II.

2 3 4 *f molto marcato*

molto marcato

pù cresc.

ff stacc.

dim. *p cresc.* *f* *dim.*

34 *p* *f* *dim.*

1 *p* *dim.* *pp* 5

35 10 Clar. I. *pp stacc. e leggiere* *mf*

pp

f *dim.*

36 2 *p* 20

37 *poco a poco acceler. al tempo I* Ob. I.

1 2 3 4 5 6

f *ff* *Tempo I.*

fff *f*

f ben marcato *dim.* *p* **38** 5 1

f 12 *Basso* 13 14 *mf*

mf **39** 1 3

f *cresc.* *ff f*

Flauto I.

9

3

f

3 40 5

f *ff* *dim.*

2 *rit.* 4 **Moderato.** 4 41

p *mf*

dim. *p* *poco a poco cresc.*

f *dim.* *p* **Con moto.** 3 **Solo** 1 3 1

f *dim.* *p* *p* *p*

12 *dim.* *accel.* 2 42 **Tempo I.** Ob. I. 1 *f*

2 4 *mf* *p* *dim.*

5 43 *f* *cresc.* *ff*

poco a poco dim. 9

44 12 **Meno mosso.** *accel.* 2 **Tempo I.** 4 45 4 **Meno mosso.** *accel.* 2 **Tempo I.** 15

(♩=80) 5

III.

Adagio. (♩ = 50) *poco rit.* a tempo

4 1 6 46 16 Ob. I. II. 47

(Clar.) 17 1 2

3 4 5 6 7 *p cresc.*

48 *f* *dim.*

Poco più mosso. *rit.* - - - a tempo

p *f* *dim.* (Ob.) *f* *dim.*

rit. - - - Tempo I. 4 49 2 Ob. I. 3

f *dim.* *p* *mf*

50 4 *dim.* *p* *mf* *cresc.* *f*

mf *cresc.* *f* *f cantabile*

51 *p più cresc.*

Musical score for Flauto I, page 11. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (*ff*, *dim.*, *p*, *mf*, *f*, *cresc.*, *p*, *mf*, *pp*), articulations (accents, slurs), and performance instructions (*Solo*, *poco acceler.*, *rallent.*, *Tempo I.*). Measure numbers 52, 53, 54, 55, 56, and 57 are indicated in boxes. A double bar line appears at the end of measure 57.

IV.

Allegro vivace. (♩ = 84 - 92)

Musical score for Flauto I, IV. Allegro vivace. The score consists of 11 staves of music in G major (one sharp). It features complex triplets and slurs throughout. Dynamics include *ff*, *marc.*, *dim.*, *p*, *mf*, *f*, and *sempre ff*. A "Solo" section is marked. Rehearsal marks 58, 59, 60, and 64 are present. An Ob. I. part begins at the bottom right.

Solo *mf* *leggiere* *p* *cresc.*

sf *ff marc.*

ff *marc.*

ff

dim. *p* *mf* *Solo*

dim *cresc.* *dim.* *ff*

sempre ff

6 [61] 1 [62] 1

Con moto.

63

1

f *cresc.* *fff* *ff* *dim.*

p *cresc.*

ff

rit. - - - *a tempo* (♩ = 88-92)

dim. *p* *mf*

dim. *cresc.* *f* *mf*

dim. *cresc.* *f*

64

f *dim.*

p *f*

dim.

7 65 1

mf cresc. f *p* *mf* *dim.* *p*

66

p *cresc.* *ff*

dim. cresc. ff dim. f

dim.

cresc. f dim.

67 3 3 3 3

68 3 3 1 3 3 1

p mf mf

dim. p

Adagio. (♩ = ♩)

69 13 rit. 2 Viol. I.

pp leggiero

Tempo precedente. (♩ = ♩) (♩ = 88-92)

8 Ob. I.

9 10 70 3 3 3 3 2 p

p stacc.

pp leggiero

3 71 1 Solo p dim. 4 Solo p leggiero

p

72 Solo p dim. p

Flauto I.

73 Viol. I. Solo
4 5 6 7 8 9 *pp molto leggiera* 1

cresc. 74 1

f *cresc.* 75 *cresc.*

ff 76 *Tempo I.* *ff marc.*

ff marc. *ff* Solo *dim.* *p* *mf* *dim.* *cresc.*

1 77 2 *f dim.* *ff* *sempre ff marc.*

Flauto I.

17

78 13

79 Tr. I. 1 2 3 *pp* 1 2 *pp leggiero* 2

80 6

p *mf* *cresc.* *sf* *ff*

81

pp

82 1 *cresc.* *sf* *mf*

83 1 3 *mf* *p* *cresc.*

84 *f* *dim* *p* *cresc.* *f* *p* *cresc.*

85 5 12 13 14 15 16

f *dim.* Ob. I.

86

mf *cresc.* *ff*

87

mf cresc. *f* *dim.* *cresc.* *f* *dim.* *f*

88

f *f* *poco a poco cresc.*

89

ff *ff* *sempre ff*

Più mosso.

90

ff *p* *cresc.* *sff*