

TRUMPETA 5 4

Orquesta Sinfónica de Madrid

Núm. -- 12

LA DAMNATION DE FAUST

BERLIOZ



--12

Cornetines



LA DAMNATION DE FAUST.

VENTIL TROMPETTE
ou
CORNETS à
PISTONS.

H. BERLIOZ.

(en La b)

MARCHE HONGROISE.

First system of musical notation for the Hungarian March. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and a tempo marking of *All°*. The lower staff also starts with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Second system of musical notation. It features first and second endings (1^a and 2^a) for both staves. The upper staff includes dynamic markings of *f*, *p*, and *mf*. The lower staff includes a piano (*p*) dynamic marking.

Third system of musical notation. It includes first and second endings (1^a and 2^a) for both staves. The upper staff has dynamic markings of *mf*, *p*, and *f*. The lower staff has a piano (*p*) dynamic marking.

Fourth system of musical notation. Both staves feature piano (*p*) dynamics and accents (^) over various notes.

Fifth system of musical notation. It includes first and second endings (1^a and 2^a) for both staves. The upper staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cres.*) marking. The lower staff includes a forte (*f*) dynamic and a first ending bracket labeled '3'.

PISTONS.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with several rests and notes, including a half note with a flat. The lower staff contains a bass line with a forte (*ff*) dynamic marking. A first ending bracket labeled '1' spans the final two measures of the system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The third system of musical notation consists of two staves. The upper staff features a complex rhythmic pattern with many sixteenth notes. The lower staff has a similar rhythmic pattern. A triplet of eighth notes is marked with the number '3' in the final measure of the system.

The fourth system of musical notation consists of two staves. The upper staff is marked with the tempo instruction *molto* and contains a series of sixteenth notes. The lower staff has a corresponding rhythmic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the sixteenth-note melodic line. The lower staff has a rhythmic accompaniment with eighth notes and rests.

The sixth system of musical notation consists of two staves. The upper staff is marked with the tempo instruction *meno* and contains a series of eighth notes. The lower staff has a corresponding rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

PISTONS .

Presto .

Recit.

All^o. Mod^o.

8

p *ff* 8 *f* *ff* **in B** 59

SÉRÉNADE DE MÉPHISTO: And^{to}

Recit.

TRIO ET CHŒUR.

121 14

Andante. 93

2^e Sef - la - ce Je meurs tout s'ef - mit thra - nen? ist's schmerz ist es

Viol: .

fa - ce ah Je meurs ah mung ist's das glück?

All^o

in B *ff* 105 *ff* Al - lait en fin Kehrt die ses sus

Rallent:

Tempo I^o

4 s'ou - vir zu ruck *f* *f* unis. 2

f *ff* 17

même mouvt. même valeur de mesure.

f 1 11 *f* 16 *fp* *fp* *fp* *con fuoco. f*

fp *cresc:* *p* *cresc. molto. ff* 4 *mf* *pp* 51 *ff*

PISTONS .

And^{te} sosten. *Altos.* *Divisi.*

Mod.^{to} *mf* CHANSON GOTHIQUE, ÉVOCATION. *Recit.*

in B

94

And.^{no} con moto. All.^o Mod.^{to} 2

mal-lai-san-tes vont char-zu sam-men eu-er

in A

f mesuré *Recit* *ff* **MENUET DES FOLLETS**

1 nous au nom du Diable en dan-se hup-tet 3 ou je vous éteins tous blas ich euch al-le aus! Moderato. 3

p 1 *f* *p* 3 *p* 2 *f* 2

2

4 *pp* 9 *p* 1 *p* 3 *p*

pp *p*

2 *f* 1 4 *Presc: ff* 5 *p ff* 4 *p* 3

f *Presc: ff* *p ff* *p*

6

p 1 *f* 8 16

p *f*