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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. --11

SEGUNDA SINFONIA

BRAMHIS





SYMPHONIE

Nº 2.

von

JOHANNES BRAHMS.

Op. 73.

11

Allegro non troppo.

Violine II.

Aufführungsrecht vorbehalten.

Preis 3 Mark.

Viol. I.

Handwritten annotations: *Violines I A*, *41*, *Vib.*, *Fl.*, *B*, *C*, *D*, *E*, *pp*, *p*, *f*, *sf*, *dim.*, *dolce*, *pp dolce*, *p sempre*, *erose.*, *sf marc.*, *ff*.

Printed annotations: *Bass*, *II da volta*, *cre - scen - do*, *fer.*, *p legato*, *pp*, *pp sempre*, *erose.*, *sf marc.*, *ff*.

Musical notation includes staves for Bass, Flute, and Violins I & II. The score is in G major, 3/4 time, and features various dynamics and articulations. A section marked *II da volta* begins at measure 41. The piece concludes with a *ff* dynamic.

Violine II.

espress.
poco fmp
cresc.
ff
F
1 dolce
pp
dim.
pp
2.
p sempre
cresc.
cres
2
on marc.
on
on
più f
2
ff
ff sempre
2
1

The image shows a page of handwritten musical notation for Violine II. The score consists of 13 staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with performance directions and dynamic markings. Key annotations include 'espress.' at the top, 'poco fmp' and 'cresc.' in the first few staves, and 'ff' (fortissimo) in several places. There are also markings for 'F' (forte), 'dolce', 'pp' (pianissimo), 'dim.' (diminuendo), 'p sempre', 'on marc.', and 'più f'. The score includes various musical symbols such as slurs, accents, and dynamic hairpins. There are also some handwritten notes in blue ink, possibly indicating fingerings or specific performance techniques. The page number '2' is in the top left corner.

Violine II.

a 2.

ff

ff

sf *mf*

ff

dim.

p *ff*

p *p* *p* *p*

cresc. *ff*

pp *cresc.* *f* *sf*

p dolce *espress.* *pp*

p e dolce sempre

dim. *dim.* *pp*

6 7 8 9 10 **K**

Pauk. Horn. *p dolce*

1 5

Cello?

Pauk. Horn.

Violine II.

5

Handwritten musical score for Violine II. The score consists of 12 staves of music in G major (one sharp). The music is marked with various dynamics and performance instructions:

- Staff 1: *pp*, *p*, *quasi ritenente*
- Staff 2: *p sempre*, *cresc.*, *f*, *f*
- Staff 3: *ben marc.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *poco f espress.*
- Staff 7: *cre - - - sen - - - do ff*
- Staff 8: *L pizz.*, *p*
- Staff 9: *arco*, *dim.*, *pp*
- Staff 10: *M cresc. molto*, *f*, *pp*
- Staff 11: *cresc. e un poco strin - - - giu - - - da ri - - -*
- Staff 12: *dim. molto*, *pp*, *dan - - - do in tempo, ma tranquillo*, *mp*

Handwritten annotations include blue and black markings, such as 'arco', 'dim.', 'pp', 'f', and 'cresc.', along with various symbols like 'V' and 'M'. The number '5' is circled in the top left corner. The number '8029' is printed at the bottom center.

Violine II.



First system of musical notation for Violine II. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is a melodic line with various dynamics including *cresc.*, *poco rit.*, *in tempo*, and *mf dim.*. The second staff continues the melody. The third staff is marked *sempre tranquillo* and *pizz.* (pizzicato), showing a rhythmic pattern of eighth notes. The fourth and fifth staves provide harmonic accompaniment with chords and moving lines, marked with *cresc.*, *dim.*, and *p*.

Second system of musical notation, starting with the tempo marking **Adagio non troppo.** and measure numbers 9, 10, 11, 12, and 13. The first staff of this system includes the instruction *Vecl.* (Vivace). The second staff has a first ending bracket labeled **A** and a *p cresc.* marking. The third staff has a first ending bracket labeled **B** with the instruction *L'istesso tempo, ma grazioso.* and a *pp* dynamic. The fourth staff is marked *pp* and *pizz.*, with a *arco f* marking later in the system. The fifth staff has a *p espress.* marking. The sixth staff has a *cresc.* marking and a *f* dynamic. The system concludes with a first ending bracket labeled **C**.

Violine II.

f *poco f* *cresc.*
f
dim. **D** *p* *cresc.* *mfpp* *f*
dim. *mfpp* *dolce* *p* *pizz.* *#* *dim.*
p *arco* *pp* *p* *p*
poco f
f *dim.* *p* *p* *cresc.* *f* *f*
marcato
F *p* *f* *mf* *f* *mf* *f*
mp *pp* *p*

Violine II.

Allegretto grazioso quasi Andantino.

Presto ma non assai.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 22, 8, 9, and 10. The tempo marking 'Allegretto grazioso quasi Andantino' is above the first staff, and 'Presto ma non assai' is above the second staff. The first staff includes the dynamic marking *p* leggiero. The second staff continues the melody. The third staff features a section marked 'A' with a *cresc. molto* marking and a dynamic of *f*. The fourth staff continues with a dynamic of *pp*. The fifth staff continues the melodic line. The sixth staff includes a section marked 'B' with a dynamic of *p*. The seventh staff continues with a dynamic of *sempre p*. The eighth staff begins a section marked 'Tempo I. C' with a dynamic of *pp*. The ninth staff continues with a dynamic of *f* and includes markings for *dim.* and *rit.*. The tenth staff includes a section marked 'D' with a dynamic of *p* and a final dynamic of *pp*. The score is annotated with various performance markings such as accents, slurs, and dynamic changes.

Violine II.

Musical score for Violine II, measures 1-10. The music is in G major and 4/4 time. It begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. A key signature change to one sharp (F#) occurs at measure 5. The score includes various dynamic markings: *poco*, *dim.*, *a poco*, *Tempo I*, *espress*, *pp dolce*, *mf*, *p*, *pp*, *F*, *dolce*, *poco sosten.*, *pizz*, *pp dim. p*, and *molto dolce*. There are also performance markings such as *ppnv*, *pp*, *pp*, *pp*, *pp*, and *pp* throughout the passage.

FINALE.

Allegro con spirito.

Musical score for Violine II, measures 11-20. The music is in G major and 4/4 time. It begins with a first ending bracket over measures 11-12, followed by a second ending bracket over measures 13-14. A key signature change to two sharps (D major) occurs at measure 15. The score includes various dynamic markings: *pp sotto voce*, *dimin.*, *pp*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *cresc.*. There are also performance markings such as *ppnv*, *pp*, *pp*, *pp*, *pp*, and *pp* throughout the passage.

Violine II.

oh

The score consists of ten staves of music in G major (one sharp). It begins with a **B** section marked *ff* and *pizz.*. The second staff includes *p*, *arco*, and *pp legg.* markings. The third staff is marked *pizz.* and includes a **C** section marked *largamente* and *arco*. The fourth and fifth staves feature *cresc.* markings and dynamic changes to *mp* and *p*. The sixth and seventh staves are marked **D** and *f*, with several *talón* markings. The eighth staff includes *ben marc.* and a circled *p*. The ninth staff is marked **E** and *pizz.*, with a circled *p*. The tenth staff is marked **F** and *f*, with *ten* and *talón* markings. The score concludes with a *pp* dynamic and a circled *ptai* marking.

pp
ptai

Violine II.

G *solto voce*

p *pp sempre*

leggiro

centro

ff *f* *marc.*

cresc.

ff

I *Tranquillo.*
dolce

p *dolce, legg.*

Solo *sempre più tranquillo*

dolce

pp sempre più

8029

Violine II.

in tempo

Handwritten notes and markings on the score include:

- pp* (pianissimo) at the beginning.
- Lpp sempre* (Larghetto sempre) in the second measure.
- f sempre più* (forte sempre più) in the fourth measure.
- M largamente* (Moderato largamente) in the sixth measure.
- poco f* (poco forte) in the sixth measure.
- 4 corde* (4 strings) in the sixth measure.
- cresc.* (crescendo) markings in the sixth and seventh measures.
- ben marc.* (ben marcato) in the eighth measure.
- N2* in the ninth measure.

Handwritten notes and markings on the bottom staff include:

- pizz.* (pizzicato) at the beginning.
- Volo* in the middle of the staff.

Violine II.

pizz.
p

cresc. *arco* *p cresc.* *f*

ten *4* *4* *0 1* *leggiere* *4* *4* *pp* *pp*

ff *ff* *pp* *pp*

mp cresc. sempre *f* *f* *2 marc.*

cresc. *det.* *1* *2* *3* *4*

ff *5* *6*

a la cuerda

ff

mucho enca