

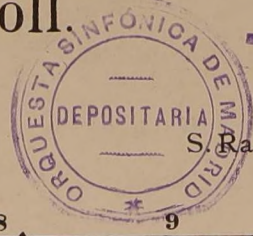
10

Symphonie E moll.

-143

Viola.

I.



S. Rachmaninow, Op. 27.

Largo. (♩=48)

1 2 3 4 7 8 9

Vcl. e Basso

Viol. I.

mf

dim. *p* *dim.* *pp* *p*

p *mf* *p* *cresc.* *mf*

dim. *mf* *dim.* *mf*

Poco più mosso. (♩=58)

div.

cresc. *dim. mf* *f* *f*

cresc. *dim. mf* *f* *f*

unis.

dim. *f* *poco a poco cresc.*

rit.

a tempo

div.

f *f* *mf* *dim.* *mf* *dim.* *p* *mf*

f *f* *mf* *dim.* *mf* *dim.* *p* *mf*

3 unis. *rit.* a tempo 3

p *cresc.* *f* *dim.* *p* *mf* *dim.* *dim.* *pp*



Viola.

Allegro moderato. (♩=63)

poco rit.

I. II.

div. a tre

a tempo

5

6

unis. Poco a poco più vivo. (♩=72)

(♩=80)

Viola.

7

dim. *p* *dim.* *pp* *leggiere* *pp*

Moderato. (♩=76)

Ob. I. II.

pizz.

rit.

8

mf *pizz.* *cresc.* *f* *dim.* *p* *dim.* *p* *pp* *leggiere*

mf *mf*

9

mf *pizz.* *cresc.* *f* *dim.* *p* *dim.* *p* *pp* *leggiere*

mf *mf*

nota apenas

10

mf *pizz.* *cresc.* *f* *dim.* *p* *dim.* *p* *pp* *leggiere*

mf *mf*

f marcato *arco*

unif. *cresc.* *ff*

dim. *mf* *dim.* *cresc.*

Meno mosso.

dim. *mf* *dim.* *cresc.*

div. rit. *ten.* *a tempo* *unif.* *poco a poco calando*

mf *dim.* *p* *mf* *dim.* *p*

dim. *pp* *un poco cresc.* *mf* *dim.* *pp* *dolce* *mf* *dim.*

rit. *Tempo I.* (♩=60-63)

I. II.

div. *a tre* *III.* *pp* *pp* *pp* *pp*

unif. *p* *pp* *pp* *pp* *pp*

dim.

Viola.

11 Un poco più mosso.

div. *p* *cresc.* *mf* *cresc.* *f* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.*

10 *p* *cresc.* *mf* *cresc.* *f*

10 *p* *cresc.* *mf* *cresc.* *f*

unis. 12 Poco più mosso. (♩=76) *poco a poco cresc.*

f *dim.* *p*

f *dim.*

13 *f sfzando* *f sfzando* *f* *f*

f *f*

poco a poco dim. *rit.*

Meno mosso. (♩=56) *Vel.* *rit.* *a tempo più mosso* (♩=66) *p* *dim.* *pp*

5 6 7 8 *ff sfzando* *poco a poco dim.*

14

1 2 3

Handwritten numbers 4, 5, 6 are written below the first line. The staff contains a series of eighth notes in a descending sequence. Dynamics include *p* and *cresc.*

Handwritten numbers 4, 5, 6 are written above the first line. The staff continues the eighth-note sequence. Dynamics include *mf*.

The staff continues the eighth-note sequence. Dynamics include *cresc.*

15 poco a poco cresc. e agitato

The staff begins with a half note followed by eighth notes. Dynamics include *p*, *un poco cresc.*, and *mf*.

The staff continues with eighth notes. Dynamics include *un poco cresc.*, *mf*, and *cresc.*

The staff continues with eighth notes. Dynamics include *f*, *mf*, and *cresc.*

The staff continues with eighth notes. Dynamics include *f*, *mf*, *f*, and *f*.

16

The staff begins with a half note followed by eighth notes. Dynamics include *mf*, *f*, *f*, and *f*.

The staff continues with eighth notes. Dynamics include *cresc.*

(♩=80)

The staff features triplets of eighth notes. Dynamics include *ff*.

The staff continues with triplets of eighth notes. Dynamics include *ff*.

The staff continues with eighth notes. Dynamics include *p*, *cresc.*, and *ff*. A handwritten number 1 is written at the end of the staff.

Viola.

17

mf

poco cresc.

cresc.

rit.

ff

a tempo

div. p mf

p mf

poco a poco cresc.

poco a poco cresc.

18

f

cresc.

mf

cresc.

f

cresc.

ff

fff

Viola.

poco a poco dim.

19 *poco a poco calando e rit.*

div. *f dim.*

dim.

20 (♩=56) unis.

mf p cresc. mf

Moderato. (Come prima)

Fl. I. II. *pizz. p arco pp*

arco pp pp mf cresc.

unis. *f dim. p leggiero*

Pizz

Pizz

Viola.

pizz. arco 3 pizz. pizz. arco 3 pizz. div. pizz.

unis. arco mf poco a poco cresc.

f

f dim.

22 Meno mosso. 1 mf dim.

calando p dolce cresc. mf dim. p cresc.

mf dim.

23 rit. a tempo 9 un poco cresc. mf dim. > pp

Più mosso. (♩=76) f dim. f dim. f

f dim. f dim. f

24

ff

f dim. p 1

div. poco a poco cresc. ff

unis. stacc. leggiero p mf

25

dim. p cresc. f dim. p

f dim.

p cresc. f cresc.

ff dim. cresc.

fff f

f cresc. ff marcato ritard sff

16 y 1/2 m.

mi

II.

Allegro molto. (♩ = 126)

6

mf *poco cresc.* *dim.* *p*

26 4

f dim. *pp* *>mf* *p*

dim. *pp* *f dim.* *p*

div. mf marcato *mf* *mf marcato* *mf*

mf *mf* *mf* *mf*

27 unis.

dim. p *cresc.*

ff *ff sempre marc.*

ff

28

mf *cresc.*

f pesante *dim.* *mf*

rit. - 3 Moderato.

perdendo *pp* *p cantabile* *cresc.* *p*

Viola.

29

div. *dim.* *p cresc.* *f* *dim.* *dim.*

unis. *poco a poco cresc.* *f* *dim.* *p* *pp col legno*

Con moto. 3

1 5

pp

arco *pp* *arco* *dim.* *cresc.* *dim.* *cresc.*

accel.

30 *unis.* Tempo I. 3

f *f > mf*

ff marcato

31 *stacc.*

dim. *p* *dim.*

pp

32

ppp *pp*

1 2 8

div. pizz. *unis. arco* *Meno mosso. (♩ = 104)*

ff

Viola.

81

Ob. I. ⁹ ¹ 33

f molto marcato

stacc.

div. *unis.*

più cresc.

div. *unis.*

ff *dim.* *cresc.*

34

f dim. *f*

dim.

p leggiero *dim.* *pp*

Soli *f* *stacc.* *dim.*

35

p

più dim.

pp

15

Viol. I. **36**

16 1 2

p *dim.*

pp stacc. *p* *pp stacc.*

4 2

perdendo *f* *f marc.*

cresc.

37 *poco a poco acceler. al tempo I*

ff

ff

Tempo I.

ff

mf *poco cresc.* *dim.*

38 4

p *sf* *dim.*

mf *p* *dim.*

pp *f* *dim.*

div. *p* *p* *p* *mf* *mf* **39**

unis. *cresc.* *ff* *f* pizz.

p *f*

40 arco *p*

cresc. *f pesante*

mf *pp* *p cantabile* *cresc.* *p* rit. 3 - Moderato.

41 div. *dim.* *p cresc.* *f* *dim.* *dim.* *dim.* *dim.*

unis. *poco a poco cresc.* *p* *dim.* *p* *pp col legno* Con moto. 3

pp 1 5

5

Viola.

div. arco unis. div. unis. accel. -

pp *dim.* *cresc.*

42 Tempo I. pizz. arco 3 pizz. 2

f *f* *mf* *p*

arco

dim. *p* *mf*

43

cresc. *ff* *marc.*

poco a poco dim.

staccato

44

p *dim.*

pizz. 3

Meno mosso. accel. - - - Tempo I.

(♩=80) 5

pp *p* *cresc.* *>f* *dim.*

45

Meno mosso. accel. - - - Tempo I.

3 5 3

p. *f* *dim.*

div. *pp* *pp*

1 1 pizz. 2

1 *perdendo* 1 pizz. 2

perdendo

III.

Adagio. (♩ = 50)

*p cresc. mf poco rit. - - - - -
più dim.*

I e II. a tempo

46

pp dolce

pp dolce

pp dolce

poco cresc. dim. pp poco cresc. dim. pp

poco cresc. dim. pp poco cresc. dim. pp

poco cresc. dim. pp poco cresc. dim. pp

p pp mf cantabile

p pp mf cantabile

p pp mf cantabile

47 unis.

poco a poco cresc.

48

div. *f* *dim.* *p cresc.* *ff* *dim.*

f *dim.* *p cresc.* *ff* *dim.*

unis. Poco più mosso.

p cresc. *f* *dim.* *rit.* *pizz.* *mf* *dim.* *p* *a tempo*

arco

mf *dim.* *rit.* *pizz.* *p* *Tempo I.* 49 *pizz.*

4 div. *p*

unis. arco

f *dim.* *p*

pizz.

div. *p* *pizz.* *p* *arco* *f* *arco* *dim.* *p*

p *f* *dim.* *p*

50 unis.

p *cresc.* *mf* *p* *cresc.* *mf*

mf *cresc.* *f* *mf* *cresc.* *f*

f molto cantabile

51

pizz. *ff*

ff

div. *ff* *dim.* *mf* *dim.* *pp* *mettete sord.*

ff *dim.* *mf* *dim.* *pp* *mettete sord.*

52 Tempo I.

con sord. *p* unis. 3 3 3 3 3 3 3 3 *dim.* *pp* *div. trem.*

p unis. 3 3 3 3 3 3 3 3 *pp* *div.*

poco cresc. *mf* *mf*

dim.

I e II 53

Pult. *pp dolce*

Altri div. *pp dolce*

pp dolce

54

poco cresc. *dim.* *pp*

poco cresc. *dim.* *pp*

poco cresc. *dim.* *pp*

p *mf dim* *pp senza sord.*

p *dim.* *pp senza sord.*

p *dim.* *pp senza sord.*

Senza sordina

55

mf *Tutti div.* *poco a poco cresc.*

f dim.

unis. *p cresc.* *ff* *dim.* *mf*

div. *mf cresc.* *f* *dim.* *mf* *dim.* *p* *mf*

56 *poco accel.*

unis. *cresc.* *f* *rallent.* *p* **1**

Tempo I. pizz. *mf* *div. arco* *ptrem.* *dim.* *pp* **2**

57 *mettete sord. todos*

unis. *con sord.* *f* *dim.* *pp cresc.*

ff *dim.* *mf* *dim.* *pp*

IV.

Allegro vivace. (♩ = 84-92)

The musical score is written for Viola and Piano. It begins with the tempo marking "Allegro vivace. (♩ = 84-92)". The key signature is G major (one sharp) and the time signature is 2/4. The Viola part (staves 1-4) is characterized by rapid sixteenth-note passages, often in groups of three (triplets). Dynamics range from fortissimo (ff) to forte (f). The Piano accompaniment (staves 5-7) features a steady accompaniment of chords and arpeggiated figures, with dynamics including fortissimo (ff), diminuendo (dim.), and mezzo-forte (mf). The score concludes with a unison (unis.) marking.

Viola.

58

ff *f* *sf* *rit.* *a tempo* 11

Vcl. Basso

12

pp

60

pp

f *dim.* *mf* *p*

Viola.

61

pp leggiero *cresc.*

sf *ff*

f *ff* *mf*

div. *ff* *dim.* *p mf* *cresc.*

div. *dim.* *f* *cresc.*

f *ff*

f *ff*

f *ff*

dim.

63

div. *cresc.* *cresc.*

3

Meno

Viola.

Con moto, arco

pizz.

Musical staff 1 (Bass clef): *ff* *ff* *ff* *dim.* *p* *cresc.* *ff*

Musical staff 2 (Treble clef): *dim.* *p* *rit.* *a tempo* ($\text{♩} = 88-92$) *dim.* *p* *cresc.*

Musical staff 3 (Treble clef): *f* *f* *dim.* *mf* *cresc.* *f*

64

Musical staff 4 (Treble clef): *f* *dim.* *mf* *cresc.* *f*

Musical staff 5 (Treble clef): *dim.* *p* *mf* *cresc.* *f*

65

Musical staff 6 (Bass clef): *sempre f* *cresc.* *ff* *dim.*

non div.

66 div.

unis.

Musical staff 7 (Bass clef): *mf* *cresc.* *f* *p* *dim.* *cresc.* *mf* *p* *cresc.*

Musical staff 8 (Treble clef): *ff* *ff* *dim.* *cresc.* *ff*

67

Musical staff 9 (Treble clef): *ff* *dim.*

68

Musical staff 10 (Treble clef): *f* *mf* *p* *mf*

Musical staff 11 (Bass clef): *dim.* *p* *mf* *dim.* *p*

69

Musical staff 12 (Bass clef): *mf* *poco a poco dim.* *pp*

rit. 6 2

Viola.

Adagio. (♩ = ♩)

div. *pp trem.* *sempre pp* *pizz.* *arco unis.* *ppp*

Tempo precedente. (♩ = ♩) (♩ = 88-92)

ff *sf* *sf* *pp* *sf* *sf* *dim.*

p *pizz.* *arco* *à la pointe* *pp* *1*

pp *au milieu* *p*

pp *pp* *p*

71 *p leggiero* *3* *3* *3* *2 3 4 1*

3 *1* *sul G* *2* *1* *pizz.* *f sforzando*

72 *arco* *sforzando* *dim.* *mf*

dim. *3* *3* *p* *5* **73** *pizz.*

arco *3* *p* *cresc.*

74 *f* *cresc.*

75 *cresc.*

Viola.

Musical staff for Viola, measures 75-76. The staff contains a melodic line with triplets and slurs. A handwritten signature is written above the staff.

76 Tempo I. *ff*

Musical staff for Viola, measures 76-77. Includes markings for *pizz.*, *arco*, *marc.*, and *f*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 77-78. Includes markings for *pizz.*, *arco*, and *f*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 78-79. Includes markings for *div.*, *ff*, *dim.*, *pmf*, and *cresc.*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 79-80. Includes markings for *div.*, *ff*, *unis.*, *dim.*, *pmf*, and *cresc.*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 80-81. Includes markings for *f*, *cresc.*, and *ff pointe*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 81-82. Includes marking for *ff pointe*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 82-83. Includes markings for *f*, *cresc.*, and *ff pointe*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 83-84. Includes markings for *f*, *cresc.*, and *ff pointe*. The staff shows a melodic line with triplets and slurs.

78

Musical staff for Viola, measures 84-85. Includes markings for *rit.*, *pp*, and *sf*. The staff shows a melodic line with triplets and slurs.

Musical staff for Viola, measures 85-86. Includes markings for *pizz.*, *pp*, and *arco*. The staff shows a melodic line with triplets and slurs.

79 5

Viola.

Violin I staff (treble clef):

Measure 1: *p*, *V*, 1 2

Measure 2: 1

Measure 3: *p*, 3 3

Measure 4: *p*, 3 3

Violin II staff (treble clef):

Measure 1: 1

Measure 2: *p*, *V*, 1 2

Measure 3: 1

Measure 4: *p*, *V*, 80 1

Violin III staff (treble clef):

Measure 1: *f*, 2 1 2 3 1 2 3

Measure 2: *dim.*

Measure 3: *p*, *V*, 2 1 2 3 3 1 2 3

Measure 4: *dim.*, *p*, 1 2 3

Piano accompaniment (grand staff):

Right hand: *pizz.*, *p*, *arco*, *m.g.*, *cresc.*

Left hand: *div.*, *pizz.*, *p*, *arco*, *m.g.*, *cresc.*

Violin I staff (treble clef):

Measure 1: *unis.*, 3 3

Measure 2: 3 3

Measure 3: *f*, 3 3

Measure 4: 3 3

Measure 5: 3 3

Violin II staff (treble clef):

Measure 1: 3 3

Measure 2: 3 3

Measure 3: *f*, 1 2 2 3

Measure 4: 81 3 3

Measure 5: 1 3

Violin III staff (treble clef):

Measure 1: 2 3 0

Measure 2: 4 1

Measure 3: 2 3 4 1

Measure 4: 3 3 1

Measure 5: 2 1 3

Violin IV staff (bass clef):

Measure 1: 3 3 3

Measure 2: 1 2 3 4

Measure 3: 1 2 3 4

Measure 4: 1 3 3

Measure 5: 1 3 3

Violin V staff (bass clef):

Measure 1: *p*, 1 1 3 3 3

Measure 2: *cresc.*, 3 3 3 3 3 3 3 3 3 3

Measure 3: *cresc.*, 3 3 3 3 3 3 3 3 3 3

Measure 4: *cresc.*, *V*, 4 0 1 2 1

82

ff mf
div.
cresc.
1 2 3 1

83

sf mf
cresc.
p
mf
1 2 3 1

cresc.
f
dim.
1 4 3
4

unis.
cresc.
f
p
3 3 3

84

ff
1 2 3 3
2 4

dim.
2 0 1
4

pointe
p
dim.
pp
1
3 3
3 2
2 2
1

Viola.

85

p *cresc.* *mf* *cresc.*

f *dim.* *p*

cresc.

86

f *dim.* *f*

cresc.

ff *sforz.*

mf *cresc.*

87

rit - a tempo *ff molto cantabile*

dim. *cresc.* *ff* *ff*

88

dim. *cresc.* *ff* *ff*

f

poco a poco cresc. *ff*

ff *sempre ff*

3 3 3

Più mosso. *ff* *sf* *sf*

ff

p cresc. *ff*