

CLARINETE

1^{ro}

Orquesta Sinfónica de Madrid.

Número 133

.....
CORAL VARIADO

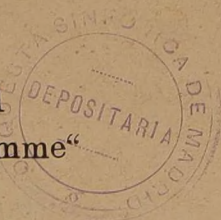
.....
DE LA CANTATA - 140

.....
BACH



Choral-Variation

„Wachet auf, ruft uns die Stimme“
aus der Kantate N°140.



Klarinette I in B.

Joh. Seb. Bach.
Arrangiert von Granville Bantock.

Poco largamente.

The musical score consists of ten staves of music for Clarinet I in B. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *f*, *dim.*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *allarg. e rall.*, *cresc.*, and *f sost.*. There are seven numbered first endings (1-7) marked with boxes. Handwritten annotations include "Tacet a 4" and "aqui" on the third staff, and "Tacet" on the fourth staff. A stamp "BIBLIOTECA SINFONICA DE MADRID DEPOSITARIA" is visible at the top right of the page.