

1

1^{er} Abril

VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. -- 11

SEGUNDA SINFONIA

F. AMHS



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SYMPHONIE

Nº2

von

JOHANNES BRAHMS.

Op.73.

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N. Simrock.

Violine I.

N. Simrock.

Allegro non troppo.

(Preis 3 Mark.)

Aufführungsrecht vorbehalten.

8029

V. S.!

Violine I.

The image shows a handwritten musical score for Violin I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with handwritten notes and performance markings. Key annotations include:

- MARTELE** (written in large, bold letters) with *marc.* and *piu f* below it.
- ff** (fortissimo) markings in several places.
- ff sempre** (fortissimo sempre) marking.
- dim.** (diminuendo) marking.
- cresc.** (crescendo) markings.
- pp** (pianissimo) marking.
- p dolce** (piano dolce) marking.
- dolce** marking.
- mf** (mezzo-forte) marking.
- f marc.** (forte marcato) marking.
- mezzo** marking.

Other annotations include Roman numerals (I, II, III, IV), fingerings (1, 2, 3, 4, 5), and various slurs and accents. The score is numbered 8029 at the bottom center.

Violine I.

5x

p e dolce sempre

dim. pp dim.

perdendo

pdolce.

p sempre

quasi ritenente

ben marc.

sf poco f espress.

Violine I.

cre - scen - do *ff*

p

pp

p

p

p

p

p

p

p

p

p

Violine I.

Adagio non troppo.

8 9 10 11

Veell. *poco f*

p **A** *dim.*

12 8

L'istesso tempo, ma grazioso.

B 2 Clar. *p dol.*

mf *p* *dim.* *pp*

pizz. *f* *dim.* *p* *pp*

p espress. *cresc.*

C *f* *poco f*

f *dim.*

D *f* *fp* *pt.* *dim.*

cresc. *f* *fp* *pt.* *dim.*

80

Violine I.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, slurs, and dynamic markings: *dim.*, *dol.*, and *pdol.*. There are also some handwritten annotations in blue ink, including a 'V' and a '3'.

Handwritten musical notation on a single staff. It continues the piece with dynamic markings *cresc.* and *pdol.*. A large blue 'E' is written above the staff. There are blue handwritten annotations, including a 'V' and a '3'.

Handwritten musical notation on a single staff. It features a series of slurs and notes with blue handwritten annotations, including 'V' and '3'.

Handwritten musical notation on a single staff. It continues the melodic line with blue handwritten annotations, including 'V' and '3'.

Handwritten musical notation on a single staff. It includes dynamic markings *poco f*, *f. dim.*, and *p*. There are blue handwritten annotations, including 'V' and '3'.

Handwritten musical notation on a single staff. It features dynamic markings *f* and *ppresc.*. The word *detache* is written in blue ink above the staff. There are blue handwritten annotations, including 'V' and '2'.

Handwritten musical notation on a single staff. It shows a series of notes with blue handwritten annotations, including 'V' and '2'.

Handwritten musical notation on a single staff. It continues the piece with blue handwritten annotations, including 'V' and '2'.

Handwritten musical notation on a single staff. It ends with a double bar line and a repeat sign. There are blue handwritten annotations, including 'V' and '2'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps. It includes dynamic markings *f* and *f*. There are blue handwritten annotations, including 'V' and 'U'.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *dim.*. There are blue handwritten annotations, including 'V' and 'U'.

Handwritten musical notation on a single staff. It includes dynamic markings *mp*, *f*, *f*, *pp*, and *p*. There are blue handwritten annotations, including 'V' and 'U'.

Violine I.

Allegretto grazioso quasi Andantino. Fl.

22 Hob. 1 2 3 4 5 6 7 5 9 10

Presto ma non assai. $\text{♩} = \text{♩}$

p leggiero 0 3

cresc.

molto **A** *f ben marc.*

p *pp* *Sim*

dim. 1

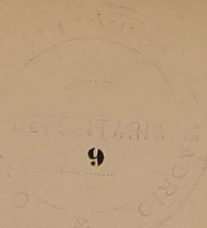
B *p* 3 1

1 *sempre p*

p *pp* 1 1

Tempo I. 6 **C**

p **C** 3 3 1



Violine I.

Presto ma non assai.

rit. *dim.* *p* *f* *pp* *mf* *espress.* *poco* *a*

E **Tempo I.** *p dol.* *mf* *f* *pp* *p* *molto dolce* *pizz.* *poco sost.* *pp dim.* *p*

12 3 1 7 3 2 2 1 3 6 7

pp dim. *p*

Violine I.

Finale.
Allegro con spirito.

p sotto voce

pp

dim.

A

f

restar

ff

cresc.

B

ff

detashe parte Infer

pizz.

p

arco

pp leggiero

pizz.

Violine I.

G
p sotto voce
pp sempre
leggiere
sf sf sf sf sf sf
cresc.
ff

I Tranquillo.
p dol.
dol. legg.
K *sempre più tranquillo*
dol.
pp sempre più

