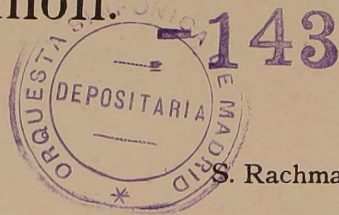


Symphonie E moll.

Clarinetto II.

I.



S. Rachmaninow, Op. 27.

in A.

Largo. (♩ = 48)

Vel. e Basso

mf *mf dim.* *mf dim.*

pp *mf* *dim.*

p *dim.* *p* *dim.* *mf*

Poco più mosso. (♩ = 58)

cresc. *mf* *mf* *f*

f poco a poco *cresc.*

rit.

- a tempo

ff *mf* *dim.* *p*

mf *dim.* *p* *cresc.* *f* *dim.*

rit. - - a tempo

p *mf* *dim.* *pp*

Clarinetto II.

Allegro moderato. (♩ = 63) *poco rit.*

dolce pp

a tempo poco rit. a tempo

pp **4**

dim. p **1** *mf* **5** *f* **2** *p*

p *pp* *f* *p* *dim*

6 **Poco a poco più vivo.** (♩ = 72)

pp *cresc.* *f* *cresc.* *f* *cresc.* *ff*

mf *dim.* *p* **1** *p dolce* *p* **5**

8 *mf cresc.* *f dim.* *p p dolce* *p* **1** **9** *mf cresc.*

f *ff*

10 *rit. a tempo* **1** **4**

dim. *mf* *dim.* *p* **5**

poco a poco calando *rit.* **Tempo I.** (♩ = 60-63)

mf *dim.* *pp* *un poco cresc. mf dim.* *p*

Clarinetto II.

Un poco più mosso.

pp

1. ~~12 11 24~~ 2.

Poco più mosso. (♩ = 76)

12 5 Ob. I.

6 7 8

p poco a poco cresc.

f dim. p dolce

13

pp

rit. - - -

Meno mosso. (♩ = 56) a tempo più mosso (♩ = 66)

7 Tuba. Basso

dim. ff dim. p

14 14 15

poco a poco cresc. e agitato

Ob. I.

1 2 3 4 5 6 7 8

mf cresc. f

cresc. f mf

f mf

16 f sforzando

(♩ = 80)

cresc. ff molto marc.

ff

p cresc. ff

2

Clarinetto II.

17

mf rit. a tempo

poco cresc. cresc.

ff dim. mf

poco a poco cresc.

18

f dim. mf marc.

ff ffff

poco a poco dim.

19 *poco a poco calando e rit.*

f

perdendo

20 $\text{♩} = 56$ $\frac{5}{5}$ Ob. I. *pp* *dim.* Viol. I.

6 7 8 9 10

Moderato. (Come prima) 1

pp dolce p dolce

21

mf f p

p

poco a poco cresc.

Clarinetto II.

f *f* *dim.*

22 *Meno mosso.* *calando* **16** **23** *Clar. I.*

p *p dolce*

rit. - - *a tempo* *Clar. basso* *Piu mosso. (♩ = 76)* *marc.*

pp < mf > p

poco cresc. *cresc.*

24 *cresc. >* *ff* **11**

Clar. I. **12** **13** **14** **15** *p* **25** *p* *p*

f dim. *p*

f dim. *p cresc.* *f* *cresc. ff*

p *ff*

f *cresc.* *ff marc.* *sff*

in B.

II.

Allegro molto. (♩ = 126)

3
f

26 1
dim. p f

10
f

1 27
mf p cresc.

ff

1
ff

28 9
ff dim.

rit. - - 3 3 Moderato.
ff dim. mf dim. p

29
dim. mf cresc. f dim. p

pp

cresc. f dim.

Con moto.
p leggiere stacc.

9
accel. Tempo I. p

1 1 2 30 1
pp pp f

5
f cresc. ff marc.

Clarinetto II.

Musical score for Clarinet II, measures 31-35. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Meno mosso.* with a metronome marking of $\text{♩} = 104$. The score includes various dynamics and articulations:

- Measure 31: *pp*, *perdendo*, *pp*, *più dim.*
- Measure 32: *pp*, *perdendo*, *pp*
- Measure 33: *sf*, *f molto marc.*
- Measure 34: *f*, *dim.*, *p*, *f*
- Measure 35: *dim.*, *pp*, *p*, *f*, *sf*

Rehearsal marks 31, 32, 33, 34, and 35 are indicated by boxed numbers. Fingerings (1, 6, 12, 7, 1) and breath marks (1, 2, 3) are also present.

Clarinetto II.

Clar. I.

10 *pp stacc. e leggiere* *mf*

pp

f dim.

36 18 Clar.basso 19 20

37 *poco a poco acceler. al tempo I*

f *cresc.*

ff

Tempo I.

ff

38 1 *f* *dim.* *f*

mf cresc. dim. p *dim.* *pp* *f* *dim. p*

1 1 39 *p* *p* *mf* *cresc.*

ff mf marc. *p leggiere*

4 *p*

Clarinetto II.

40 9 *ff* *dim.* *mf* *dim.* *p* *rit.* - - 3 -

Moderato. 3 *p* *mf* *cresc. f* *dim.* 41

p *dim.* *pp* *p*

cresc. *f* *dim.*

Con moto. 9 *p* *stacc.* *pp* *pp* *accel.* *Tempo I.* 42 *f*

11 43 *cresc.* *ff* *poco a poco dim.* *p*

1 44 7 *p* *pp.* *Meno mosso. accel.* - - 3 (♩ = 80) 5 1 3 *f*

Tempo I. 45 3 *dim.* *p* *Meno mosso. accel.* - - Tempo I. 14 *f*

Clarinetto II.

in A.
Adagio. (♩=50) poco rit. a tempo

III.

Clar. I.

(Clar. I. Solo)

4 1 6 **46** 9 10 11 12

13 14 15 16 **47** 3

poco a poco cresc.

f dim. p cresc. f **48** 3

dim. p cresc.

Poco più mosso. *rit.* - - a tempo *rit.* - **Tempo I.**

f 1 2 1

49 3 *mf dim. pp* *mf dim. p*

50 *pp pp mf dim. p pp cresc.*

mf p cresc.

p mf cresc.

mf cresc.

51

f *più cresc.*
ff *ff*
ff *dim.* *p* *pp*

52 *Tempo I.*

pp *p* *mf*
dim. *mf* *dim. p* *pp dolce*

54

pp *mp* *dim. pp*
f *f* *f dim.* *p cresc.*

56

dim. *p* *mf* *p* *mf cresc.* *f* *dim.*
poco acceler. rall. Tempo I.
pp *pp cresc. f* *dim. p*

Clarinetto II.

in A.
Allegro vivace. (♩ = 84-92)

IV.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 84-92. The score is characterized by frequent triplet patterns and dynamic markings.

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *marcato*, *mf*, *ff*
- Staff 4: *mf*
- Staff 5: *ff*
- Staff 6: *dim.*, *p*, *mf dim.*, *f*
- Staff 7: *cresc.*, *ff*, includes measure number **58**
- Staff 8: *mf*, *sempre ff*
- Staff 9: *mf*
- Staff 10: includes measure number **59** and a final measure with the number **10**

60 *p*

61 *Solo* *mf* *dim.* *pp* *p leggiero* *marcato*

62 *mf dim.* *f* *cresc.* *ff*

63 *dim.* *mf* *p*

Clarinetto II.

f *Con moto.* *cresc.* *fff*

fff *dim.* *p* *cresc.*

fff

dim. *rit.* *p*

a tempo ($\text{♩} = 88-92$)

mf *dim.* *p* *cresc.* *f*

mf *dim.* *p* *cresc.* *f*

64 *mf* *dim.* *p* *f* *dim.* *p*

p *cresc.* *f* **65**

cresc. *p* *mf* *mf* *dim.*

66 *p* *p*

cresc. *fff* *dim.*

67 *cresc.* *ff* *dim.* *f* *dim.* 68 *cresc.* *f* *dim.* *p* 1

69 *mf* *poco a poco dim.* *rit.* 6 2 4/4 *pp*

Adagio. (♩ = ♩) Tempo precedente. (♩ = ♩) (♩ = 88-92) *dim.* 6 8 9 10 *p stacc.* 70 3 3 3 3

p 2 3 3 4 *pp*

Solo *mf* *dim.* *p* 1 71 *mf* *dim.*

p *mf* *dim.* *p*

72 1 1 7 73 9 *p* *p* *dim.*

Clarinetto II.

Clar. I.

10 11 *pp molto leggiero* *p* *cresc.*

74 1 *f* *cresc.* *molto marc.*

75 *cresc.*

76 *Tempo I.* *ff* *ff* *marcato* *mf*

ff *mf*

ff *dim.*

77 *p* *mf dim.* *f* *cresc.* *ff*

sempre ff

78 *sf* 12 79 12 Clar. I. 13 14

Clarinetto II.

80 Fl. I.

15 16 1

mf *dim.* *p*

p *dim.* *sf* *ff*

81

f *ff*

82

cresc. *fff* *mf* *f*

1

mf *f*

83

p *cresc.*

4

f *p* *f* *f*

84

ff

3 3 3

f *dim.* *mf* *dim.* *p* *dim.*

85

pp *cresc.* *mf* *dim.*

7

86

f

cresc.

ff

Musical notation for measures 86-87, featuring treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes a *cresc.* marking and ends with *ff*. The third staff continues the melodic line with various triplet and sixteenth-note patterns.

87

f

dim.

cresc.

ff

dim.

f

dim.

88

cresc.

ff

dim.

f

dim.

89

f

ff marcato

ff dim.

ff

sempre ff e marcato

Musical notation for measures 87-89, continuing from the previous system. It features treble clef, key signature of one sharp, and a 3/4 time signature. The first staff has a dynamic of *f*, followed by *dim.*, *cresc.*, *ff*, *dim.*, *f*, and *dim.*. The second staff has *cresc.*, *ff*, *dim.*, *f*, and *dim.*. The third staff has *f*, *ff marcato*, *ff dim.*, and *ff*. The fourth staff has *sempre ff e marcato*. Measure numbers 88 and 89 are boxed in the notation.

Più mosso.

ff

sf

sf

sf

Musical notation for measures 89-90, continuing from the previous system. It features treble clef, key signature of one sharp, and a 3/4 time signature. The first staff has a tempo marking of *Più mosso.* and dynamic markings of *ff* and *sf*. The second staff has *sf* and *sf*. The third staff has *sf* and *sf*.

90

ff

p

cresc.

ff

ff

Musical notation for measures 90-91, continuing from the previous system. It features treble clef, key signature of one sharp, and a 3/4 time signature. The first staff has a dynamic of *ff*. The second staff has *p*, *cresc.*, and *ff*. The third staff has *ff* and *ff*.