

FLAUTA <sup>1</sup> <sup>ra</sup>

Orquesta Sinfónica de Madrid.

---

Número 139

SADKO

---

TABLEAU MUSICAL

---

RIMSKY KORSAKOFF





# SADKO.



139-

N. RIMSKY-KORSAKOFF.

## Flauto I.

Moderato assai.

8 5 1. 4 *ten.* *ten.* 2.

*f* *f* *mf dim.*

Allegro molto.

12 3 3. 3 2 2

*rallent. poco* *f* *ff*

2 3

*f* *ff* *f dim.* *f dim.* *f dim.* *ff*

6 4. 5

*pp* *p*

9 5. 10 8

*p dolce*

6.

*pp*

3 3 4 6

*p* *p* *p* *smorz.*



# Flauto I.

*SOLO*

7. 12 *p dolce* *pp*

8. *p*

*pp*

*p* *mf* 9. 4

*p cresc.* *f* *ten.* *ten.* *ten.* *p*

3 *mf dim.* 10. 4 *smorz.* *p dolce* 2

*pp dolce* 8 11. *pp* *tr.* *tr.*

*p* 3 *p* 4 12 *p smorz.*



Flauto I.

12. Allegretto.

pp cresc. f dim. poco a poco

8 p p poco accel.

This block contains the first two staves of music for measures 12 and 13. The first staff starts with a piano (*pp*) dynamic and a *cresc.* marking, reaching a forte (*f*) dynamic by the end of the first measure. The second measure is marked *dim.* and the following two measures are marked *poco a poco*. The second staff begins with a piano (*p*) dynamic and ends with a *p poco accel.* marking. The third staff continues the melodic line with eighth-note patterns.

Poco più vivo.

13.

f pp

This block contains the second and third staves of music for measures 13 and 14. The second staff begins with a forte (*f*) dynamic. The third staff continues the melodic line and ends with a piano-piano (*pp*) dynamic marking.

14.

pp p dolce

This block contains the third and fourth staves of music for measures 14 and 15. The third staff continues the melodic line with a piano-piano (*pp*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a *dolce* marking.

15.

p cresc. poco pp

This block contains the fourth and fifth staves of music for measures 15 and 16. The fourth staff continues the melodic line with a piano (*p*) dynamic. The fifth staff begins with a piano-piano (*pp*) dynamic and a *cresc. poco* marking.

16.

pp f pp

This block contains the fifth and sixth staves of music for measures 16 and 17. The fifth staff continues the melodic line with a piano-piano (*pp*) dynamic. The sixth staff begins with a forte (*f*) dynamic and ends with a piano-piano (*pp*) dynamic marking.



# Flauto I.

*SOLO* *p* *Accelerando* 17. 16 18.

*Poco più vivo ed acceler. poco a poco.* 2 28 19. *f*

*ff*

*ff*

*mp*

*poco cresc.*

*Ancora più vivo e sempre un poco accel.* 20. *ff*

21. *ff*

*ff* 3

*ff* 3



Flauto I.

Feroce.

ff

Presto.

22. 24 23. 8

ff

sf

sf sf ff

24. fff

ff sf lunga

Moderato assai.

25. 2

10

4

pp dolce rallent. poco pp