



„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА.

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VIOLINO II.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Viola. con sordini.

6. *pp* 7. 8.

Violino II. con sordini.

pp

pizz. 1. 1. A 6. *arco* 11. *p*

B *Divisi.* *rit.* *pp* 1. *f* *pp* 4.

C *pp*

mf 5

(2)

VIOLINO II.

Poco a poco più animato. senza sordini.

pizz. 12. arco 12. 12 12 5 12

pp *p*

Allegro moderato, ma agitato.

f *p*

mf *p* **D** pizz.

arco.

f

pizz. *p* 1.

arco 2.

p

Poco animato.

E *f* Divisi. unis.

Divisi. pizz. unis.

arco

VIOLINO II.

Poco più animato.

ff

p

f

f

1

Divisi

p

mf

1 pizz. unis. 5

Meno mosso. (doppio movimento.)

p 1 2 3 4 5 6

sf *p* *sf* *p*

Poco meno mosso.
Allegretto quasi Andantino.

pp 6 6 II 16

VIOLINO II.

arco *p* *pp* 6

Poco più mosso. *pp* *p* arco

p pizz.

arco *p* pizz. 12 4 8

Divisi *p* pizz. unis.

arco *sf* pizz. *mf* arco *sf* pizz. *mf*

Più agitato. arco *p*

pizz. *mf* arco *f* *p*

pizz. *mf*

VIOLINO II.

arco
sf p
mf
Poco più animato.
sf
sf
sf
Divisi
f
f
unis.
p
L 2

VIOLINO II.

p ac - ce - le - ran - Vivace. (alla breve.) do. *mf*

ff

sf
p

f

ff arco 4 pizz. arco 4

divisi pizz. arco 4 pizz. arco 4

sf pp
p
pizz.

VIOLINO II.

mf *mf* *ff* arco

pizz. *pizz.*

arco unis. *pizz.*

arco *mf* Divisi

f unis.

p

pp ri - te - nu - to.

Poco meno mosso, ma agitato. *p*

ff

VIOLINO II.

pp

f

P p pizz.

p arco

Q sf p

sf p

ff arco sf p pizz.

ff arco sf p pizz.

ff arco sf p pizz.

R p arco

mf

f *p*

f

p

morendo

p

mf *pp*

L'istesso tempo.

p *f*

p

f

4

VIOLINO II.

X *sf* *f*

p *ff*

Y *pizz.* *pp* *arco* *p*

AA *pizz.*

arco *pp* **3** *Divisi* *pizz.* *pp*

1 *Pochissimo meno mosso.* *pp* **4**

BB *Poco a poco più animato.* *arco* *pp* *pizz.* *p*

arco *nif*

VIOLINO II.

Violino II musical notation, first system. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef and a key signature change to two flats. The second and third staves continue the melodic and rhythmic development.

Violino II musical notation, second system. It consists of two staves of music. The top staff is marked **Cc** *Animato.* and *ff* *Divisi.*. The bottom staff is marked *ff*. The music continues with rapid sixteenth-note passages.

Violino II musical notation, third system. It consists of two staves of music. The top staff has some notes marked with an 'x', possibly indicating a specific performance technique or a correction. The music continues with rapid sixteenth-note passages.

Violino II musical notation, fourth system. It consists of one staff of music marked *unis.* (unison). The music continues with rapid sixteenth-note passages.

Violino II musical notation, fifth system. It consists of one staff of music. The music continues with rapid sixteenth-note passages, marked with *f* and *p*.

Violino II musical notation, sixth system. It consists of one staff of music. The music continues with rapid sixteenth-note passages, marked with *p*, *mf*, *unis. pizz.*, *f*, and *Poco più mosso.* The system ends with a double bar line, a first ending bracket labeled **1**, and a final note. The time signature changes to 12/8.

VIOLINO II.

Ancora poco più animato.

Meno mosso. (doppio movimento).
con sordini.

Надѣть сурдины.
Mettez les sourdines.

Andante. (Tempo del comineio).

Divisi.

p *pp*

pp

mf *mf* *mf*

ff

unis.

poco ritenuto. *a tempo.*
pp

Ee

divisi *poco rit.* *f* *pp* *ppp* *3 unis. pizz.* *1*

(2)