

3290
3290
6580

TROMPETA

3^a
2^a

Orquesta Sinfónica de Madrid

Núm - - 12

LA DAMNATION DE FAUST

BERLIOZ



TROMPETTES.

All^o moderato.

en RÉ (in D)

EVOGATION.

in D

45 Récit. 3 Au nom du diable en dan-se
Jns' ten fels na - men hüp-fet! 1

mesuré.

Et vous mar-quez bien la ca - dence mé- né-tri-ers d'en-fer, ou je vous é-teins tous **ff**
wenne eins nur dem krei-se ent schüpfet nicht tanzt um die-ses haus blas ich ench al le ans! **ff**

(m.) Moderato.

MENUET
des
FOLLETS.

Récit. All^o mod^{to}.

2 **p** **f** 26 **p** **ff** 8 **f** **ff** 59 5 3

p **f** **ff** **f** **ff**

Plusieurs morceaux Tacet. Fin de la 3^{me} Partie.

Sinfonia

TROMPETTES.

All^o. moderato.

3

en UT (in C)

MARCHE HONGROISE.



TROMPETTES ..

A handwritten musical score for two trumpets (Trompettes). The score consists of five staves of music. The first staff shows a melodic line with grace notes. The second staff begins with a bassoon-like line followed by a trumpet line. The third staff starts with a trumpet line. The fourth staff begins with a bassoon-like line followed by a trumpet line. The fifth staff ends with a trumpet line. Measure numbers 1, 3, 5, and 6 are indicated above the staves. There are also some handwritten markings like '^' and '><' over notes.